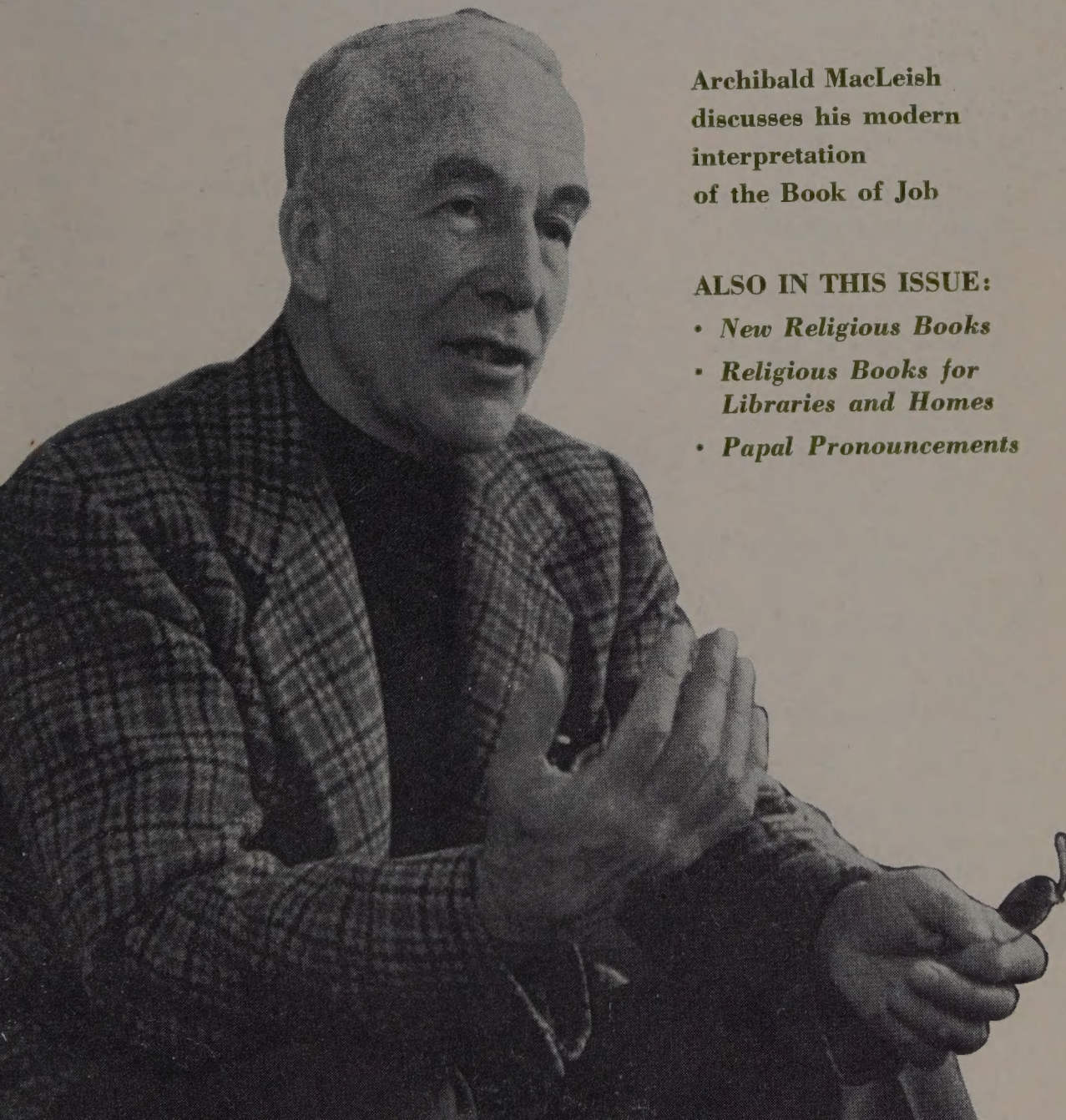


LIBRARY JOURNAL

EIGHTY-THIRD YEAR • VOLUME 84, NO. 1 • JANUARY 1, 1959



Archibald MacLeish
discusses his modern
interpretation
of the Book of Job

ALSO IN THIS ISSUE:

- *New Religious Books*
- *Religious Books for
Libraries and Homes*
- *Papal Pronouncements*

LIBRARY JOURNAL

January 1, 1959, Vol. 84, No. 1

COVER: Our thanks to the "Washington Post and Times Herald" for permitting us to reproduce their picture of Mr. MacLeish—and to Mr. MacLeish for continuing to enrich all our lives with his provocative writing.

ARTICLES

Librarianship as a Profession	25
Religious Books for Libraries and Homes <i>Emerson Greenaway</i>	27
Papal Pronouncements <i>Sister M. Claudia</i>	29
National Library Week— Statement of Aims	33
Religious Publishers Support NLW	35
Will to Live is Key to MacLeish's "J.B." <i>Jean White</i>	36
"Subject Collections": a Review <i>Margaret B. Uridge</i>	38
1959 ALA Awards, Citations— Scholarships	41
UCLA's Laboratory for Humanists <i>Edna C. Davis, Betty Rosenberg</i>	46
New Religious Books	71

REVIEW SERVICES

Professional Reading	62
New Periodicals	63
Recorded Music	67
New Films from Books	70
New Books Appraised	90

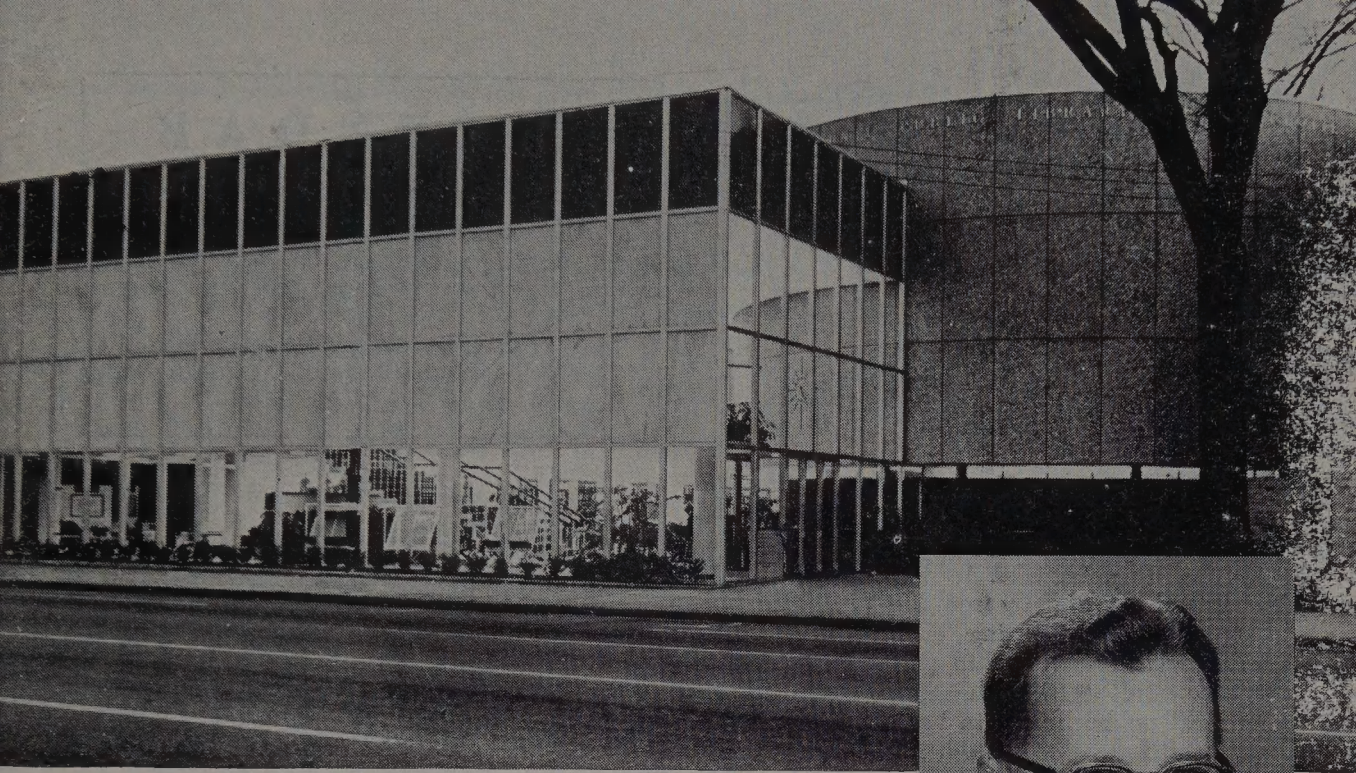
DEPARTMENTS

They Say	2
News	52
Appointments	58
Buildings & Equipment	60
Editor's Notes & Reading	66
Classified	123

EDITOR: LEE ASH
 MANAGING EDITOR: SYLVIA AUERBACH
 EDITORIAL ASST.: SHIRLEY HAVENS
 BOOK EDITOR: MARGARET E. COOLEY
 ADVERTISING: L. J. COOLEY
 ASST. ADVERTISING: G. WIESER
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PUBLIC LIBRARY OF CHARLOTTE & MECKLENBURG COUNTY

Charlotte, North Carolina

Library Outline No. 363, January, 1959

The Public Library of Charlotte and Mecklenburg County is a system of libraries serving an estimated 1958 population of 264,000 in Charlotte, N.C., five incorporated towns, and all suburban and rural areas within Mecklenburg County. The Library is an outgrowth of the Charlotte Literary and Library Association established in 1891. A Carnegie building was erected in Charlotte in 1903. This building was razed to permit construction of a new main library which was formally dedicated and opened in November 1956. In addition to the main building, nine new branches were to be constructed in Charlotte and Mecklenburg County as a part of the total library construction project. Eight of these have been completed, providing the system with 10 branches and two mobile libraries.

The new Main Library is in the heart of the business district, with a sidewalk level entrance. The complete glassed exposure effect at this level permits people to view the beautiful interior and all window displays and exhibits placed in this space. The second floor contains a large exhibit area with especially designed walls for art exhibits. Also on this floor are the administrative offices, technical processing, a historical room, a rare book room, a 200 seat auditorium and four conference rooms where civic, educational and cultural groups can meet.

The Film Division is in the south wing of the main building where a drive-in return window serves for book and record returns, and film and projection equipment pickups. A record collection and a lending collection of fine arts reproductions are available to the public.



HOYT R. GALVIN
Director of Libraries

Hoyt R. Galvin became Director of Libraries for the system in 1940. A graduate of the University of Illinois Library School, he has worked for the University of Illinois Library, the TVA Technical Library, and the Regional Library Service of Huntsville, Alabama. He has served as Chairman of the Alabama State Library Board; president of the Alabama and North Carolina Library Association; chairman of the Public Library Section of the Southeastern Library Association; Chairman of the ALA Buildings Committee, and is a member of the Council of ALA; and president of the North Carolina Adult Education Association. He is the author of *Films in Public Libraries*; editor of *Planning a Library Building*, and as a joint author has completed a manuscript for UNESCO for the Small Public Library Building.

INTERLAKEN MILLS, FISKEVILLE, RHODE ISLAND



They Say



"Saying ouch"

Daniel A. Seager, Head Librarian, Colorado State College, Greeley: I read the report on "Attitudes Toward Public Libraries and Librarians" (see Lj, Nov. 1, '58, p. 3056). I do not intend to withdraw from library service, but I certainly feel like saying "ouch!"

Recently I suggested to one of our Library Science students that she try to get work in her local public library in her home town. She is one of those students whom you like to recommend to any position for which she is qualified. Her response to my suggestion, even though her husband works in that town, was that she certainly was not interested in working in that public library. She described the librarian as an odd, cranky person and used some of the same kind of description that certain of the *Time* employees used in describing librarians in that particular library. Like many of us, she is certainly sold on the idea of being a really good librarian, but deplores the unfavorable types which exist among us. She preferred the school library.

Probably the reason why so many misfits get into the public libraries is that a great number of the public institutions are politically controlled. I know several such, and it has been like pulling teeth to oust certain employees within those institutions.

Harold Goldstein, Librarian, Davenport Public Library, Iowa: . . . Your recent fine piece on how others see us, plus Mr. Greenaway's attention to the horizons outside our buildings, makes me, as a veteran of 20 years in the field, cringe with self-abnegation and futility when I think of how really few are our accomplishments in many directions. I have no bone to pick with "schools" of individual/group service, libraries by type and by function, or any single phase of our problems. Rather, I have a great gripe about how nearsighted we are in not proposing a really big deal for the American public which could and should involve library use in a way only presently dreamed of.

Whether my friends or foes agree with all I could say, there still remains the basic point that we may talk big and think big but we act and do little. If a rocket is being readied

CALENDAR

Lj lists its complete calendar in mid-month issues. New items appear on the first of the month. Complete calendar, July and August.

Jan. 27-30—American Library Association, Midwinter Meeting, Chicago, Edgewater Beach Hotel.

for a study of Mars, can't we send up a balloon to study ourselves? . . .

We hate to see such unfavorable reports, but we ought to have them placed before us none the less.

On Al Remley's move

Theodore Waller, Vice President, The Grolier Society, New York City: The departure of A. L. Remley from the ALA staff (see Lj, Nov. 15, p. 3228) will be singularly important to an extraordinary variety of people. Al has endeared himself to exhibitors. More than that, however, he has so conducted his office as to infinitely increase the basic rapport between the exhibitors and the Association. It is distinctly a tribute to Al's conscientious statesmanship that so many exhibitors have come to regard themselves as a part of the library community in general and, in particular, as interested, informed and concerned members of the Association.

Beyond his role at the Conferences, however, Al has done a great deal to strengthen ALA's publications. His versatility has ranged from just the right touch in promoting advertising to highly professional art direction.

McLaughlin's Combined Book Exhibit is lucky. The Association has sustained a real loss.

Ed. note: Unofficial tabulation from Al Remley reports that San Francisco exhibits were approximately 1 million dollars in cost of exhibit space and products delivered . . . 239 booths and 185 exhibitors on hand for the meeting . . . General congratulations are due all who attended and made 1958 one of the biggest for ALA . . . Librarians are beginning to realize the invaluable aids the exhibitors' displays are.

The crux of the matter — bigger and better exchanges

Donald J. Pearce, Assistant Acquisitions Librarian, Ohio State University, Columbus: In commenting on the article by Mr. F. C. Tighe, "A View of American Libraries," (see Lj, Nov. 15, '58, p. 3199) I must tread warily. Not

FROM SAINT PETER TO PIUS XII -

SINCE 33 AD more than 260 Popes bridge the nineteen centuries since the death of Christ. No nation, no force has had longer or greater influence upon our civilization than the papacy.

Encyclopedia of the Papacy

BY HANS KUHNER

Newly translated from the German, this is made up of concise historical accounts—in chronological order—of every Pope of the Roman Catholic Church. Authoritative and factual, the account of each Pope includes the exact dates of his pontificate—information which is invaluable in studying the sometimes perplexing papal chronology. Careful record also is taken of the numerous “anti-popes” and other schismatic claimants to the papal throne. With this basic information, the author includes much of human interest.

Invaluable to members of the Catholic clergy, historians and students, this work should prove equally fascinating to the general reader—for the great amount of historical material included (and the completely fair and objective manner in which it is handled) make this book as engrossing as an historical novel. \$6.00

Has received the commendation of the ecclesiastical authorities at the Vatican.

PHILOSOPHICAL LIBRARY

15 East 40th St., New York 16

only am I a renegade Englishman, but Mr. Tighe employs my brother in his Nottingham Public Library system!

His basic criticism of the subject department organization of American libraries is interesting, but surely must be viewed in the light of the character of the general reader, British and American. I speak only from observation and can be overruled by statistics perhaps, but it seems to me that the British general reader is much more a *general* reader, whereas his American counterpart views his public library as he views his public school, as a producer of a means to an end, recreational or instructional. The Briton goes to the library for something to read; the American goes for a book.

Others will undoubtedly tear hair, their own, or, vicariously, Mr. Tighe's, at his remarks about "the department concerned with book order, receipt and cataloguing [which] is only performing a clerical role."! But as to his claim that British librarians work harder, perhaps he should read John Wakeman in the recent issue of *Library Trends*, where he inveighs against hopeless understaffing and overworking in British libraries, which has created an artificial surplus of qualified librarians "absorbed in work which could be done as successfully by an intelligent horse."(!)

The crux of the matter, however, is as Mr. Tighe states. We do not know enough of each other. We should look forward to a regular shuttle service of trans-Atlantic librarianship. Then we can throw criticisms and ideas at one another in earnest.

Here's to bigger and better exchanges, interchanges, "Leader" grants, and any and all means that will bring us together more.

More on "Eulalia Brown"

Lawrence Clark Powell, Librarian, University of California at Los Angeles Library: . . . Double thanks: for your superb article "The Case of Eulalia Brown," (see Lj, Oct. 1, '58, p. 2789) and for the fine review of our Staff Association Handbook (see Lj, Nov. 1, '58, p. 3088).

W. E. Alexander, Major, United States Air Force: I am at present enrolled in the University of Maryland to complete the necessary requirements for an M.B.A. Degree. For my thesis I plan to explore a problem concerning the older employee and am researching for a suitable subject. Two strong possibilities are "what to do with the older employee who has become a safety risk or whose proficiency has decreased" and "a flexible retirement plan". Recently, I read your article "The Case of Eulalia Brown" and it typifies the problem I have in mind. The excellence of the article indicates that you have given this area con-

siderable thought and research. It is the most appropriate article that I have been able to find.

Eugene H. Wilson, Dean of the Faculties, University of Colorado, Boulder: I read with interest "The Case of Eulalia Brown, and I recognize several Eulalias I have known since I was in the profession.

Alice I. Bryan, Associate Professor, School of Library Service, Columbia University, New York City: It may interest some of your readers to know that "The Case of Eulalia Brown," a paper that "received a high grade and interested comments in a graduate course on administration," was not written for any course nor submitted for comment to any instructor in the Columbia School of Library Service.

In a course at Columbia entitled "Human Relations in Library Administration" we are experimenting with the case method as one form of instruction. Students are given practice and criticism in writing and discussing case materials. Our point of view in the preparation and instructional use of such materials, however, is based on a rather different philosophy of administration and of education than that implied in Mr. Birnbaum's contribution.

William G. Sharwell, Bloomfield, New Jersey: Your recent article, "The Case of Eulalia Brown," and the consequent editorial concerning it have been of great interest to me. The author, Mr. Birnbaum, originally wrote the case as an assignment in a course in administration which I was teaching.

I have no way of knowing whether the facts in this case are a true representation of a real situation. However, I do believe that the use of cases is a valuable vehicle for any student of administration, whether it be library administration or business management. The merits and disadvantages of the "Case Method" have been elaborated at length elsewhere. I would like to add, that in my judgment, there is hardly any more "scientific" approach to matters of human behavior than the descriptive study of the people in their environment. Speaking as one outside the profession, I am interested and pleased to see librarians turning their attention to the case method as a way of stimulating consideration of administrative situations.

Religious Books issue

THIS YEAR Library Journal is not carrying its usual special Lenten Reading List insert, since the Religious Publishers Group has decided to merge its special programming with the National Library Week.

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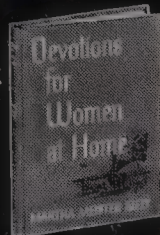
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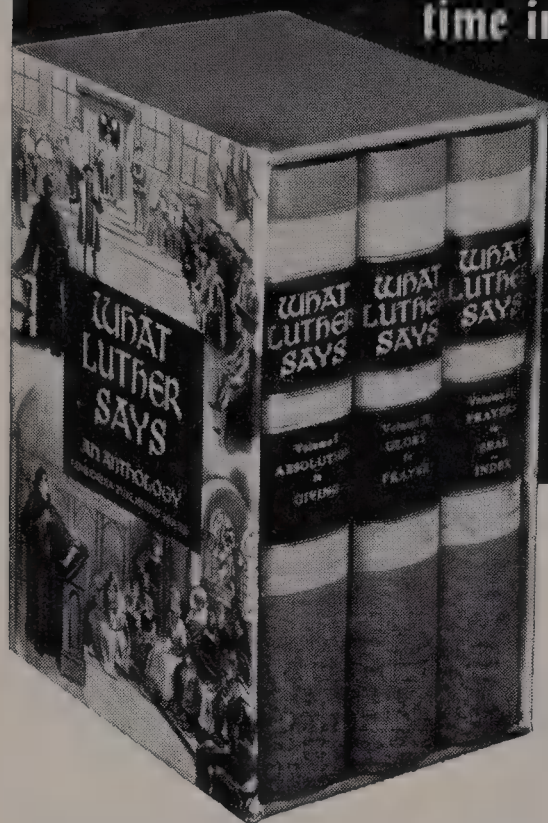


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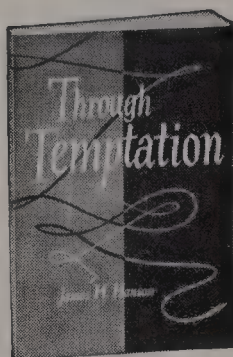
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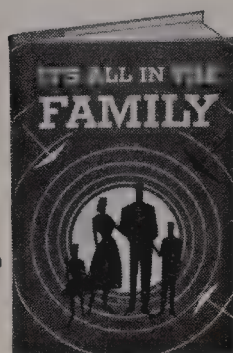
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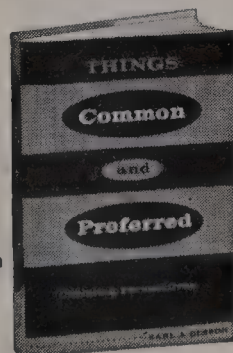
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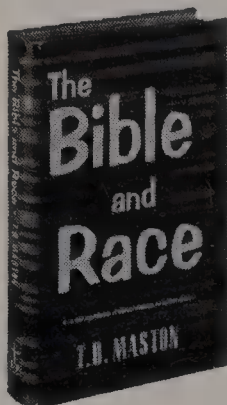
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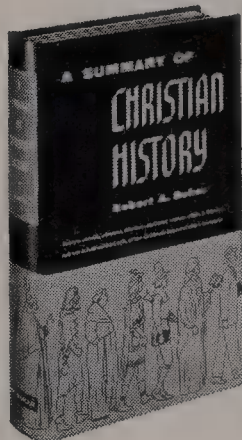
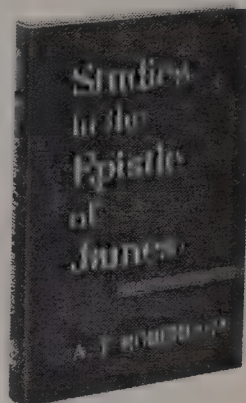


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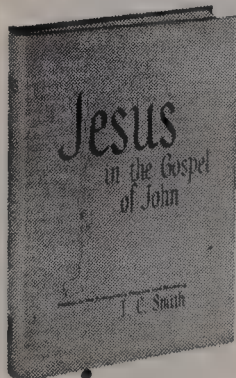
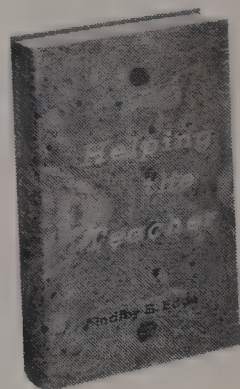


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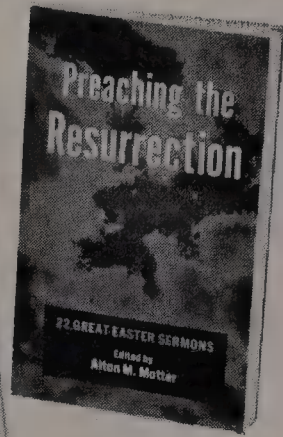
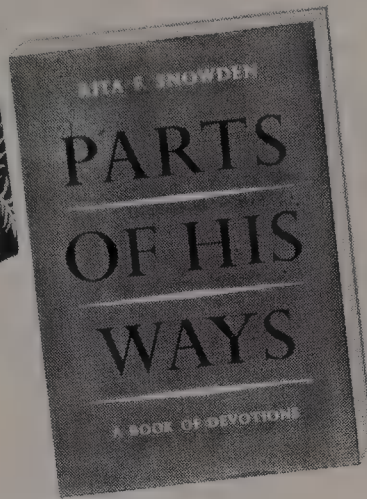


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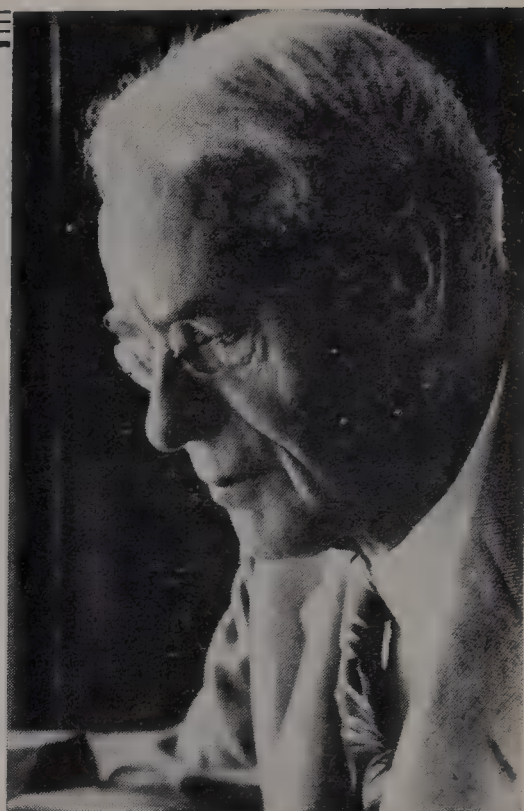
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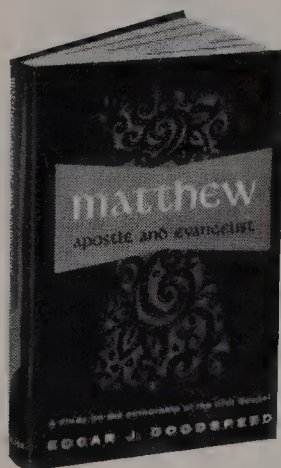
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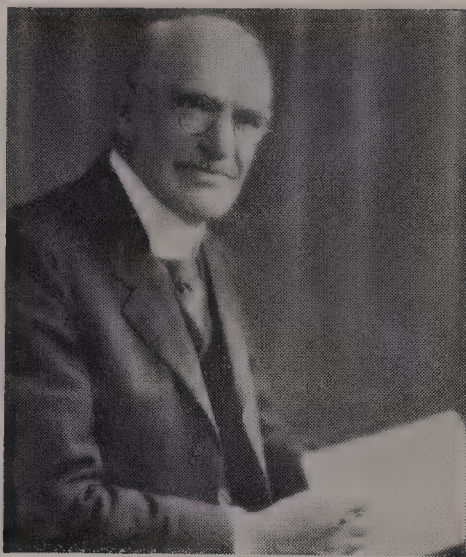
Librarianship as a Profession

THE TIME HAS AT LAST COME when a librarian may, without assumption, speak of his occupation as a profession. And, more, a better time has come—perhaps we should say is coming, for it still has many fields to conquer. The best librarians are no longer men of merely negative virtues. They are positive, aggressive characters, standing in the front rank of the educators of their communities, side by side with the preachers and the teachers. The people are more and more getting their incentives and ideas from the printed page. There are more readers and fewer listeners, and men who move and lead the world are using the press more and the platform less. It needs no argument to prove that reading matter can be distributed better and more cheaply through lending libraries than in any other way, and we shall assume, what few will presume to dispute, that the largest influence over the people is the printed page, and that this influence may be wielded most surely and strongly through our libraries.

From the first, libraries have commanded great respect, and much has been written of their priceless worth; but the opinion has been largely prevalent that a librarian was a keeper only, and had done his full duty if he preserved the books from loss, and to a reasonable extent from the worms. There have been noble exceptions to this rule, but still it is a modern idea that librarians should do more than this. It is not now enough that the books are cared for properly, are well arranged, are never lost. It is not enough if the librarian can readily produce any book asked for. It is not

enough that he can, when asked, give advice as to the best books in his collection on any given subject. All these things are indispensable, but all these are not enough for our ideal. He must see that his library contains, as far as possible, the best books on the best subjects, regarding carefully the wants of his special community. Then, having the best books, he must create among his people, his pupils, a desire to read those books. He must put every facility in the way of readers, so that they shall be led on from good to better. He must teach them how, after studying their own wants, they may themselves select their reading wisely. Such a librarian will find enough who are ready to put themselves under his influence and direction, and, if competent and enthusiastic, he may soon largely shape the reading, and through it the thought, of his whole community.

The time is come when we are not astonished to find the ablest business talents engaged in the management of a public library. Not that we have less scholarship, but that we have more life. The passive has become active, and we look for a throng of people going in and out of library doors as in the markets and the stores. There was a time when libraries were opened only at intervals, and visitors came occasionally, as they come sometimes to a deserted castle or to a haunted house. Now many of our libraries are as accessible as our post-offices, and the number of new libraries founded has been so great that in an ordinary town we no longer ask, "Have you a library?" but "Where is your library?" as we might ask



Melvil Dewey; 1851-1931

where is your school-house, or your post-office, or your church?

And so our leading educators have come to recognize the library as sharing with the school the education of the people. The most that the schools can hope to do for the masses more than the schools are doing for them in many sections, is to teach them to read intelligently, to get ideas readily from the printed page. It may seem a strong statement, but many children leave the schools without this ability. They can repeat the words of the book, but this is simply pronunciation, as a beginner pronounces another language without getting any clear idea of the meaning. Could the schools really teach the masses to *read*, they would be doing a great work... The school teaches them to read; the library must supply them with reading which shall serve to educate, and so it is that we are forced to divide popular education into two parts of almost equal importance and deserving equal attention: the free school and the free library.

It is in the interest of the modern library, and of those desiring to make its influence wider and greater, that this journal has been established. Its founders have an intense faith in the future of our libraries and believe that if the best methods can be applied by the best librarians, the public may soon be brought to recognize our claim that the free library ranks with the free school. We hold that there is no work reaching farther in its influence and deserving more honor than the work which a competent and earnest librarian can do for his community.

The time *was* when a library was very like a museum, and a librarian was a mouser

in musty books, and visitors looked with curious eyes at ancient tomes and manuscripts. The time is when a library is a school, and the librarian is in the highest sense a teacher, and the visitor is a reader among the books as a workman among his tools. Will any man deny to the high calling of such a librarianship the title of profession?

—MELVIL DEWEY. *Reprinted in part from "The American Library Journal" Vol. 1, No. 1—September 30, 1876*

Penitentiary use of college libraries

THE UNIVERSITY of Washington's *Library Information*, 10 October 58, reports that Paul Kaufman, Consultant in Bibliography, received a letter from G. S. Philip of the Bodleian Library concerning "the penitentiary use of college libraries in Oxford." Philip's information comes from the Second Report of the Historical Manuscripts Commission, page 132, wherein are cited two excerpts from the Lincoln College register. According to Mr. Philip the first excerpt is dated 1611, and the second, 1624:

1. "Whereas Sir Baber (i.e. John Baber, fellow of the college) was found corrigible by the Rector and judgment of all the Fellowes for his disobedience and misdemeanour, to the great scandall of the Colledge . . . the Rector did inoyne him the punishment in forme following, viz., to studie in the Librarie every day in the week, except Saterdag or holy daye, or his answering daye, for the space of two howers in the day, viz., from 8 till 9 in the forenoone, and from 1 till 2 in the afternoone, and this for the space of a moneth, and to beginne the 11 of March, being the next Wensday."
2. Mathew Watson, fellow, "for diverse misdemeanours was censured either to bring in a certificate of his good behaviour from the place where hee then abode, or else presently to returne to the Colledge, and to bee confined to the librarie."

Religious Books for Libraries and Homes

EMERSON GREENAWAY, *President, American Library Association*
Director, Free Library of Philadelphia

Religion's importance in everyday life is emphasized by increasing library and home purchases of religious books

This article is the main text of Mr. Greenaway's talk before the Religious Publishers Group in Philadelphia last November.

I WAS PLEASED AND GRATIFIED to learn that this year, for the second observance of National Library Week, the Religious Publishers Group will support and promote the Week through their wide means of communication.* The plan for features concerning the Week in the leading religious publications is one which shows every promise of giving just the kind of support that is needed, for the readers of these periodicals are often leaders in their communities.

One of the advantages, I think, of being a librarian, is the chance to meet and to know publishers of books. The American Library Association for many years has had close and very cordial relationships with publishers of all descriptions, and National Library Week is but another product of this relationship.

National Library Week and the Religious Publishers Group will concentrate on three major objectives in the campaign to draw organized religion and religious-related groups into the effort "for a better-read, better-informed America": To build better church libraries; to better the religious collections in public libraries; and to emphasize religious books as the core of home libraries.

As you all know, the growth of church libraries in the past few years has been rapid. It has been said that this development of the parish library can be traced at least partially to the failure of the public

library in the community to meet the needs in this area of reading. Perhaps this is true; perhaps we librarians have not yet got out of our professional thinking the idea that a prominent librarian expressed back in the middle thirties, that "theology commands little interest today". This may have been true over twenty years ago, but certainly the statement has little credibility today. According to *Publishers' Weekly*, the religious books published in 1957 accounted for over 1000 titles, a number which was exceeded only by the large general categories of fiction and juveniles. And these works have not been just a large collection of simply written books which support the established beliefs of the reader, but include a major proportion of books which can be distinguished by their solid theological content.

RISE OF NON-FICTION

Libraries all over the United States have been reporting an encouraging trend for a number of years: the circulation of non-fiction has been increasing at a rate which has brought it to a level which is equal to or better than the circulation of fiction. With no prejudice toward the fine fiction titles which have enriched our collections, I think this trend shows that the rise in the general level of education has provided libraries and the book trade with a larger proportion of serious, well-informed readers who will not be satisfied by the cheap or the transitory. Concurrently with this trend in American libraries, but perhaps marked by an even greater rise, will be noted an upsurge of interest in religious books by a growing segment of our population. Libraries, book-sellers and publishers all have at this time

*See also article on page 35.

an opportunity to make available the best they can provide in terms of both materials and services, and they can be assured that these will be well received.

Just as the religious publishers are issuing books which are designed to meet this new demand, so are libraries striving to meet their responsibilities. In the past five years the Education, Philosophy and Religion Department in our Free Library of Philadelphia Central Building has had the task of building a collection of religious books for the serious reader from a relatively small base stock. From various sources in the community we have received strong and vocal support. We have tried to recognize and foster this support by arranging programs and exhibits to complement reader interest, and at the present time in our Central Library we have two major religious exhibits. In our Central exhibit area in the Lobby we have a large exhibit entitled "The Jewish Family and Its Books", which shows the wide range of Jewish Publications in English, Hebrew and Yiddish and which commemorates the annual observance of Jewish Book Month. In addition, on our second floor we have an exhibit in conjunction with "Religion in American Life Month". The Education and Religion Department itself is also featuring a display which reflects the widespread current interest in the election of Pope John XXIII and the subsequent appointment of the new cardinals. Exhibits such as these, as well as various programs sponsored by the Library and outside organizations, all tend to increase the use of our religious books.

Librarians, then, are recognizing what religious book publishers have known for some time: an increasing number of titles deal with the relationship of religion with other concerns, and people are considering religion more seriously in their choice of reading in varied fields. No longer are these books confined in use to the clergy and to a very small segment of the laity.

There is one remarkable fact about religious books which in general is not so true

of books in other fields, much to the gratification of religious publishers and booksellers, I am sure: religious books are purchased for home libraries more often than books in any other single category of non-fiction. This is certainly true of the Bible, which, while it always has been a perennial bestseller among books, has never been the best circulator in libraries, for obvious reasons. In urging the building of home libraries and the purchase of books, one of the aims of National Library Week, we have religious books as a ready-made example of the kind of books which should and often do form the core of a collection of books in the home.

Home libraries are, of course, the result of the kind of reading interest that National Library Week hopes to foster during the observance in April. Show me someone who has a home library of even modest proportions and I'll show you someone who more often than not is a patron of bookstores, a delight to book publishers, and a loyal friend of libraries. Books in the home breed curiosity which can never be satisfied by a home library, and your reader will have to turn to the myriad resources of libraries and publishers.

With the participation of religious publishers in the activities of National Library week we are seeing the combination of two widening streams in American life in today's world: the increasing interest in reading of books of all kinds and the ever-growing importance of religion in the everyday lives of our people. I am sure that the aims of National Library Week—the stimulation of the mind, the heightening of national interest in reading, in short, in making plain the way to the wonderful world of books—I am sure that these aims are those which are among the most fundamental among both librarians and publishers. Whether we approach our ends by either sales or free circulation, we can all unite behind the effort to make the celebration of the 1959 National Library Week an even greater landmark than in 1958.

"A little girl asked me if I had the *other* story that went with a fairy story she was bringing back. I hadn't known that it had a companion piece, and a little research brought out that the story she had just read ended with the familiar phrase 'but that is another story'."—From Fresno County *Library Notes*, Sept. '58.

Papal Pronouncements*



SISTER M. CLAUDIA, I.H.M., Librarian
Marygrove College, Detroit, Michigan

Papal document is a generic term used to designate any of the various acts emanating from the Roman pontiff as a formal pronouncement of the Holy See. In general, all formal pontifical acts may be called *constitutions*, a term borrowed from Roman law, but the term *apostolic constitutions* is more accurately applied to those which the pope issues in his own name, frequently in the form of bulls, to distinguish them from the *decrees* which emanate from the dicasteries of the Roman Curia. The technical term used in the apostolic constitution *Sapientia consilio* of Pope Pius X (June 29, 1908), with reference to documents issued in the form of briefs, is *apostolic letters*. Throughout the history of the Church, these pontifical letters have, however, been referred to under various names and terms.

The documents of the first eight centuries included: *epistles*, the ordinary correspondence of the popes with persons of all orders and classes; *decrees*, letters promulgating decisions made by the pope on his own authority; *decretals*, decisions given by the Holy See in response to questions raised on points of discipline and administration; and *rescripts*, apostolic constitutions granting favors solicited. The esteem in which these letters of the popes were held is evident from the title *auctoritas* frequently found in old manuscripts.

The pope's name did not at first appear in the superscription of these documents. His only title was *Episcopus* or, occasion-

ally, *Episcopus Catholicae Ecclesiae*. St. Gregory the Great (590-604) was the first to add the phrase, *Servus Servorum Dei*. Since the ninth century, this has been an invariable formula and distinctive mark of a papal bull.

Adrian I (772-795) introduced important changes in the form of papal documents. He invariably placed his name first in the superscription of his letters, omitted the year of the Empire which had formerly been included, and dated the documents by his own pontificate. A decretal letter, attributed to Adrian, ordered the authentication of every document emanating from the Apostolic Chancery by the affixing of a leaden seal (*bull*) which later gave its name to the document itself. Although custom has long authorized the application of the term *bulls* to public documents, issued not only by the popes but also by the emperors and other sovereigns, it was originally used to denote these leaden seals attached to the deeds and was not applied to the documents themselves before the thirteenth century.

During the Middle Ages, the bull was the ordinary instrument of correspondence of the pontifical government. Decretals or papal constitutions, the nominations and depositions of bishops, the translations of sees, ex-communications, and encyclicals were all despatched under the form of greater or lesser bulls.

In the fifteenth century, Eugenius IV created a new form of document, the *brief*. This may be defined as a letter apostolic, sealed in red wax with the Fisherman's ring, in the superscription of which the pontiff takes the title of pope, with his rank among the popes of his name. The formula terminating the superscription is the same as in

*This explanatory article will serve all librarians as a reference tool in a difficult field. It is an abbreviation of the introduction to the new "Dictionary of Papal Pronouncements," by Sister Claudia (P. J. Kenedy & Sons, New York City, \$6.50).

bulls, "Health and Apostolic Benediction," or "For perpetual memory," depending on the importance of the content. A brief is usually shorter than a bull, but that which distinguishes it from the latter is the simplification of its despatch. In recent times, the brief has been the ordinary form of document issuing from the Apostolic Chancery, but in matters affecting the highest interests of faith and morals, the popes have always had recourse to the more solemn form of the bull.

CLASSIFICATION BY CONTENT

The foregoing classifications are based on form. From the point of view of content, pontifical documents may be *doctrinal*, concerned with faith or morals; or *disciplinary*, concerned with the practical government of the Church. They may be *particular*, intended for individual persons, cases, or specific places, or *universal*, directed primarily to the Universal Church. An act of the Holy See is usually issued in the form of a document, but it may also be pronounced as an *oraculum vivae vocis*, an oral concession or declaration of the pope.

Constitutiones apostolicae (apostolic constitutions) are ordinarily used for dogmatic and disciplinary pronouncements. Some examples of this type of document are Leo XIII's *Officiorum ac munerum* (January 25, 1897) on the prohibition and condemnation of books, Pius X's *Vacante Sede Apostolica* (December 25, 1904) on the election of the Roman Pontiff, and Pius XII's *Munificentissimus Deus* (November 1, 1950) defining the dogma of the Assumption. Since 1911, constitutions have also been used for the erection of dioceses and canonical chapters.

Litterae apostolicae (apostolic letters) deal with affairs of an executive or administrative order such as erecting and dividing mission territory, designating basilicas, and approving religious congregations. The pope does not, strictly speaking, establish laws when he issues apostolic letters, but simply discharges his office as ruler and head of the Church. *Litterae decretales* (decretal letters) are used for the official proclamation of canonizations.

Litterae encyclicae (encyclical letters) are letters which the pope, by his ordinary teaching authority, directs to the entire Christian world for the growth and guidance of spiritual life. Originally a circular

letter intended to be passed on from one to another of the group addressed, it is today almost exclusively confined to certain papal documents which differ in form from the ordinary style of either bulls or briefs, and which treat of matters affecting the Church at large. When, by exception, papal letters are in the nature of an exhortation concerning a particular need or are addressed primarily or entirely to the archbishops and bishops of a particular country or to a designated group of the hierarchy, they are called *epistolae encyclicae* (encyclical epistles).

Since the latter part of the nineteenth century, the encyclical letter and epistle have come increasingly into favor and have been used extensively to treat not only of dogmatic questions but also of problems that are primarily social and ethical in scope. Leo XIII alone issued thirty-six encyclical letters and fifty encyclical epistles, varying annually from one to eight in number. Pius XII has used the encyclical for pronouncements of unparalleled historical, as well as religious, significance. Although normally the pope does not exercise his infallible teaching office through an encyclical, Catholics must obediently accept its doctrinal content as an expression of the pope's ordinary teaching authority, (Cf. Pius XII, *Humani Generis*, August 12, 1950, N.C.W.C. translation, par. 20).

INFORMAL DOCUMENTS

Motus proprii (motu proprios) are informal documents drawn up by the pope on his own initiative. *Tra le sollecitudini* (November 22, 1903), Pius X's instruction on music, is probably the best-known example of this type. Pius XII's *Primo feliciter elapso* (March 12, 1948), approving secular institutes, was also issued as a *motu proprio*.

Adhortationes apostolicae, *adhortationes*, or *hortationes* (exhortations) are more or less formal instructions given on specific occasions. *Menti Nostrae* (September 23, 1950), covering the entire scope of priestly life and training was addressed to priests throughout the world under this heading. *I rapidi progressi* (January 1, 1954), the directive on television sent to the Italian hierarchy, was likewise issued as an exhortation.

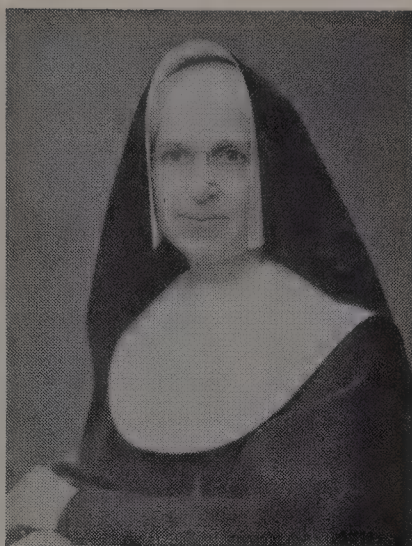
Epistolae (simple letters) are those addressed to one or several cardinals, bishops,

religious, or lay people, usually dealing with matters of a more purely social nature but sometimes of personal concern to the addressee. Commemorations of sacerdotal and episcopal jubilees belong to this group.

Chirographi (autograph letters) are ordinarily addressed to a cardinal by the Holy Father with an informal statement of his views on some important matter. Rulers and statesmen, however, also receive communications of this kind, as, for example, *We have just* (August 26, 1947), a reply to the letter of the Honorable Harry S. Truman, then President of the United States. This form is also used at times in addressing an outstanding member of the hierarchy on a special occasion.

The oral pronouncements of the Holy Father have for several centuries been termed *allocutiones* (allocutions), but previous to the twentieth century, this term was usually reserved for solemn addresses given by the pope to the cardinals assembled in secret consistory. In recent years, however, the term "allocution" has been used for addresses to groups representing every type of national and international gathering as well as for annual messages on such formal occasions as the inauguration of the juridical year of the Roman Rota. (That of October 1, 1942, on moral certitude especially in marriage cases was of particular importance: *Il vedervi intorno*, AAS, 34 (1942), 338-43; English: *Canon Law Digest* [Bruce, 1954], III, 605-11). Pius XII had likewise used the radio widely; some of his most important pronouncements were given in this way. Although many of these allocutions and radio addresses have been unofficial, the major ones are now being published in the *Acta Apostolicae Sedis*, the official commentary of the Holy See, along with the written pronouncements. (For other aspects of papal documents, see Abp. Giovanni B. Montini, "Le magistère pastoral de S.S. Pie XII," *Documentation Catholique*, 54 [1 septembre 1957], col. 1145-48; and Gustave Weigel, S.J., "The Significance of Papal Pronouncements," in Anne Fremantle, ed., *The Papal Pronouncements in Their Historical Context* [New York: Putnam, 1956], p. 9-20).

The *Dictionary of Papal Pronouncements* is an attempt to make more readily accessible the directives of the popes as set forth in various types of documents. It includes an



Sister M. Claudia

encyclicals from 1878 through 1957, but only a selection of documents in other categories. The closing date for this selective group is June 2, 1957. The selection, though somewhat arbitrary, has been based on actual requests for information and on problems met with in reference work over a period of years. Many documents have necessarily been omitted because of lack of space, while a few of lesser importance have purposely been included to demonstrate the extent and breadth of papal teaching.

Entries are arranged alphabetically by title—the first few words of the original text—with cross reference from any alternative titles in common use. Each title is followed by the type of the document, date of writing or delivery, occasion or group addressed, and statement of content. The word-count given at the end of each entry is an estimate based on the original text rather than on the translation. The abstract which follows is purely reportorial, not interpretive, and is limited to the essential points of the text. The length of an abstract does not necessarily indicate the importance of a document, since a long treatise on one theme is more easily summarized than a briefer document of many parts.

The section on Sources gives references to the original texts and to a few English translations if any have been located. In a few instances, a French translation has been listed when none in English was available or when the subject matter seemed to indicate that this was advisable. No attempt



Library award winner: Herbert E. Hames, Jr., (l.) being congratulated by Robert M. Lightfoot, Jr., Bradley University Librarian, for receiving the first annual Intellectual Freedom Award of the Illinois Library Association. Mr. Hames had been managing editor of Illinois' Ottawa "Republican-Times" and under his leadership the paper won three awards for coverage of local government. When he was ousted for an editorial on a hospital issue, the community rallied to his defense, and the ILA chose him as the first award-winner

has been made to present an exhaustive list of references; commentaries have been excluded as being outside the scope of the work. Additional references, as well as biographical material, can easily be located through the *Guides* (Sister M. Claudia, *Guide to the Encyclicals, 1878-1937* [New York: H. W. Wilson Co., 1939] and *Guide to the Documents of Pius XII, 1939-1949* [Westminster, Md.: Newman Press, 1951].) in this field, in the *Catholic Periodical Index*, and, since 1954, in the "TPS GUIDE" section of the quarterly *The Pope Speaks*.

Papal documents collection

Experts on medieval records from eight European countries have agreed to build a central collection of papal documents at the Vatican archives, it was recently reported

at a conference sponsored by the Vatican Archives' Center for Historical Research.

The collection will be made up of copies of letters, bulls and other papal documents written between the years 1198 and 1417, and will be open to all scholars. These documents now are scattered throughout Europe in ecclesiastic, governmental and private libraries.

Cooperating in the plan are librarians and archivists of Italy, Spain, France, Germany, Austria, Switzerland, Belgium and the Vatican. Representatives at the meeting also agreed to follow Italy's example of forming a national center for cataloguing documents within the various collections throughout the country.

The archivists established a central committee in Rome for coordination of research already begun in this field and for its extension to other nations. The committee, under the patronage of His Eminence Eugene Cardinal Tisserant, Archivist of the Holy Roman Church, elected the following members to serve on the committee:

Msgr. Martino Giusti, prefect of the Vatican Secret Archives; Msgr. Michele Maccarrone, secretary of the Pontifical Commission of Historical Science; Prof. R. Morghen, president of the Italian History Institute for the Middle Ages; Prof. W. Holtzmann, director of the German Historical Institute in Rome; Prof. A. Pratesi, director of the Paleography Institute of the University of Rome, and Prof. Giulio Battelli, director of the Vatican's Pontifical School of Paleography and Diplomatics.

At the same time the Vatican Center for Historical Research announced that it is undertaking a project to list all papal documents in its possession from 1198 to modern times. The proposed "Index of Pontifical Documents," has been made possible by the financial gift of an unidentified donor and by the interest shown in the project by Cardinal Tisserant.

Msgr. Giusti, president of the Center for Historical Research, said the Center plans to publish a series of volumes containing the documents in chronological order. The index is expected to be of great value to researchers and to throw light on many of the historic and diplomatic facets of the popes from the late Middle Ages, though the Avignon "Captivity," to the period of the Great Schism, 1378-1417.

National Library Week— Statement of Aims

From April 12 to April 18th, 1959, thousands of communities throughout the United States will be celebrating the second National Library Week. This event is sponsored by the National Book Committee in cooperation with the American Library Association. It is devoted to the importance of reading in American life and to the importance of libraries of all kinds—public, school and university libraries, and the libraries maintained by individuals in their own homes. Leaders in the magazine, newspaper, book, radio, television, business and educational worlds will join in participating in the celebration and in providing special attention to reading and libraries in national journals and broadcasts.

In practice, National Library Week sponsorship is as wide and diverse as America itself. The principal motive force will come in individual cities, towns and villages. Here tens of thousands of citizens of all occupations, sensing the importance of reading to a rich, vigorous, and free intellectual and cultural life in their own communities and for their children, will unite in local committees to spread that sense of concern; and, through locally inspired and guided projects, do what is necessary, community by community, to make that concern effective.

The objective of the week is to remind the American people that reading can help them to explore and to satisfy their need for a greater sense of purpose and meaning in their lives; to urge them to use more fully the libraries of all kinds in which the treasures of the printed word await throughout the land. But there is a wider aim: to set apart a time when people can rededicate themselves to the ideas and ideals of a free society. Since ours is a society based on the choices made by the many rather than the few, its greatest concern must be the development of every individual to his highest capacity. Its vitality, its very existence, depend upon the extent to which all the people have formed the habit of finding

out, of intelligently weighing alternatives, of reading to be informed. Limited horizons are dangerous to a free people; so, as we have discovered, is the mindless assumption of superiority and invulnerability.

Suddenly, "a better-read, better-informed America" has become a necessity. The printed word, the very basis of education, has assumed a new importance. Only a lifetime of continuing self-education through reading, after formal education is completed, can keep Americans in watchful readiness to exercise responsible citizenship. Only a wide variety of reading can keep us abreast of what has been, and what is, and train the imagination to forge ahead into what might be in the future.

National Library Week is a time to reassess personal riches of mind and opportunity. It is also a time to explore through reading, intellectual potential; to develop readiness to adapt to the changes that an age of atoms and automation is bringing. Though it can be an unparalleled source of entertainment, reading is not a tranquilizer, but a channel to new ideas and viewpoints that can help Americans respond to the challenge of leisure in a creative, satisfying way. It offers an exciting form of escape

"FOR A BETTER-READ,
BETTER-INFORMED AMERICA"



National Library Week
April 12-18, 1959

from preoccupation merely with having and doing, into a full life of being, knowing, understanding and believing.

National Library Week is a focus for the continuing activities of the countless organizations and individuals that share its objectives. It can be a catalyst, working with all these other forces for the support of libraries and the spread of reading. Libraries work with and through all aspects of American life; strengthening them in home, school, college and community will help Americans to read and be ready for whatever the future may bring.

In explaining the aims of 1959's National Library Week, the Steering Committee issued the following statement:

We want to remind Americans what the printed word means to free men in a free society. We want to stimulate more Americans to open their minds. We want to reveal to Americans some of the treasures which are theirs for the reaching.

We intend to work for this through a week-long program which has already enlisted the imagination of librarians, publishers, booksellers, authors, teachers, clergymen—plus thousands of men and women who simply love and respect reading.

We are planning nationwide activities—in newspapers, and magazines, on radio and television, in libraries, bookstores, churches, community centers—to make both concrete and dramatic the wonderful world of print.

We want to heighten the national interest in reading, and shorten the step from curiosity to conduct—by encouraging people to visit a library, bookshop, or newsstand. That step may be short, but it can lead to new frontiers for millions.

The reading of a nation cannot be changed overnight or in one week. What we can do is open a door for many who do not know it is there, or who do not know what tantalizing rooms lie beyond.

We are certain that the Found-

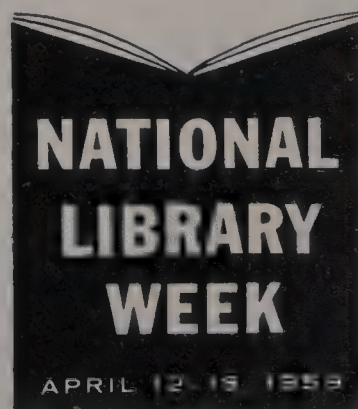
ing Fathers were right in their conviction that the future of this country hinges on the enlightenment of its citizens, for through his own knowledge and action, each man helps to guide the direction of the nation.

It is with these aims, therefore, that the second program continues the work of the first. The same theme, "Wake Up and Read!", will be used again to underline the same conviction: we cannot afford a nation of non-readers.

We know America cares. There is a real hunger for reading and the printed word. The success of this concerted national effort will depend upon you—volunteer citizens who out of your own belief in the program have organized to undertake the most essential work—carrying the appeal to the people of your own community.



**WAKE UP
AND READ!**



Religious Publishers Support NLW

(Ed. note: *The Lenten Reading Lists of the Religious Publishers Group* appeared in *LIBRARY JOURNAL* for many years; reprints were available for librarians and booksellers. This year the RPG has suspended publication of the lists in favor of a program supporting the aims of *National Library Week*, April 12-18)

THE EXPANSION of the NLW program to embrace religious reading has the following major objectives for organized religion and religious-related groups: to emphasize the role of public libraries as a source of religious books and encourage better collections of this type wherever warranted; to promote interest in church libraries; and to emphasize religious books as fundamental tools in religious education and in home libraries.

Most of the major religious organizations, councils and media have been informed of the program and their initial response has indicated that widespread cooperation will be forthcoming giving tremendous impetus to NLW this year.

The *NLW Organization Handbook* recently off the press carries a message urging the organizers of local committees to consider religious leaders in making appointments to their committees. A section listing 15 suggested activities for churches and church groups is also included in the handbook.

Many millions will receive the read-more message through the major religious education and church bulletin services of all faiths. The National Sunday School Association, the Christian Education arm of the National Association of Evangelicals, will cooperate by using the April issue of *Link*, its official publication to promote Sunday School and church libraries. The executive committee of the Protestant Church-Owned Association, on behalf of its 32 members, has endorsed the program. Active support and participation in NLW has been planned in three areas: publishers will include mention of NLW in Spring catalogues and circulars; church magazines have been urged to include feature articles and booksellers will be alerted about the importance of coop-

erating with the local committees and tying in displays with the NLW theme.

The Adult and Family Life division of the National Council of Churches will emphasize religious readings as a vitally important activity for every family.

Among the Catholic organizations in the National Catholic Welfare Conference that have offered to cooperate and distribute NLW information are: Confraternity of Christian Doctrine, Family Life Bureau, National Council of Catholic Women, National Council of Catholic Men, Newman Club Federation and the National Catholic Education Association. The NCWC News Service used by all the major diocesan newspapers has scheduled a syndicated article by Father Harold C. Gardiner, literary editor of *America* magazine. The Catholic Library Association endorsed the program and the March issue of its official publication, *The Catholic Library World*, will carry an article by John Robling, NLW director.

Full cooperation has been offered by Rabbi Samuel M. Silver, editor of *American Judaism*, the official publication of the Union of American Hebrew Congregations and Affiliates. Other religious magazines that have already indicated that they will carry articles, columns or editorials include *Pulpit Digest*, *Church Management*, *The Living Church*, *New Christian Advocate*, *Missions*, *The Christian Century*, *The Sign*, *The Catholic World*, *Columbia* and *The Catholic Digest*.

During NLW one of each of the syndicated columns of Dr. Ralph W. Sockman and Father James F. Keller will be devoted to the importance of reading. Feature articles by other religious leaders are being prepared for syndication by the Religious News Service.

Plans are being worked out with major networks to integrate NLW into existing religious programs. Father Keller has agreed to do a TV film for his "Christophers" program (ABC) and the National Council of Catholic Men's "Christians in Action" radio program (ABC) will relate to NLW and reading lists will be offered to listeners.

Will to Live is Key to MacLeish's "J.B."

JEAN WHITE, *Staff Reporter*
Washington Post and Times Herald

[Ed. note: This excellent interview, with its religious import, records some grave considerations by the former Librarian of Congress. It is reprinted, with permission, from the 30 November issue of a leading Washington newspaper, to bring it before Mr. MacLeish's interested library audience.]

At 5 a. m. Thanksgiving Day a man sat down at a desk in a hotel room here to write down some of his thoughts about a play titled "J. B."* The man was Archibald MacLeish, who wrote the play.

Even if they haven't been getting up at 5 a. m. to write down their thoughts about "J. B.," more and more people about town are discussing the play now at the National Theater. It is sparking some of the most vigorous, spirited, nonpolitical talk heard around Washington in a long time. Sooner or later someone seems to ask: "What did you think about it? What does it mean?"

"That," said playwright MacLeish the other day, "is a fair question."

He was working on script revisions in his room at the Jefferson Hotel, a stocky, vigorous man with the mark of his Scots ancestors in his sandy, graying hair and his strong jaw. After that, he was going to the National for a rehearsal to see how the changes worked out on the stage.

MacLeish, one of America's most distinguished men of letters and twice the winner of the Pulitzer Prize for poetry, is finding the theater a "tremendously exciting experience." But the flurry of stage preparations doesn't stop him from sitting down and talking about his play.

"J. B.," he made clear, is something very important to him.

"The play has no message," MacLeish em-

phasized as he settled back on a soft seat to talk about his "J. B." "I hope and believe that. What I hope it does is to live through the most profound, disturbing problem any generation can face and this one more than all. The only answer that the profound problems of life ever work out are in terms of life itself."

This, MacLeish readily acknowledges, is a big order. He fervently hopes that he is getting it across on the stage.

"When you're dealing with a problem that is way beyond you," the poet-playwright explains, "you reach for something to build within. The Book of Job is the only great ancient myth that contains the problem of today, the voice of man crying out for reason and justice in the universe . . . the worst fear is that the universe is meaningless."

What he has attempted in "J. B.," MacLeish adds, is to write a modern play built within the structure of the Book of Job, "the great myth of man's relation to God."

His hero, J. B., comes out of "now, out of the actual world." He is a wealthy, successful banker with a lovely wife, lovely children. God is on his side, and he can count on Him. Suddenly all is taken away from him in Job-like catastrophes.

This is a play-within-a-play that carries the comments of two broken-down actors, Nickles and Zuss, reduced to vending popcorn and balloons at a circus. They don the masks of God and Satan left behind on a sideshow stage and look to J. B. to prove their antagonistic philosophies of life.

When he got up at 5 a.m. Thanksgiving morning, MacLeish wanted to "get on a piece of paper what I think is, the situation before these characters—the relationship that creates the drama." Then he was in

*MacLeish, A. "J.B." Houghton. 1957. \$3.50

the midst of "my agony" in reworking the play for the stage.

Nickles (Satan) he explained as he glanced over the notes made in the those early-morning hours, believes that if you take everything away from a man—J. B.—he will sooner or later curse God and reject "the whole creation with a stale pink pill." Zuss, who dons the mask of God, believes J. B. will accept the will of God, without cursing, down to any bitter end.

"All three—Nickles, Zuss, and J. B.—have lessons to learn," MacLeish emphasized with a sweep of his hand over the notes. "This is not 'the message' of the play. They learn the lessons by living them."

For Nickles, the lesson is "that life can be loved despite all the filth, pain, suffering in the world."

For Zuss, the lesson is that "the answer to the terrible human problem is not fear of God but love of life." "I remember my father, a Scot," added MacLeish, "was always talking about the fear of God."

For J. B., the lesson is that "what is human—and because it is human it does suffer—can still love and love, will live life over again and again."

As a newcomer to writing for the stage, MacLeish ruefully admits that he, as well as his characters, has been learning lessons by "living them."

"I made the basic discovery there is something obstinate about figures on the stage," he went on. "Words on pages adapt themselves to the imagination. But as a dramatist I failed to make clear what happens to J. B. after his confrontation with God, after his great 'Why? Why must I suffer? Show me my guilt, O God!'"

"I failed in my job as a dramatist. I assumed J. B.'s face would show what must be in words."

These words are in the revisions MacLeish has been writing in his hotel room.

He wants to make it clear that J. B. does change and come to a self-knowledge as a man. This, MacLeish makes apparent, is to him a hinge for his whole play.

Nickles, the poet-playwright explained

carefully, has the mistaken conception that if a man is pushed too far, he will curse God and choose to die. What he fails to realize, MacLeish says, is that if you push a man far enough, isolate him far enough, he will find himself.

"It's something like Mrs. Botticelli's potato," he explained. "In the play, she mentions that if you tramp a potato down far enough, it will grow."

"Even at the bottom of his fortunes, J. B. is still a man asking questions. Instead of destroying himself, he cries out for judgment. God throws the universe at him. God's reply makes man insignificant.

"But J. B. makes the great human discovery. He is at least a man. He is a man whatever else he is. He must rely on his manhood, humanity to survive."

And as J. B. is sitting there alone in his rags, covered with boils, listening to God's reply, he sees "the fundamental human irony of his situation," MacLeish added. He is told to array himself with "glory and beauty." And only after that happens, MacLeish emphasized, the Voice says "thine own right hand can save thee."

Nickles, MacLeish noted, makes his final cast for J. B.'s soul in the belief that "no man in his senses would ever choose to live life over again."

Yet MacLeish's J. B. does. His wife comes back simply because she loves him. They begin again.

"That is the great, wondrous, mysterious thing I have found in 66 years of living," said MacLeish. "It is the human capacity to live, and that love will live life over again."

In those 66 years, MacLeish has tried his hand in such divergent fields as politics, law, journalism, soldiering, scholarship and Government. He was Librarian of Congress, Associate Director of the Office of War Information and Assistant Secretary of State. He is no ivory-tower poet.

"I offer no solutions," he says. "The answer to life is life itself."

He went back to the notes he had jotted down Thanksgiving morning.

A father's instructions heard in the hall: "Open your coat, tighten your belt, tuck in your shirt, hang onto your hat—we're going into the Children's Room."—*Carnegie Library of Pittsburgh*

"Subject Collections": a Review

MARGARET D. URIDGE, Head, Interlibrary Borrowing Service
General Library, University of California, Berkeley

(PUBLISHERS' NOTE: This is so generally favorable a review that the propriety of running it in *Lj* might well be questioned, and was in fact questioned by *Lj*'s Editor who is also the compiler. Should we urge him to damn the torpedoes and run it anyway? We at Bowker would then also be in an equivocal position. After all, it is also a Bowker book and so all of us—the reviewer excepted—could be said to have a bias. We hesitated, but soon rationalization set in. We decided that since we had offered the freedom of our columns to the reviewer, we could hardly reconsider merely because the review was favorable. Caveat lector. —Daniel Melcher.)

IT IS A RED-LETTER DAY for a reference or interlibrary loan librarian when a good locational reference book arrives, particularly when it turns out to be a completely revised, new and far more useful tool than its predecessor. Such is Lee Ash's new *Subject Collections*,* which replaces the subject-index that formerly appeared in the *American Library Directory*, also published by the Bowker Company. The compiler was drafted to do this job when he had the temerity to compare unfavorably those earlier indexes with that of the *British Libraries, Museums and Art Galleries Yearbook* which he reviewed in the *LIBRARY JOURNAL* (15 Nov. 1955). When he started this compilation he was librarian of the Carnegie Endowment for International Peace (he is now editor of the *LIBRARY JOURNAL*) and it became a labor of love during thousands of after-work hours for both himself and his wife. The result is a well-printed, easily used directory of some 17,000 library collections listed as appropriate under headings based on *Sears List of Subject Headings*. Accolades should be given the compiler and the publisher for the coverage and for the information listed for each library. The latter

includes not only the name, and address, of each library or special collection entered but also (when it was reported) the name of the librarian or curator; number of volumes; acquisition budget; whether the collection is kept up; special materials, such as manuscripts, pictures, slides, etc.; whether the collection is cataloged; and any special conditions of use or hours the collection is available. This information is all very helpful in "sizing up" a collection as to its value or extensiveness, and therefore usability in a given situation or need. This reviewer would like to see three more items of information added in the next edition (hence on the questionnaires sent out ahead of time): the date of the founding of the collection, or any limiting dates as to coverage; whether or not the library lends from this collection for interlibrary loan; and the availability of photographic facilities. The Special Libraries Association's *Directory of Special Libraries* has been particularly helpful because of its inclusion of founding date for its 2500 libraries, often thus providing the decisive factor as to whether certain materials probably would or would not be in a specific collection. If this information can be included in this *Subject Collections* volume, with its far more extensive coverage (including the majority of the libraries given in the 1957 *American Library Directory*) the reference librarian using it would have at hand another important element to help him decide which specific collections would be most useful to his client. The photographic information should include not only reference to microfilm and photostat availability but also to the newer quick-copy equipment such as Thermofax, Verifax, Contoura, etc. The coding used in the *Union List of Serials* (which does not have the coverage of libraries that this new directory has) could be adopted with the quick-copy additions.

The listing order of libraries under each subject heading (especially those under such group headings as Classical Literature, Geophysics, etc.) may be confusing to a

*Ash, Lee, comp. *Subject collections; a guide to special book collections and subject emphases as reported by university, college, public and special libraries in the United States, the Territories and Canada*. N. Y.: R. R. Bowker, 1958. (xiv, 476p.). \$15. 58-13843.

user for the first time since the arrangement follows that of the *American Library Directory*, i.e. under state and city—and alphabetically by state rather than alphabetically by library name or institution. Thus all libraries in Connecticut having special collections in Music would be found together between those in Colorado and those in Washington, D. C. having Music collections. In his introduction the compiler explains that this was done to enable librarians to more easily refer their users to those libraries having special materials in their own area or any specific area. As one uses the volume this arrangement becomes more familiar and increasingly useful. It might be easier for quick reference, however, if the publishers could (perhaps by use of a varityper) have the state name set in a different type face.

The subject arrangement itself is easily used and followed, being a common-sense blending of dictionary (alphabetical) and subdivided listings. There are many cross-references which increase its usefulness, though actually there could be more See-also references, for instance under such headings as Orientalia to and from Asia, and from Asia to the various Asian countries. Some of the cross-references appear to lead no-where when found. There are no libraries under them (e.g. Astronomy-Atlases see Stars-Atlases; First Editions see also Association Books) but this is actually a welcome sign of planning for future editions, as the compiler has set-up a permanent subject-guide file on cards into which he can drop library entries as appropriate, and from which will be prepared the next edition (which we hope will come out triennially along with the *American Library Directory*.) A by-product use of the completeness of this subject indexing is that it can handily become a basic list for descriptions of special collections, thus helping to resolve, somewhat, the universal problem in compilation of any cooperative index, that of standardization of terminology.

Mention should be made here of some of the rather important, but intentional, omissions from this directory. As the introduction states:

“the vast special collections and subject emphases of the Library of Congress have *not* been listed. It seems hardly necessary to suggest



GIFT: Detailed records of Spanish colonial rule in Lima, Peru, from its founding in 1534 to 1620, are contained in 18 red-leather bound volumes which the International Petroleum Co., a Standard Oil subsidiary in Peru and Colombia, recently presented to the University of Miami. The books comprise the minutes of city council meetings of Lima's city fathers. They are a special limited edition, published from 1935 to 1955 by the Peruvian government, commemorating the 400th anniversary of Lima

that anyone embarking upon serious research should certainly first be in touch with the Library of Congress, thereby opening for himself the tremendous collections held there, or works located through the National Union Catalog. Only comments on the uses to which this book is put will tell us whether this was an error to be corrected in future editions.”

As a university interlibrary loan librarian this reviewer is thoroughly aware of the usefulness of the Library of Congress and the National Union Catalog so this omission will be no problem, but it may be for those in smaller libraries.

Besides the omission of the Library of Congress, local history and local genealogy collections have largely been omitted on the assumption that they are expected to be in local public libraries and historical societies, and would overweight that subject heading here (which, with state and regional subdivisions already fills four pages.) This reviewer would certainly agree with that decision, but offers the suggestion that the omission might be more fittingly explained under the heading Genealogy itself, rather than limiting it to the introduction.

Other understandable omissions were many of the smaller "county" law libraries, teachers college professional libraries, college and university departmental libraries (when not reported on the questionnaires), and many medical, nursing, and general law libraries for which there are specialized directories. This reviewer regrets, however, the omission of the field libraries for the U.S. Department of Agriculture. Probably unknown to the majority of librarians in this country, and certainly in Canada, the USDA has been closing most of its field libraries and contracting with agriculture colleges in various areas to give loan and reference service to the nearby USDA personnel. However, they have maintained 5 important branch libraries which are individually specialized according to the specific USDA agency to which they are allocated and serve. Thus the branch attached to the Western Regional Laboratory, at Albany, California, has a special emphasis on food preservation; that attached to the Southern Regional Laboratory in New Orleans has special collections in cotton; the one at Beltsville, Md. has several specialties including entomology and plant industry; the one at Peoria, Ill. the industrial utilization of specific agricultural products assigned to them; while the branch at the Forest Products Laboratory in Madison, Wisc. has probably the best U.S. library in its field.

The dependability and accuracy, of course, of a directory like this ultimately depends upon the cooperation, understanding and correct interpretation of questions by thousands of librarians who filled-in the original questionnaires. Definitions of terms, methods of inventory of collections, various interpretations of questions which seem simple to the enquirer—all may vary or distort the answers and hence the results in such a compilation. But, while keeping these points in mind, the user will find this directory a frequently consulted and soon to become indispensable guide for referral of patrons to other libraries and for seeking the little known and hence normally not-thought-of special collections. The National Union Catalog circularizes weekly about 60 of the larger research libraries in the U.S. and Canada for specific titles or materials requested by libraries for their patrons. This circularization includes the union catalogs at the bibliographic centers in Philadelphia,

Denver, Seattle and Ottawa, Canada and thereby adds several hundred more libraries to its locational potential. But still it does not reach the great majority of special libraries nor the colleges and medium-sized public libraries having specialized collections. Lee Ash's *Subject Collections* therefore supplements the services of the National Union Catalog. Perhaps in its next edition it might "borrow" something from the NUC, by utilizing the latter's card *Index to Special Collections*, which besides libraries also includes private collections available for the use of scholars.

TESTED THROUGH USAGE

I have thoroughly appreciated having the volume, and in order to really see its usability have used it extensively during ten days after its arrival—and expect to continue to so use it. At Berkeley we automatically teletype all our requests for location to the National Union Catalog daily, but when they have been unable to give us a location, even after the six weeks required for their circularization of other libraries, I turn to the smaller and more specialized libraries which the NUC does not reach. I use the *Directory of Special Libraries* and Ed Williams' *Farmington Handbook* especially, as well as several local guides and directories. But in the ten days I have used *Subject Collections* deliberately instead, have turned up several collections I had not known about before, and been reminded of others that I had forgotten. I never was able to use the old subject index in the *ALD* satisfactorily, and in comparison found the new book to be a dream!

The compiler modestly says that this directory should be used with the other basic guides to special resources such as Downs' *American Library Resources*; the *Directory of Special Libraries*, referred to above; Williams' *Farmington Plan Handbook*, etc. This is true for the research libraries which already own these tools, and others, in their extensive reference collections. But for the larger number of libraries—the college, public and special libraries—which do not have, and normally would not be justified in acquiring these specialized tools, this *Subject Collections* directory may well become their "basic tool" and guide to subject collections in other libraries.

1959 ALA Awards

Citations – Scholarships

THESE AWARDS, citations, and scholarships are to be presented to winners at the annual American Library Association Convention in Washington during the week of June 21-27, 1959. Individual juries for each award will make their choices of the best from the nominations received.

Every librarian is urged to make *one* recommendation to a jury of a deserving candidate. In this fashion the various committees will have a wider choice and consequently have the opportunity to make a better selection. It will then be a truly grass-roots movement to bring out the very best in the country. Every individual sending in a nomination will benefit too—for by participating *you are involved* and will have a personal interest in the winners at Convention Week. —Wyman W. Parker, *Chairman, ALA Awards Committee*

Joseph W. Lippincott Award: to a librarian, for "distinguished service in the profession." Consists of \$500, medal, citation; donor, Joseph W. Lippincott. Deadline for nominations: April 1, 1959. Send nominations to: M. Ruth MacDonald, chairman, National Library of Medicine, Washington 25, D. C. Presented annually since 1938 to honor outstanding participation in professional library associations, notable published professional writing, and other significant activity in the profession.

Dewey Medal: to an individual or a group, for "recent creative professional achievement." Consists of medal, citation; donor, Forest Press, Inc. Deadline for nominations: April 1, 1959. Send nominations to: Edwin Colburn, chairman, Dewey Award Jury, H. W. Wilson Co., 950 University Ave., New York 52, N. Y. Presented annually since 1952 to honor recent creative professional achievement of a high order, particularly in the fields of library management, library training, cataloging and classification, and the tools and techniques of librarianship.

Grolier Scholarships: to two library schools, for a scholarship for school librarians in each school. Consists of \$1,000 to

each school; donor, Grolier Foundation. Committee: Dorothy McGinnis, chairman, Grolier Scholarship Committee, Asst. Supervisor of Library Services Baltimore County Board of Education, Baltimore, Md. Application for these scholarships are received through mid-January from the Directors of schools of library education. Established as annual awards in 1956, one scholarship is awarded to a graduate library school and the other to a school with a program of library education at the undergraduate level. Scholarships are awarded by the schools to students who are in training for school librarianship.

Wilson Scholarships: to accredited library schools, for scholarships. Consists of \$500 to each school; donor, H. W. Wilson Co. Announced in 1957, this gift provides more than \$17,500 in scholarships. Ten schools received their scholarship funds in 1957; ten more received theirs in 1958; ten others will receive theirs in 1959; and the remaining will receive theirs in 1960, including any other schools which become accredited before that time.

Beta Phi Mu Award: to a library educator, for "distinguished education for librarianship." Consists of \$50, citation; donor, Beta Phi Mu. Deadline for nominations: April 1, 1959. Send nominations to: William H. Carlson, chairman, Beta Phi Mu Award Committee, State System of Higher Education, Corvallis, Ore. Presented annually since 1954 by the library service honor society for library school faculty or anyone making an outstanding contribution to teaching librarians through tools, methods, or classroom techniques.

Margaret Mann Citation: to an outstanding cataloger, member of the Cataloging and Classification Section, for "distinguished contribution to cataloging and classification." Consists of citation; donor, Cataloging and Classification Section. Deadline for nominations: January 15, 1959. Send nominations to: Maurice F. Tauber, chairman, Margaret Mann Citation Committee, School of Library Service, Columbia University, New York 27, N. Y. Presented annually since 1950 to recognize distinguished contributions to librarianship through publication of significant professional literature,



Past Presidents: *Dr. Tomio Ogata, of the Japan Medical Library Association, and Thomas E. Keys of our MLA*

participation in professional cataloging associations, or valuable contributions to practice in individual libraries.

John Cotton Dana Publicity Awards: to libraries of all types, for "Outstanding library publicity." Consists of citations; donor, *Wilson Library Bulletin*. Deadline for entries: April 1, 1959, (Scrapbooks by April 15, 1959). Entry blanks and instructions from: *Wilson Library Bulletin*, 950 University Ave., New York 52, N. Y. Awards, based upon scrapbooks to show a cross section of the year's publicity, have been presented annually since 1943 in a contest sponsored jointly by the LAD Section on Public Relations and the *Wilson Library Bulletin*.

Trustee citations: to two outstanding trustees, in actual service during part of the 1958 calendar year, for "Unusual service to their local libraries." Consists of citation; donor, Trustee Section of ALA Public Libraries Division. Deadline for nominations: April 1, 1959. Nominations may be sent from any library board, any individual library trustee, a state library association, a state trustee organization, a state library extension agency, or by the Trustee Section of the PLD to: Mrs. Emily M. Danton, chairman, Jury on Citation of Trustees, 2118 South 14th Ave., Birmingham, Ala. Presented annually since 1941

to two trustees for outstanding work on state and national levels as well as for their contributions to the local library.

Exhibits Round Table Award: to a library organization, for "Improvement of service." Consists of \$500; donor, Exhibits Round Table. Nominations are made by the ALA Executive Director and other ALA officials at the request of a special committee of the Exhibits Round Table. This annual grant, first made in 1957, to aid or improve some particular aspect of librarianship or library service is made on the basis of need in the professional library associations.

Oberly Memorial Award: to a United States citizen, for "best agricultural bibliography published in 1957 or 1958. Consists of \$100, (or 2 years income from \$1200); donor: Fund in memory of Eunice Rockwell Oberly, Deadline for nominations: March 15, 1959. Send seven copies of each nomination to: Francis P. Allen, chairman, Oberly Memorial Award Committee, University of Rhode Island Library, Kingston, R. I. This biennial award was created in 1923. Entries are judged on accuracy, scope, usefulness, format and special features such as explanatory introduction, annotations and indexes. Each entry should be accompanied with a letter stating that it is submitted for consideration for the Oberly Award, and that the author is a U.S. citizen. Entries will be returned later if requested.

Isadore Gilbert Mudge Citation: to an outstanding reference librarian, for "distinguished contribution to reference librarianship." Consists of citation; donor, Reference Services Division. Deadline for nominations: April 1, 1959. Send nominations to: Lydia M. Gooding, chairman, Isadore Gilbert Mudge Award Committee, 106 Morningside Dr., New York, N. Y. This will be the first presentation of an annual award for distinguished contribution to reference librarianship. Such may be made through an imaginative or constructive program in a particular library, significant writing in the reference field, creative or inspirational teaching or reference services, participation in professional associations devoted to reference services, or in other noteworthy activities which stimulate reference librarians to more distinguished performance.

Let Patrons Dedicate Their Library!

STANLEY A. RANSOM, JR., *Director*
Huntington Public Library, Huntington, New York

ARE YOU faced with deciding which important person in your community should dedicate your new library? A possible solution, used by the Huntington, Long Island, Public Library, is to let your patrons participate in the dedication of their library. After all, who is going to use the library? Who has the better right to say those golden words which translate a mere building into an established and responsible community service?

When the Huntington Public Library opened in its new quarters, the Director was given the task of setting up the dedication program. Working with one of the participants, Rev. Dr. William S. Hess, pastor of Old First Church in Huntington, the Director developed the idea of using a liturgical form of dedication in which the library's patrons could take part. The basic idea in the actual dedication was to mention the chief uses of the library and also the age groups which would use it.

The dedication program is as follows:

(*Audience will rise where marked with asterisk.)

I. WELCOME: Mr. Harold Darling,
President of the Board of Trustees

*II. INVOCATION: Rabbi Joseph H. Lief

III. SUPERVISOR: Mr. Ernest W. Johnson

*IV. ACT OF DEDICATION: Rev. Dr. William S. Hess

Dr. Hess: For making available the accumulated wisdom of the ages for the education of the people of this community,

The People: We dedicate this building.

Dr. Hess: For providing information for the use of the citizens of this community in all phases of life,

The People: We dedicate this building.

Dr. Hess: To provide facilities for recreational reading and entertainment,

The People: We dedicate this building.

Dr. Hess: To fulfill the needs of the adult population and to provide them with opportunities for personal development,

The People: We dedicate this building.

Dr. Hess: To provide materials for research and study for the students and scholars in the community,

The People: We dedicate this building.

Dr. Hess: For the opening of the minds and the quickening of the interest of the children,

The People: We dedicate this building.

Dr. Hess: For the use of the people of all groups, creeds and races,

The People: We dedicate this building.

*PRAYER: Dr. Hess

V. REMARKS: Mr. Harold Darling

*VI. BENEDICTION: Rev. William J. Re-
mey

The Board of Trustees and the library staff were especially anxious to bring the patrons into the dedication ceremony, since moving the 30,000 books from the old library was in every sense a community effort. The Bank of Huntington donated three thousand shopping bags to the cause, and the library staff put ten books in each bag and labeled the bags to keep them in order. Library patrons came in droves to pick up the open shopping bags and carry them to the new building three blocks away. The Boy Scouts and Girl Scouts moved shopping bags and also the back files of magazines, and the Junior Chamber of Commerce transported the library furniture. The entire library was moved in two and one-half days, *with no loss of books*, and the staff then spent the next two weeks in putting the books on shelves and putting the library in order.

The Huntington Public Library opened in its new quarters on June 30, 1958, and the dedication ceremony was held inside the building on Sunday, July 6, 1958.

The library occupies a two-story brick structure formerly owned by the New York Telephone Company. All services are now on the first floor. The second floor, after renovation, will become a Children's Room, and there is space for a meeting room seating 100 persons. The library, which will eventually house a collection of 100,000 volumes, is the largest library in Suffolk County and serves a population of 70,000 persons.

The Dingell Bill

LC Activities under Public Law 480: Shortly after the enactment of the so-called Dingell Bill, which now constitutes subparagraph 104(n) of Public Law 480, mention of this fact was made in these pages. Because of the significance of this provision for libraries in this country, there has been great interest in LC's plans for operations thereunder. The text of this subparagraph is as follows:

"(n) For financing under the direction of the Librarian of Congress, in consultation with the National Science Foundation and other interested agencies, in such amounts as may be specified from time to time in appropriation acts, (1) programs outside the United States for the analysis and evaluation of foreign books, periodicals, and other materials to determine whether they would provide information of technical or scientific significance in the United States and whether such books, periodicals, and other materials are of cultural or educational significance; (2) the registry, indexing, binding, reproduction, cataloging, abstracting, translating, and dissemination of books, periodicals, and related materials determined to have such significance; and (3) the acquisition of such books, periodicals, and other materials and the deposit thereof in libraries and research centers in the United States specializing in the areas to which they relate. . . ."

It is the desire of LC to keep the library profession as up-to-date as possible on its activities under P. L. 480. The situation, however, is in such a state of flux at the moment that no firm picture can be drawn. Nonetheless, it is believed that the following information may be helpful in understanding the present state of affairs.

Those who are inadequately informed about United States-owned foreign currency under P. L. 480 (loosely and erroneously referred to as "counterpart funds") may have misleading ideas about the immediate and long-range possibilities for action

under subparagraph (n). First of all, no program is possible until the Congress appropriates foreign currency. On October 20, the Library of Congress submitted to the Bureau of the Budget a supplementary request for support of operations in fiscal 1959, as well as budget estimates for fiscal 1960. The character of these requests cannot be set forth here in detail because such information is regarded as administratively confidential until published in the President's Budget. It is important to emphasize, however, that the foreign currencies under this program are available only in certain countries; that funds are not available, in general, in countries with the most advanced economic systems; and that the need for funds for the various purposes set forth under Section 104 is so great that LC's program is by no means assured of the necessary support in the most desirable areas of operation because of other competing needs. As of this writing, there is a myriad of questions to be answered and problems to be solved before the program can be implemented, even if money is appropriated. It is hoped that acquisition, cataloging, and related operations can be set up under direct LC supervision in some foreign countries. In other places, work may have to be done under contractual arrangements with libraries or learned societies. If it is impossible to establish activities in certain areas, such as the Far East and the Arab world, where funds are not readily available, ways must be sought for obtaining materials from such areas. Such arrangements may run into obstacles in the form of balance of trade and currency restrictions in various countries.

This discussion may give the impression that there are insuperable obstacles in the way of the program. This is by no means true, but it is LC's desire that readers comprehend the reasons for delay in getting the program started and realize the magnitude of this operation.

There is undoubtedly great interest in knowing the libraries and research centers in the United States which will be recipients of library materials under this program. These have not been determined, but it can be said that it is not believed that it will be possible at the outset to deposit copies in more than the leading libraries and research centers. The number of such

recipients will probably vary depending on the areas of origin of materials. For example, the recipients of material from South Asia would probably be only three or four in number initially, whereas the recipients of Soviet materials might run as high as twenty-five or thirty, if money is appropriated and allotted and it is possible to operate effectively in desired places.

The Library has not yet established any formal machinery for consultation with libraries and research centers; however, one important preliminary meeting was held on October 1 with representatives of certain Federal agencies as well as of certain learned societies, such as the American Council of Learned Societies, the Social Science Research Council, and the Association of Research Libraries. It is expected that this consultation will be widened, and with this in view the American Library Association has been asked to designate a representative. The potential range of organizations and agencies to be consulted is so great that from a practical point of view it is essential that representation be consolidated wherever possible.

The Library will undertake to report other developments as soon as further information is available. [As will Lj-Ed.]
—*LC Information Bulletin*, 27 Oct. 58, p. 609-10.

"Gutenberg's Folly"

Given the task of assisting 54 editors from Europe and Asia in assimilating as much basic information about the United States as possible in a 12-day air tour, plus the load limitations of a DC7 serving as their flying press room, what sort of a reference library would you take along?

That was the question faced by the American Committee of the International Press Institute in arranging the tour for a group of editors, part of a delegation from abroad to the Seventh Assembly of the IPI in Washington April 15-17, '58. The editors took off from Washington April 19 aboard a specially equipped United Airlines plane dubbed "Gutenberg's Folly" on an exploration to Pittsburgh, Detroit, Nashville, Phoenix, Los Angeles, San Francisco, Chicago and New York where the tour ended.

The reference library developed by the American Committee, with assistance of



On the air: Albert Young, Cleveland Library's Supervisor of Public Relations, (r.) interviewing James Tschappat, Director of Advertising, World Publishing Co., as the library's "Books That Live" radio program enters its 16th year. Their subject — "The Book That Lives—The Bible"

volunteer consultant Robert Franklin, librarian of the Toledo Public Library, included the following:

Commager's *American Mind*, Johnson's *This American People*, Lerner's *America As a Civilization*, Morris' *Postscript to Yesterday*, Peattie's *Journey Into America*, Jenkins' *Guide to America*, the *American Heritage Book of Great Historic Places*, Alsberg's four volume *The American Guide*, Morris' one volume *Encyclopedia of American History*, Wesley's *Our United States*, Its History in Maps, Pyne's *Little History of the United States* and *Little Geography of the United States*, Allen's *The Big Change*, U. S. 1900-50, U. S. Camera *Annuals* of 1955-56-57; Gunther's *Inside U.S.A.*, DeVoto's *The Course of Empire*, Peterson's *Wild America*, Smith's *North America*, Atwood's *Physiographic Provinces of North America*, Eardley's *Structural Geology of North America*, the *Statistical Abstract of the United States*, *Merriam Webster Dictionary*, *Who's Who in America*, *World Almanac*, the one volume *Columbia Encyclopedia*, and "The Americas" volume of the London Times' *Atlas of the World*.

The IPI is an organization composed of newspaper editors from all the nations of the free world. It was organized in 1951 and has headquarters in Zurich. Its objectives include promotion of press freedom and the free flow of news between nations.

UCLA's Laboratory for Humanists

EDNA C. DAVIS, *Reference Librarian, Clark Library*

BETTY ROSENBERG, *Bibliographical Assistant to the Librarian
University of California, Los Angeles*

A VISITOR from the East writing recently in *Harper's* lyrically acclaimed the murals by Allyn Cox at the William Andrews Clark Memorial Library as some of the finest in the country. The murals were only intended to complement the books. William Andrews Clark, Jr. had gathered his library with scrupulous selectivity in his fields of interest, over a period of some 17 years, and he gave equal thought to the building in which to house the books. The Renaissance-style travertine and brick building was designed by architect Robert D. Farquhar in 1926, with the admired paintings by Allyn Cox on the vestibule walls and its vaulted ceiling as well as others in the drawing room and in the book rooms, which celebrate Dryden's *All For Love*.

The UCLA Library takes pride in its miniature campus, nine miles from the Westwood campus, willed by William Andrews Clark, Jr. as a memorial to his father, the copper king and senator from Montana. In 1934, when the University received the library it was granted a unique opportunity to maintain and build a deservedly famous private collector's library, in the building planned for it.

The bequest included not only the library of 18,000 rare books and manuscripts and the building on its four-city-block park, but also the income from an endowment fund of \$1,500,000 to administer and increase the collections. During UCLA's 24 years of administration, the collection has increased almost fourfold.

Acquisitions have continued in the areas of interest set by Mr. Clark's original collection, with emphasis on the greatest area of strength, English writings from 1640 to 1720. They are also planned in relation to the strengths of the neighboring Huntington

Library. In addition to the collections of English literature of the sixteenth to nineteenth centuries, the library contains collections of Oscar Wilde, modern fine printing, and the history of Montana.

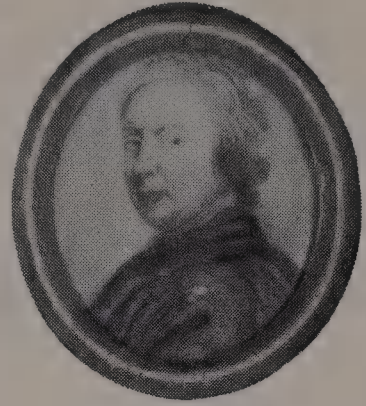
That the library is magnificently housed and immaculate in condition is the natural expectation for a "private" collection. But in a state institution, the immediate concern lies in its usefulness. One way to ensure use by researchers is to form a collection so nearly complete in all titles and editions for a period or subject, that the scholar can stop his wandering and gratefully spend an intensive period of research surrounded by his primary sources. Most state universities serve too many academic masters to achieve this scholar's paradise to a private collector's standard. The Clark Library in conjunction with the UCLA Library and the Huntington Library can offer to the scholar a large source of primary research materials easily accessible in one area.

The collection is especially rich not only for the great names of English writings of 1640-1720 but for the very minor figures. Literary works dominate the collection, but equal care has been given to the selection of the books read by the period's poets and playwrights and to the books by their contemporaries which reflect the intellectual temper of the times. Both categories include Continental as well as English writings, and history, politics, philosophy, music, art, science, theology are an integral part. Important for their influence on the Restoration dramatists are the French dramatists, Corneille and others, whose works are also included.

Seventeenth century English writings are given additional research strength by the



ALEXANDER POPE



JOHN DRYDEN

*These pictures are reproduced from the library's publication,
"Report of the Second Decade, 1945-1955"*

rich collections for the sixteenth and early seventeenth centuries. Shakespeare is present in all of the folios, and in several copies excepting the first, a fine collection of the quartos, and a Shakespeariana and reference collection. Ben Jonson's first and second folios, Beaumont and Fletcher in both folio and quarto plus minor dramatists in many editions — Chapman, Ford, Massinger, Shirley, Middleton, Heywood, Decker. Since the great strength of the Huntington library lies in the periods to 1640, Mr. Clark deliberately built the strength of his library after 1640.

Dryden dominates the latter part of the seventeenth century, and as UCLA's late Professor of English, Sigurd B. Hustvedt, wrote in the Library's *Report of the First Decade*, "If Dryden is assumed to be the central figure in the period that goes by his name, under a certain view all books of that era become in a definite sense books of contemporary reference so far as he is concerned, regardless of the intrinsic value of the given book from other points of view. Although Milton probably would have received such an intimation with pained amazement, *Paradise Lost* suffers no irreparable indignity in being regarded for the nonce as a work of reference for the student of Dryden's *State of Innocence*. So with other books belonging to the second half of the seventeenth century. These works will have their separate interest for the student of history, of philosophy, of science, of music, and their additional value as reference for the student of literature."

The fruit of Mr. Clark's Drydeniana col-

lection and its continued enrichment with the criterion Professor Hustvedt referred to is *The California Dryden*, a definitive edition of the works based on this unrivalled collection. Such an edition is possible because the library contains not only Dryden in a wealth of editions, but the works of his contemporaries and the sources he used, whether in music, art, philosophy, theology, politics, or science.

In addition to such literary figures as Defoe and Swift, the intensive collections of the works of important figures and subjects in non-literary fields provides valuable research sources in history, philosophy, science, art, and music. Examples are the collections of Boyle, Pepys, and Evelyn, the Luttrell collection of pamphlets, the collection of Mazarinades, the Harmsworth collection of seventeenth century theology. Again the criteria of selection has led to the inclusion of minor contemporaries writing in the same fields and the source books used by these writers by both English and by Continental authors. For the eighteenth century there are the collections of prose romances and English music, with strength in the ballad opera.

By the terms of the bequest the books do not circulate and are not available for inter-library loan. This policy, also observed by the Huntington Library means that the total strength of the library is always available. Photocopies are supplied, and the staff answers questions on a variety of matters about a single title, comparison of editions for historical variants, to authenticate handwriting, for transcripts, etc.

Who uses the Library? To the Library's gratification, the largest number of users are graduate students from UCLA and neighboring institutions. These students are doing research not only in English literature, but in history, philosophy, music, and art.

Seminars are held in the Library for classes in English history and literature, music, theater arts, bibliography, and printing. The greater number of these classes also are from UCLA, although groups do come frequently from other institutions. A UCLA Professor of History has held his weekly seminar in British History, 1640-1740, in the Library for more than ten years, allowing his students to do directed research on the primary materials, particularly the political and religious pamphlets.

STUDENTS USE ORIGINALS

Writing in the *Report of the Second Decade, 1945-1955*, Director Lawrence Clark Powell expresses the library's satisfaction in this extensive use by students: "This is the kind of personal and intensive use of his library which the founder hoped would occur, whereby students can have the first-hand experience of working with the primary sources of our culture. No reprint on earth can transmit the power of the original first edition of such masterpieces as Milton's *Areopagitica*, Newton's *Principia*, and Herrick's *Hesperides*, not to mention the Library's noble array of the Shakespeare Folios. Anyone who has worked with rare originals appreciates the advantages and limitations of microfilm and other photographic reproduction. The founder loved books both for content and format, and his library's fame is based on its collection of greater and lesser books in original editions. Their use as tools in the educational process is powerfully realized in the seminar program." Since 1945 the Library has offered a Fellowship to a UCLA student using materials in the Clark Library in the writing of his dissertation.

As its collections have grown and its resources become more widely known, it has been increasingly used by individuals and institutions in this country and abroad. Letters of specific question, requests for photocopies, and visits from individual scholars have placed the Library at the service of the world of scholarship. What they have written about or come to use is

a clue to the variety of the Library's collections. Microfilms of letters were supplied to the editors of the works of Thomas Jefferson, George Eliot, Lord Byron, Charles Dickens, Bret Harte, Oscar Wilde, John Dryden, Walt Whitman and Charles Lamb. Motion picture studies consulted the Library in filming *Forever Amber*, *The Portrait of Dorian Gray*, and *The Cattle Queen of Montana*. Microfilms of 470 Restoration plays were supplied to one scholar alone. An inquiry about the Library's copy of Spenser's *Complaints* (1951) revealed the fact that it differs from every other of the 40 copies examined by one scholar. There was a request for information about the Great Northern Saloon of Billings, Montana, in 1910. An industrialist wanted Robert Boyle's theories on how to remove salt from sea water.

The Library also publishes. Mr. Clark had issued a monumental 20-volume catalog of the Library. The history of the Library and its growth is given in two retrospective reports: *Report of the First Decade, 1934-1944*, *Report of the Second Decade, 1945-1955*. The first report took the form of a symposium, with chapters by the UCLA Provost and a member of the Regents on the tender of the gift, by Mr. Clark's personal librarian who became the first Curator of the Clark Library, by the architect who designed and supervised the building of the library, and by members of the UCLA faculty and staff.

The Warning Drum, the British Home Front Faces Napoleon; Broadides of 1803, the Library's first publication as part of UCLA was published by the University of California Press in 1944. It was chosen as one of the Fifty Books of the Year by the American Institute of Graphic Arts. Edited by UCLA Professors Frank J. Klingberg and Sigurd B. Hustvedt, it drew on materials in the Library's collections. In 1948 using manuscript and printed materials in the Library, H. T. and Elizabeth Swedenberg edited *George Stepney's Translation of the Eighth Satire of Juvenal*, again published for the Library by the University of California Press. In 1957 the University of California Press published *Oscar Wilde and His Literary Circle*, in which John Finzi describes over 3,000 manuscripts in the Library's Wilde and the Nineties manuscript collections.

Since 1949 the Library sponsored the publications of the Augustan Reprint Society, founded in 1946 by the late Professor E. N. Hooker and Professor H. T. Swedenberg of UCLA and Professor Richard Boys of the University of Michigan. Now in its twelfth year, the Society has just issued Numbers 71 and 72, Samuel Johnson's *Notes to Shakespeare*, Vol. III. Six of these reprints are published each year at a subscription of three dollars to provide scholars with inexpensive facsimile editions of rare pamphlets of the late seventeenth and early eighteenth centuries.

The Library's oldest and most ambitious publication project began in 1956 with the issuance by the University of California Press of Volume I (Poems, 1649-1680) of *The Works of John Dryden*. The edition will probably be completed in 20 volumes to be issued over the coming years. The "Dryden Project" was begun in 1936 under the joint editorship of the late Professor E. N. Hooker and Professor H. T. Swedenberg who are aided by their UCLA faculty colleagues and a national board of advisory editors.

The Library and the UCLA Department of English have been holding invitational seminars in the Library since 1952, and the Library has published the papers of each meeting. The papers at the 1952 meeting were presented by the late Professor George R. Potter of Berkeley and Professor John Butt of King's College, University of Durham, and published as *Editing Donne and*

Pope; in 1953 Professors James E. Phillips of UCLA and Bertrand H. Bronson of Berkeley presented papers published as *Music & Literature in England in the Seventeenth and Eighteenth Centuries*; in 1956 Professor James R. Sutherland of the University of London and Professor Ian Watt of Berkeley presented papers published as *Restoration & Augustan Prose*. The seminar in June 1958 discussed "Literary Relations of England and America in the Seventeenth and Eighteenth Centuries" under the leadership of Professor Leon Howard of UCLA and Dr. Louis B. Wright, Director of the Folger Library.

The Library celebrates its Founder's Day by holding open house for its friends from UCLA and the community, presenting drama, music, and dancing drawn from the Library's collections. English country dances from the Library's rare copy of John Playford's *English Dancing Master* (1657) were performed in the sunken garden. The ballad opera collection was drawn on for the performance of Charles Coffey's *The Devil to Pay*. The Library celebrated the 250th anniversary of the premier of Dryden's cantata, *Alexander's Feast, or the Power of Music* by a performance with music by Handel. From the Western Americana collection came Alonzo Delano's absurd melodrama *A Live Woman in the Mines*. Music and poetry heard on the lawn in the bright June sun make the Library and its books more than a period piece: an exciting part of the living present.



EDITORIALS

Censorship

EIGHTEEN STUNNING pages of shocking information appeared in the "Special Book Censorship Issue" of *Antiquarian Bookman* for 1 December, 1958 providing librarians with the finest summary of the tremendous number of reports, news articles, reviews of books on censorship, and courage that saw defiant print last year. Having known that the report was to be made, LIBRARY JOURNAL did not cite much of this literature through the year—probably a great mistake and negligence of one area of our responsibility. But when Marjorie Fiske's report on the three-year survey of censorship in California public libraries, made possible by a grant of \$36,000 from the Fund for the Republic, makes its official appearance, all people will bristle everywhere, and the results will probably be good, and effective, and charged with the spirit of unity librarians expect of themselves.

Can it—and if it can, must it—be true that of 90 libraries in 26 California communities "More than 80 per cent place restrictions on circulation of some kinds of material as a matter of routine . . . Nearly one-third report that certain controversial materials have been permanently removed from their collections . . . Nearly two-thirds reported instances where they (librarians) had decided not to buy a book because it or its author was—or might be—considered controversial to someone, somewhere . . . Nearly one-fifth habitually avoid all such controversial material?"

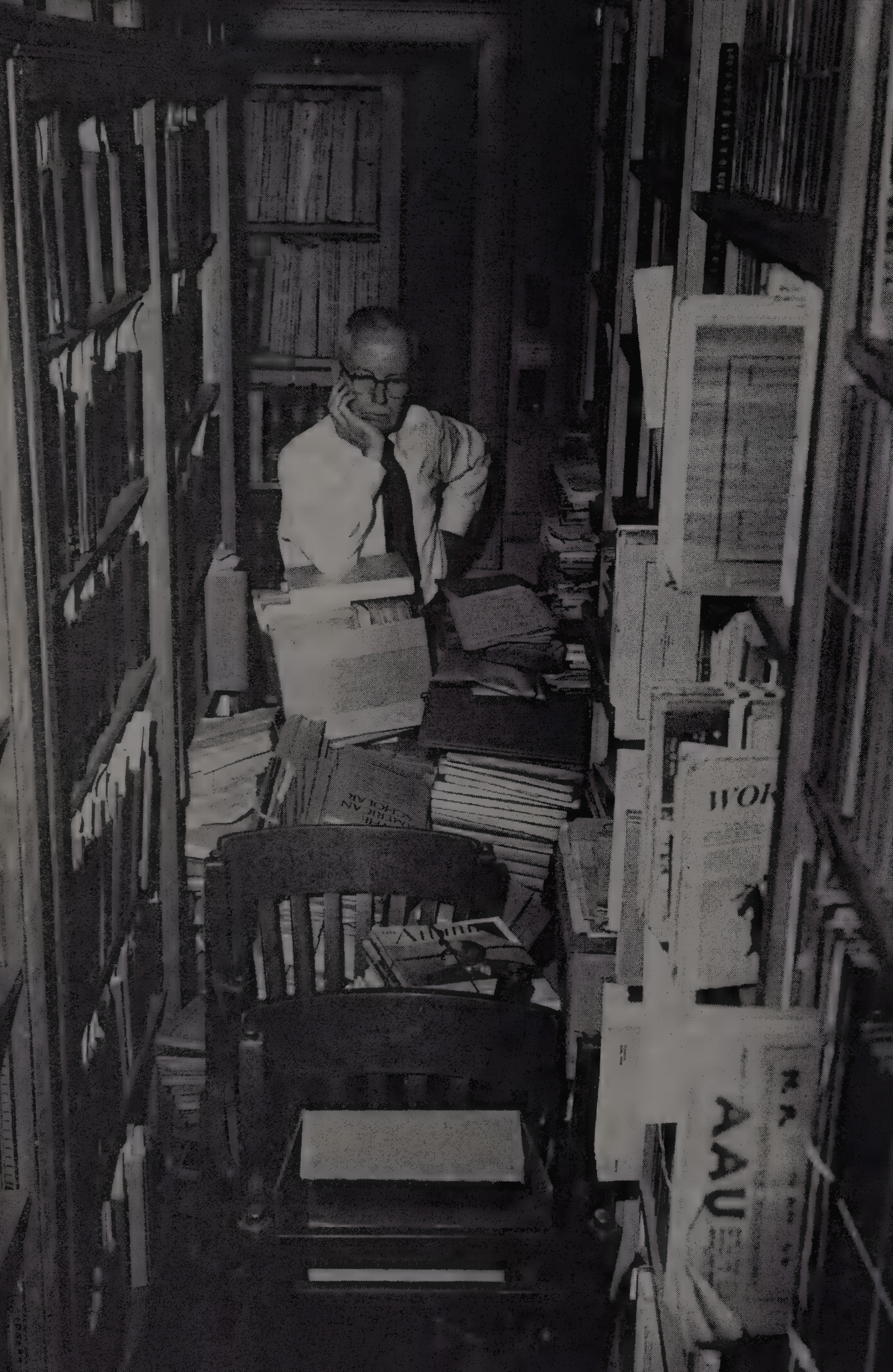
'All this has taken place, Miss Fiske reported, despite the fact that those making the survey found only eight examples of sustained, organized pressure for censorship and only one that took place after 1954.'

What can we have to say to ourselves? What can we say to those we've tried to tell about the "Fortress of Liberty?"

American Pasternaks

THE SAME SPECIAL ISSUE of *Antiquarian Bookman* notes that Stephen Spender recently dared to point out that the Western World was not completely innocent in its tendentious treatment of Boris Pasternak, the Nobel Prize and *Doctor Zhivago*, and he was immediately howled down by super-patriots. *Stone's Weekly* (3 Nov.) notes that the test of our society's freedom is "How We Treat Our Own Pasternaks": "Only a few years ago Arthur Miller, an American writer much less critical of our society than Pasternak is of his was summoned before the House Un-American Activities Committee, submitted to humiliating interrogation, and threatened covertly with perjury charges unless he recanted past political views. Even today the one movie house in Washington which has revived the old Chaplin classics runs an apologetic note in its advertising. It is easier for a critic of capitalism and the cold war to live in this country than for a critic of communism to live in Russia. But an unofficial blacklist still bars some of our best artists and actors and directors in Hollywood and from radio TV work. The closest analogue to Pasternak is Howard Fast, and until he broke with the Communists he was forced to publish his own books. All of us who are more or less heretical in our society are forced to live on its margin, grateful that we are able to speak (at the cost of abnormal exertions) to a small audience. Pasternak has universal meaning, for he embodies the fight the artist and the seeker after truth must wage everywhere against official dogma and conformist pressures . . . Let us examine the mote in our own eye and remember that an American Pasternak who accepted a Soviet prize would be hauled up before the Un-American Activities Committee and blacklisted in Hollywood and on Madison Avenue. And few, *very few*, of those who are now praising Pasternak would then say one word in defense of the right to a free conscience."

PICTORIAL CHOICE: Harry C. Bauer, Director of Libraries at the University of Washington, Seattle, faced with the perennial problem—"Where to put them?" Since this picture was taken, funds have been appropriated, and the added 22 miles of bookshelves will help pave the royal road to learning



The News



Flash! NYC salaries up

AT A public hearing on December 18 the New York City Board of Estimate approved new salary scales for city librarians, representing sweeping increases over those recommended last month by the Career and Salary Appeals Board.

The innovations come in the Librarian and Senior Librarian categories, which represent 721 of the 953 professional positions in the public library systems of Brooklyn, Queens, and New York. The Librarian category is increased from a current scale of \$4,000/\$5,080 to \$4,550/\$5,990; Senior Librarian from \$4,550/\$5,990 to \$5,150/\$6,590.

These are exactly the increases requested. In each case they are \$300 a year more than the increases proposed by the Salary Appeals Board. Four other professional categories receive recommended increases.

"The Board of Estimate has given us exactly what we asked for in the two categories which account for the majority of our staff members, said Brooklyn Chief Librarian Francis R. St. John.

"The great warmth of public and press response to our staffing crisis is unique in my experience. I believe this is what convinced the City, hard-pressed as it is financially, that the library service must be allowed to grow. This City, its people and its press have given us a wonderful New Year gift. In return we will try to give them what they deserve—the finest library service in the world."

Assistantships at UC

THE SCHOOL of Librarianship, University of California, Berkeley, announces for the academic year 1959-60 one teaching assistantship and six research assistantships.

The teaching assistantship is open to graduates of accredited library schools interested in working toward a second-year master's or a doctor's degree with less than half time spent on duties related to the appointment. The stipend is \$1,820 for nine months. A scholarship average between a "B" and an "A" is required.

The research assistantships require approximately ten hours of work per week, and pay \$700 for the academic year. They are open to beginning school students and graduates. A minimum average of approximately "B+" is required.

Persons interested should communicate with the Dean of the School of Librarianship, University of California, Berkeley 4.

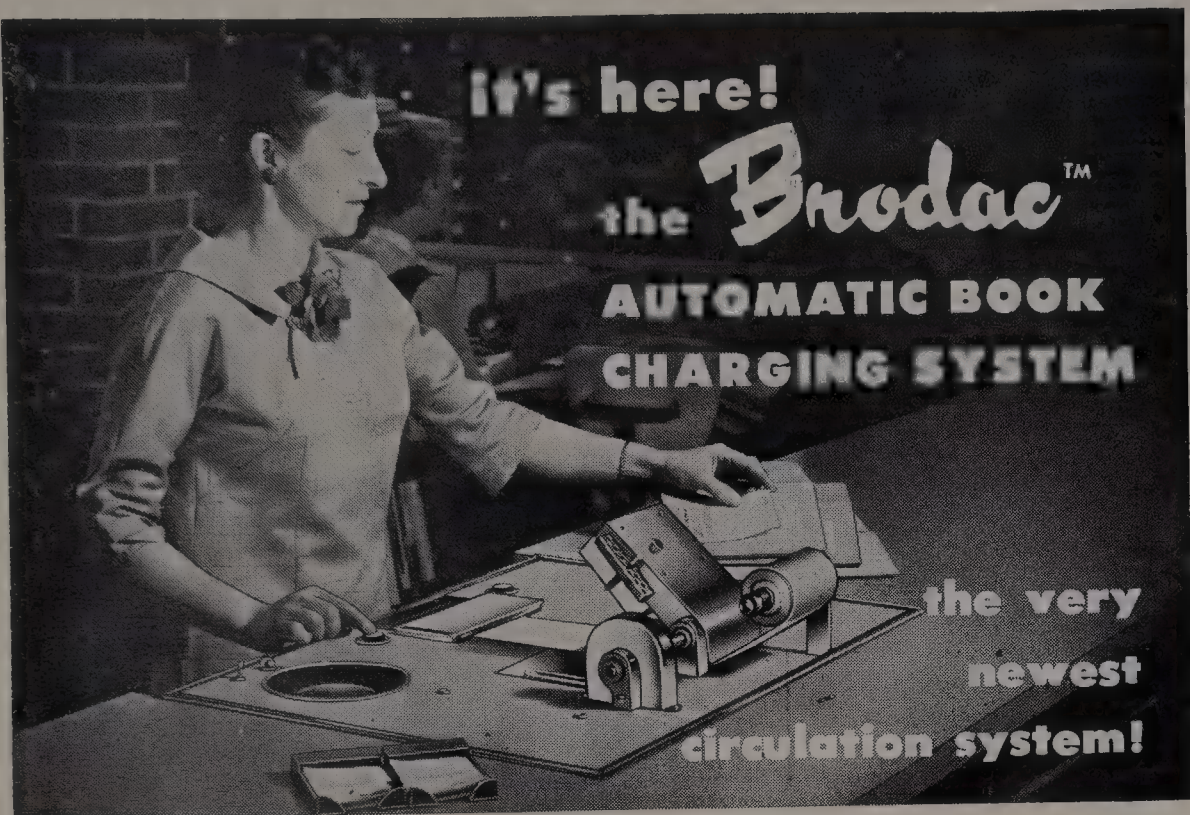
Smallest hand-set printed book

The smallest book in the world printed from hand-set type, less than 0.2 inches is being distributed by the International Gutenberg Society through Don Cleveland Norman (8647 Harms Road, Skokie, Illinois), author of the forthcoming work on "The 500th Anniversary Pictorial Census of the Gutenberg Bible." This miniature book, made in Mainz, contains the Lord's Prayer in 7 versions, English (King James and Douay), Dutch, German, French, Spanish, and Swedish. The book is hand bound, and leaves are hand-folded and sewn. It is printed from hand-set type. It is *not* photographically reduced by any offset process. The binding is full leather with gold-stamped cover and spine. The miniature is enclosed in a lucite case which contains a

Library school at UCLA

AT THE November meeting of the Board of Regents of the University of California, approval of the University's budget for 1959/60 included "First-phase development of Schools of Architecture, Librarianship, and Dentistry at Los Angeles, \$78,520."

Lawrence Powell announces that "as soon as the Regents consider proposals for later-phase development of a School of Librarianship, possibly at their meeting later this month," (December) he will report in more detail.



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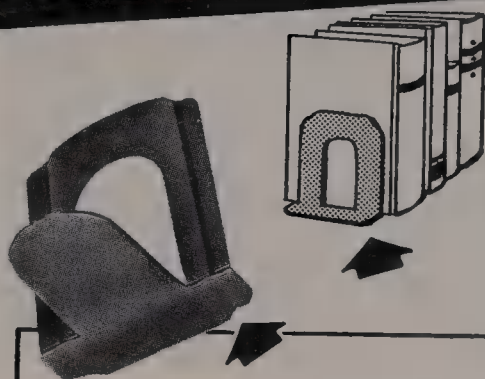
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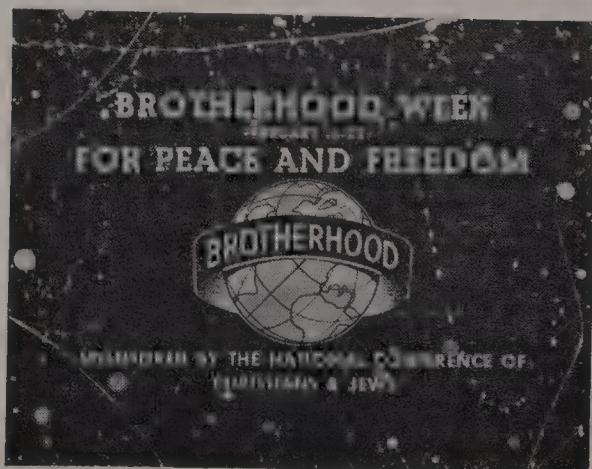
built-in 15-power magnifying unit so that the text can easily be read. This "smallest book in the world" is not for sale, but it is sent by Mr. Norman to anyone contributing \$5 or more for the purpose of rebuilding the Gutenberg Museum at Mainz into The World Museum of Typography (see Lj, 15 Oct. 1958, p. 2802-05). [Ed. note: Really this is one of the most remarkable books we've ever seen! We urge its purchase for exhibit purposes and to support a good cause.]

Brotherhood Week in February

NATIONWIDE observance of Brotherhood Week, sponsored by the National Conference of Christians and Jews, will be February 15-22. The 1959 theme is "Brotherhood for Peace and Freedom—Believe It—Live It!—Support It!" Programs will extend the work of the National Conference, which stimulates year-around programs in schools and colleges, churches and synagogues, labor-management and community organizations, and in newspapers, magazines, motion pictures, radio and television.

The purposes of Brotherhood Week, according to Dr. Lewis Webster Jones, president of the National Conference, are to give people an opportunity to re-dedicate themselves as individuals to the ideals of respect for people and human rights. "We try to dramatize the practical things that people can do to promote understanding and realization of those ideals. Brotherhood Week is essentially a campaign against the prejudices and bigotries that disfigure and distort religious, business, social and political relations."

The Conference offers without charge on



request a basic Brotherhood Week folder, a speakers' handbook, and an 8 x 11-inch reproduction of the famous "Four Chaplains" painting. A bibliography of program materials is available at a very small cost. All these materials may be obtained from any of NCCJ's regional offices in 64 major U. S. cities or from NCCJ National headquarters at 43 West 57th Street, New York 19, N. Y.

"EFLA" Festival

LIBRARIANS WILL have an opportunity to see the best films produced during the past two years by attending the American Film Festival to be held at the Hotel Statler in New York City, April 1-4. For the first time this event will be sponsored by "EFLA"—the Educational Film Library Association.

Sixteen and 35mm filmstrips in over 30 categories, ranging from Agriculture to Zoology, will be pre-selected for screening at the Festival by panels of jurors composed of film librarians and other professional audio-visual personnel. Children's films, films on literature, drama, education, and the film as art are among the categories which may be of particular interest to librarians. Evening sessions will feature a critique of the films shown during the day.

For further details on the festival write to the Educational Film Library Association, 250 W. 57th St., New York City 19.


New officers of associations

Iowa: President, Ruth Dennis, Dubuque Public Library; Vice-President and President-Elect, Dr. Harold Goldstein, Davenport Public Library; Secretary, Mrs. Julia Bartling, State University of Iowa, Iowa City; Treasurer, Jack E. Tillson, Boone High School Library.

Kentucky: President, Mrs. Eleanor W. Simmons, Jefferson County Board of Education, Louisville; Vice-President and president-elect, James A. Graves, Department of Health, Education & Welfare, Public Health Service, Lexington; Secretary, Mrs. Sally Poundstone, Reference Department, Louisville Free Public Library, Louisville; Treasurer, Mrs. Evelyn N. Triplett, Owensboro Public Library, Owensboro.

Nevada: President, Mrs. Doris V. Marti-

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nez, Nevada State Library, Carson City; President-elect, Mrs. Mildred Meyer, Rancho High School, Las Vegas; Secretary, Mildred Pierce, Mineral County Elementary Schools, Hawthorne; Treasurer, Mrs. Glenn Robertson, (retired), Henderson.

Ohio: President, Elma A. Whitney, Worthington Public Library, Worthington; Vice-president and president-elect, Marion M. King, Lorain Public Library, Lorain; Secretary-Treasurer, John Becker, Otterbein College, Westerville.

Pennsylvania: President, Daniel H. Healey, Harrisburg Public Library; Vice-President, Donald A. Riechmann, Mercantile Branch, The Free Library of Philadelphia; Treasurer, Joseph H. Myers, State Library, Department of Public Instruction, Commonwealth of Pennsylvania; Secretary, Laura E. Cathon, Carnegie Library of Pittsburgh.

New Executive Secretaries at ALA

ELEANOR FERGUSON, who has been serving as Executive Secretary of the Public Library Association since September 1957,

is now serving also as Executive Secretary for the American Association of State Libraries.

ELEANOR PHINNEY, who has been serving for the past year as Executive Secretary of the Adult Services Division has been appointed to serve also as Executive Secretary of the Association of Hospital and Institution Libraries.

Miss Lucy Fay honored

LUCY E. FAY, formerly associate professor of bibliography in the Columbia University School of Library Service, was guest of honor at a reception held by the University of Texas Press. The occasion was a celebration of the Texas Press' publication of her book, *This Infernal War: The Confederate Letters of Sgt. Edwin H. Fay*.

Miss Fay presented the letters, which her father wrote to her mother in Minden, La., during the years 1862-65, to the University of Texas Library. She retired from her position at Columbia University in 1942, and now lives in Chapel Hill, N. C.

S. S. S.

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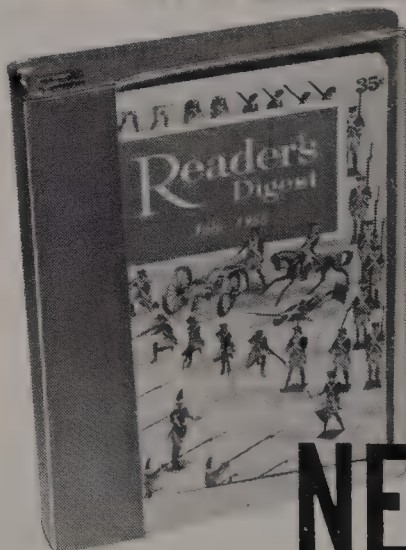
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LIBRARY JOURNAL

New scientific and business press

A NEW publishing house, Plenum Press, Inc., will specialize in scientific, technical and business publications. It will also emphasize publications from learned societies on an international basis. Plenum Press has already begun negotiating with some leading scientific organizations for the sales right to their backlists. The books will carry the imprints of the sponsoring institution except for the books the Press itself will publish.

The new corporation will be located at 227 West 17 St., New York City, 11; a sales and editorial office will also be at 3240 P St., N.W., Washington, D. C.

Conference to redefine school library service

THE TWENTY-FOURTH annual conference of the University of Chicago Graduate Library School will be held from August 10-12, 1959 and will deal with the subject "New Definitions of School Library Serv-

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ice." Outstanding authorities in the field of school administration and teaching on both the elementary and secondary school levels, as well as distinguished speakers in the field of librarianship, will discuss changing objectives in education and their implications for school library service. Special consideration will be given to the new standards for school libraries drawn up by a committee representing the American Association of School Librarians and representatives of other educational organizations.

A leaflet describing the detailed program of the conference will be available soon upon request. For further information address Miss Sara I. Fenwick, Conference Director, University of Chicago, Chicago 37, Illinois.

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Appointments

Appointment news to Lj should give information in the following order: name, library school(s), year of graduation, present position, previous position, professional experience.

Josefa ABRERA (Indiana '53) is now Bibliographer, Ohio State University Libraries.

William BACON (Syracuse '37) formerly Librarian, David A. Howe Public Library, Wellsville, New York, is now Assistant Director, Toledo Public Library.

Barbara BAKER (UC '43) formerly Cataloger, Sutro Library, San Francisco, California, is now Librarian, Oakland Teachers' Professional Library, Oakland, Calif.

Mrs. Evelyn BAKER (Western Reserve '35) is now Cataloger, Ohio State University Libraries.

Vito J. BRENNI (Columbia '52) formerly Chief Reference Librarian, West Virginia University, is now Reference Librarian, University of Miami.

Robert M. BROOKS, Jr. (North Carolina '55) formerly a librarian with the Brooklyn Public Library, is now Assistant Librarian, American Gas Association Library.

Olga BUTH (Wisconsin) is now Librarian, Music Library, Ohio State University.

Mary Louise CARLL, formerly Supervisor of the Departmental Library for Mathematics and Physics, Princeton University, from 1948 to 1957, is now Librarian, Institute of Mathematical Science, New York University.

Berniece M. CHRISTIANSEN (Our Lady of the Lake College) formerly on the staff of the UCLA Library, is now Assistant Acquisitions Librarian and Assistant Professor, General Library, University of Houston.

Robert B. DOWNS, formerly Director of the Library and the Library School at the University of Illinois, is now Dean of Library Administration at the University.

George C. ELSER (USC '55) formerly District Librarian, Palos Verdes School District, Rolling Hills, California, is now Head Librarian, Chaffey College, Ontario, Calif.

Stanley L. FARMANN (Washington '57) is now Administrative Assistant to the Director of Libraries, Ohio State University.

Faye FOLLOWELL (Louisiana State '52) formerly Catalog Librarian, Illinois Wesleyan University, is now Catalog Librarian, Wisconsin State College, at Whitewater.

Elizabeth HANSON (Western Reserve '58) is now Circulation Desk Librarian, Ohio State University Libraries.

Elizabeth JENKINS (Illinois '37) is now Librarian, Social Administration Library, Ohio State University.

Dorothy JONES (Washington '40) formerly Head of the Firemen's Fund Insurance Company Library, is now Cataloger, Sutro Branch, California State Library, San Francisco.

Nicholas N. LAPKASS (Western Reserve '58) is now Librarian, Classics, Philosophy and Mathematics Graduate Library, Ohio State University.

Norman D. MARTIN (Peabody '58) has been appointed Reference & Periodical Librarian, Wisconsin State College, at Whitewater.

Mrs. Elizabeth MATTHEWS (Illinois '52) is now Cataloger, Ohio State University Libraries.

Joseph MYERS (McGill) formerly Librarian, Scranton (Pa.) Public Library, is now Field Representative for the Pennsylvania State Library, Harrisburg.

Elisabeth NORIE (Washington '48) has been appointed Assistant Chief Catalog Librarian, University of Washington Library.

Philip S. OGILVIE (Catholic University '47) formerly Director, Coastal Plain Regional Library, Tifton, Georgia, is now Director, Roanoke (Va.) Public Library.

Mrs. Louise P. PARKER (TWU '41) formerly associated with the Passaic (N.J.) Public Library, is now Head of the General Reference Department, Dallas Public Library.

Joseph M. POLLOCK (Wisconsin '51) formerly Head of Readers' Services, Highland Park (Ill.) Public Library, is now the Head Librarian.

Royal SCHEIMAN (Pratt '56) formerly Science Reference Librarian, Pratt Institute Library, is now Head of Technical Processes.

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Buildings & EQUIPMENT



Bret Harte Library

THOMAS J. RUSSELL, *Architect*
Long Beach, California

WHAT MAKES a good library building? The answer is easy—a building with all the problems and requirements properly solved in an attractive and useful way. This requires careful cooperation between librarian and architect.

At Bret Harte the first problem was the noise of the street and the requirement that the reading room be visible from the street. To make an advantage out of these two incompatible ideas, a large display window was provided at the front, with glass on both sides of display shelves. The double glass keeps out the street noise and furnishes protection for the display, which entices people up to and into the library. The local State College provides craft displays as well as paintings for the auditorium.

The next problem was to locate each

The children's patio, "an openness, a naturalness that only nature can give" (Cleveland photo)



individual area of the library to its own best advantage. The children's section was placed just beyond the display windows because children are so pleasant to behold from the street. The adults section was placed to the rear for quiet and seclusion from the active areas. Naturally the librarian's desks were placed so they could control the entry and the reading areas and be convenient to the readers.

Separate patios were provided for adults and children, secluded from prevailing breezes and from each other. These delightful little gardens, with their metal sculpture, open directly from the reading areas and provide an openness, a naturalness that only nature can give.

The auditorium, which is used as an art gallery and story room was placed beyond the children's area but may be entered from the street for adult meetings. A closet and small vestibule at the front entry buffet the street noise and provide a projection room and space for folding puppet stage. The recess at the opposite end provides a screen, chalkboard and corkboard area for story time displays. The small but restful staff room was placed away from the public, and has a small patio for the enjoyment of the staff. The Librarian's office was placed to provide visual control of the many areas, and make her available to staff or patrons.

These area relationships were created for usefulness. However, space relationships were designed for ventilation, visual, lighting, and other considerations. The front of the building was kept low to make it more friendly, less imposing, and more pleasantly scaled to little children. The adult area, however, has a high ceiling with clerestory lighting and high cross ventilation. The change in ceiling height creates a great sense of spaciousness and serenity which only height can give. Kool-shade louvred screens keep out direct sun, sky brightness, and reflect light into the reading area.

Cork floors, burlap, acoustic materials, stone veneer, double glass and some sloping walls were used to accomplish what has resulted in a surprisingly quiet library. This variety of materials also gives interest and life to walls, and these textures give a warmth and depth which smooth surfaces can never achieve.



Fresh bright colors, browns, and yellows with persimmon accents, were used to create aliveness and visual refreshment for book weary eyes and a hardworking staff.

Perhaps the most charming aspect is the metal sculptures which so vividly express the period and personalities of early California.

ARCHITECT: Thomas J. Russell, A.I.A.

CONSULTANTS: color, Dr. John Olsen.

BUILDING STATISTICS: *building costs*, \$114, 315, including circulation desk, free — standing stacks, metal sculpture, \$250.

TYPE OF CONSTRUCTION: wood frame & stucco

LIGHTING: fluorescent recessed, \$16,800.

FLOORS: cork tile & asph. tile, \$3,400.

HEATING: forced air, \$11,000.

BOOKS: *volume capacity*, 26,000.

STACKS: *total shelving*, 2,540 ft., *cost*, incl. *charg. desk*, \$12,000; *supplier*, Mill Contr.

LIBRARY FURNITURE: *catalog cases*, Remington Rand.

(Ed. note: Mr. Russell has written from the architect's viewpoint. The librarian's description of plans for the building appeared in the Dec. 1, '56, p. 2798-2799)

New library at Brandeis

BRANDEIS UNIVERSITY, Waltham, Massachusetts, awarded the Lilly Construction Company of Boston a \$1,844,560 contract to build the new 700,000-volume Goldfarb Library on its campus. Lilly's bid was the lowest submitted for the glass and brick-walled structure designed by Harrison and Abromovitz of New York City.

The entire library plant, when completely equipped, is expected to cost about \$2,400,000. Work on the building has been progressing steadily. It is scheduled to be completed by the end of this summer, and the University expects to dedicate the library in September.

PROFESSIONAL Reading



▲ COMPETENT STUDY

DAHL, Sven. *History of the Book*. New York: 1958. Scarecrow Press, 279pp. \$6

THIS IS, in short compass, a competent worthwhile study embracing the history of the book from the ancient world to the present. Within these limits the author has produced a respectable work. However, since Mr. Dahl is, of course, hardly the Bruce Catton of the book trade, his little book is not always smooth reading, and his compilation of details are often difficult to assimilate with a continuous reading of the text.

Since the book fails perhaps as a narrative, although Mr. Dahl must be commended on judiciously handling a great deal of material, one must look for other uses for the work. It was intended I'm sure to be used as a textbook and might be useful for such a purpose. However, librarians would be interested in this book as a reference tool, and here I'm sorry to say it has obvious shortcomings: no index and extremely sketchy chapter headings. Adequate paragraph headings are used throughout the book and these should have been incorporated in the table of contents. There are 115 interesting illustrations, and each term brought up in the text is clearly defined. Often Mr. Dahl points out the derivation and relationships of words connected with books and the book trade. Little is said about American book making, and some controversial modern problems, such as the Constance Missal are not mentioned. Also, as this work is a translation from the Danish, there is some added emphasis on Danish materials and sources. Librarians will be pleased to find much space is de-

voted to the history of libraries. While noting the criticisms mentioned above, the general "feel" of the book is a positive one, and I recommend it. for university and college libraries. —Charles W. Mann, Jr., *Rare Books and Mss. Asst., Pennsylvania State University Lib., University Park, Pa.*

(The Editor of *Lj* wrote a somewhat differing appraisal of this book as an editorial for the issue of 1 October, 1958, p. 2644—L.A.)

BEACON FOR LIBRARY LAW

LEGAL ASPECTS of Library Administration, *Library Trends*, Vol. 6, No. 4, April, 1958. John Boynton Kaiser, issue editor. Urbana, Illinois: University of Illinois Library School. \$2

THE INTRODUCTION to this issue of *Library Trends* states that it is designed to constitute an introductory handbook for laymen (i.e. library administrators, prospective librarians and library trustees who are not lawyers) on the legal aspects of library administration in the United States of America. Prestige is lent to the publication, and to the importance of librarianship in public administration, in a foreword by Earl Warren, Chief Justice of the United States. The contributors are, for the most part, law library administrators.

The issue is primarily concerned with tax supported, i.e. public libraries, but some attention is given throughout to the legal aspects of the administration of privately supported libraries. The various sections deal with the legal implications involved in the establishment and governmental relationships, internal administration and its organization, personnel administration, acquisition and technical processing, construction and maintenance, financial support and administration, and public service and public relations.

Each section covers with relatively uniform thoroughness the basic legal implications pertinent to the establishment and operation of a library. In addition, the various sections indicate the legal ramifications involved in such matters as traveling expenses to conferences, payment of dues to organizations, monetary awards, nepotism, hospitalization and health plans, plural employment within a governmental jurisdiction, loyalty oaths, fringe benefits, inclusion

or exclusion of materials in collections, expenses incurred in the processing of gifts and restrictions in the use of gifts, advance payments for materials beyond the appropriating period, photocopying copyrighted material, what constitutes publication, income from peripheral property or business activities, interlibrary loans, restrictions on the use of tax funds for publicity and public relations, the legal problems involved in regional service within a state and between states, checking books and brief cases, etc.

In each section this issue of *Trends* acts as a beacon focusing upon those areas in which the law might or does apply and in reference to which librarians and trustees would do well to seek legal counsel. The issue fulfills this objective well and thoroughly and librarians in all types of libraries will read it with profit and refer to it frequently. The issue concludes with a brief epilogue citing two pertinent maxims in reference to the legal aspects of library administration, namely "A little learning is a dangerous thing," and "Ignorance of the law is not an excuse." —*Gertrude E. Gscheidle, Libn., Chicago P. L., Ill.*

New Periodicals

"RELIGIOUS ■ THEOLOGICAL ABSTRACTS"

Published by Theological Publications, Inc., P.O. Box 803, Youngstown, Ohio. Quarterly. \$7 per year in U.S. and Canada; \$7.50 elsewhere. Single copy \$2 in U.S. and Canada, \$2.50 elsewhere.

ABSTRACTS ARE descriptive rather than critical, concise and well-written. Comparison of several with abstracts of the same articles in another journal shows that those in *RTA* are quite as good. A pleasing feature is the listing, in many cases, of the author's position, giving the reader a clue to his qualifications.

Coverage is not yet adequate. *RTA* abstracts only 52 journals and yet covers five broad areas: Biblical, Theological, Historical, Practical, and Religion and the Sciences. Each of these is further divided. Compare this figure with 179 journals covered by an abstracting service which confines itself to only one of the subdivisions of *RTA*. Of the 52 in *RTA*, 32 are abstracted or indexed elsewhere.

an important addition to your library

CURATOR

a quarterly journal of The American Museum of Natural History, is now in its second successful year of publication.

"Here is a new journal to fulfill the desire of museum personnel to share their problems, solutions and discoveries with colleagues throughout the world," said *Jessie Bell MacKenzie, Librarian, Museum of Comparative Zoology, Harvard College, in a review in the Library Journal.*

Handsomely printed and profusely illustrated, **CURATOR** is of interest to scientists, educators, artists, technicians, and administrators, as well as to all laymen interested in or associated with museums. Subscriptions: \$5. per year in continental U.S.; \$5.50 overseas.

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Central Park West and 79th Street
New York 24, New York

With so many areas to cover the new publication must be highly selective. Criteria for selection, however, are not clear.

Terminology of the classification inclines to be Protestant, e.g. *Systematic Theology* rather than *Dogmatic Theology*. The list of topics does not include Liturgies or the Sacraments. There are relatively few articles by Roman Catholics, and in general selection seems to be more relevant to the evangelical rather than the liturgical churches.

It is to be hoped that libraries will support RTA with their subscriptions and enable the publishers to fulfill their promise to add titles "until the field is entirely covered". —Rev. Fr. F. C. Joaquin, *Libn., Nashotah House, Nashotah, Wis.*

"BOOK DESIGN AND PRODUCTION"

Published by Printing News Ltd., 110 Fleet St., London, E. C. 4, England. Quarterly. \$4.90 yr., including postage.

THE FIRST issue (Spring 1958) of *Book Design and Production* contains articles, news items and reviews which will appeal to anyone interested in various aspects of the graphic arts. Editor James Moran states that the journal "will do its best to encourage good design in books; it will provide a forum for discussion on technical and aesthetic problems, and will give news of the latest technical developments." (p. 10)

On the evidence of the first issue, these aims are admirably achieved, and those librarians and students who search for the latest technical information and ideas of competent designers and production men will find valuable contributions to satisfy their needs.

The controversial article by Allan Delafons on "Typographical Timidity is the Bane of British Book Design" will stimulate the thinking of designers and printing craftsmen. (The Summer issue printed one spirited reaction to the piece).

There is a feature, well illustrated, called "Profile on Max Calfish", appraising the work of a famous designer whose work has been much admired by a circle of American designers. There are departments devoted to "Equipment and Supplies", a "Notebook" which treats trade news in a selective fashion, and there are reviews under the heading of "Production Notes", most of which contain comments of interest to American readers, although they are primarily of concern to British craftsmen.

Libraries that haven't already subscribed will find it difficult to complete the first volume of the journal, as the Spring 1958 issue (vol. I. no. 1) was reported "O. P." before the reviewer's copy arrived from Lj. One minor complaint, as librarians are aware of this problem—the adhesive used for "binding" the first issue is less than satisfactory for a journal which contains information of permanent value, and the inner margins are not generous enough to permit the binding of several issues together without making it difficult to open the volume.

There were 72 pages, plus covers, in the first issue; the quality of production and wise selection of material was maintained in the Summer issue. Illustrations are reproduced handsomely and the arrangement of the advertising matter is not distracting. —H. Richard Archer, *Libn., Chapin Library, Williams Coll., Williamstown, Mass.*

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Notes from the foreign library press

These notes are supplied by Lawrence S. Thompson, director of libraries, University of Kentucky, Lexington, who has agreed to scan the foreign publications sent to the *Lj* office

Librarianship as a Profession

The first essay in the second volume of the *Handbuch der Bibliothekswissenschaft* is "Der Bibliothekar und seine Leute" by Georg Leyh. This significant introduction to the volume of the *Handbuch* that will cover library administration incorporates the scholarship and the practical wisdom of one of the most prominent European librarians of the twentieth century. Leyh's observations on the professional status of the librarian, his training, and his mission in the world of learning should be a text for all of us, on both sides of the Atlantic.

Waldensian Dictionary of the Bible

The *Civiltà Cattolica* frequently calls attention to reference books in its comprehensive reviewing section that might easily escape us. Thus in the issue for 15 April 1958 there is an extended critical review

by P. Carmelo LoGiudice of an important Waldensian *Dizionario biblico* (Torre Pellice: Libreria Editrice Claudiana, 1957). The Waldensian Church is included in the Alliance of Reformed Churches of the Presbyterian Order.

Jugoslav Libraries

Klaus-Detlev Grothusen's *Die Entwicklung der wissenschaftlichen Bibliotheken Jugoslawiens seit 1954* (Cologne: Greven Verlag, 1958; "Arbeiten aus dem Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen," 14), is a comprehensive description of libraries and the library profession in Yugoslavia since the end of World War II. Grothusen gives ample attention to the great collections in Belgrade, Zagreb, and Ljubljana, but he also describes adequately the leading scholarly libraries in the other three republics. Other chapters deal with the profession and its perpetuation, professional organizations, publications, technical processes in Yugoslavia, and the state and the librarian.

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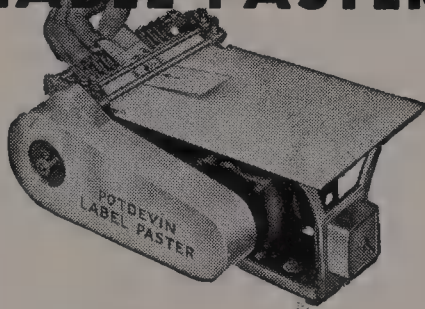
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Editor's Notes & Reading

All items mentioned are not necessarily available for distribution. Readers are requested to send correspondents stamped, self-addressed envelopes with inquiries, since the number of requests frequently impose unexpected postage costs for libraries and others. Please mention *Lj* when writing about items listed.

Prospective members of the ACRL's Rare Book Section have had a handsome piece of worthy bait given to them. Through the good offices of Bob Vosper the cat of the U of Kansas's unusual exhibition of P. S. O'Hegarty's William Butler Yeats Colleen, by Hester M. Black, has been distributed and, we hope, will serve its purpose well. Rare bks make libs too . . .

A wonderful reminiscence is offered in the quarterly pubn *Among Friends*, issued as the Fall 58 number by the Detroit P L's Friends: namely, "The Lively Years of the American Boy," by Franklin M. Reck, Former Ed. of *Amer Boy*. It's a 5p. honey to delight all who may have a taste for nostalgia . . .

Automation in Europe has reached an interesting stage of consideration by economists, sociologists, psychologists, and doctors, as well as engineers. In 1957 the European Centre of the Carnegie Endowment for International Peace drew together some of the threads of these various approaches, and the report of its conferences—with representatives of the UN's Specialized Agencies—are reported in *Proceedings of the Carnegie Study Group on the Basic Principles of Automation*, 40pp. Extracted from the International Soc Sci Bull., X:1, pubd by Unesco, it is available from Car-

negie Endowment for International Peace, Attn: Miss F. Colville, Dept. JL, UN Plaza at 46 St., NYC 17, (15¢) . . .

Marriage & Family Living, journal of the Natnl Cncl on Family Relations, has been recommended to us as too little known for its reference uses (so says A. Barnett, Soc Sciences Libn, Purdue Univ), its special value being "its yearly review of family research, its special issues devoted to single topics, its bk reviews, and the fact that it is indexed in several bibliogs of current lit." (\$7.50 a yr; 1219 University Avenue, S.E., Minneapolis 14). Other libns should write about some of their own favorites. We all miss a gt deal of things and every bit helps for better ref service . . .

We can't imagine any American college or public library that can manage without the best annual national survey of any country on the globe, namely, *Britain: an Official Handbook*, 1959 (538pp), now available for only \$3.78 net, \$3.92 postpd, from British Information Services, 45 Rockefeller Plaza, NYC 20. Here is an official expansion, and much more than one finds in any other ref bks generally available in this price range. Official, helpful, thoroughly indexed . . .

"The Case Method in Library Education," by Kenneth R. Shaffer, appears in the Nov 57 *College & Research Libs*, and amplifies the utility of this method of teaching as applied to lib sch curricula. But, says KRS, "We discovered . . . that even an oblique reference to the collecting of case materials often produced a defensive reaction." For more on *that* see *Lj*'s Editorial of 15 Nov, '58, p. 3220, and this issue, p. 4 . . .

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RECORDED Music



By Philip L. Miller
The New York Public Library

All records reviewed are 12-inch, 33.3 rpm, \$4.98, except as noted: A - London; Ang - Angel; DL - Decca; E - MGM (\$3.98); G - Capitol; GCR - Capitol; KL - Columbia (\$5.98); LM - RCA Victor; ML - Columbia (\$3.98); OL - Mercury (\$3.98); OL - Columbia; OPW - Westminster.

OPERAS - OUTSTANDING

BARBER: Vanessa. Steber, s.; Elias, m-s.; Resnik, m-s.; Gedda, t.; Tozzi, bs.; etc.; Metropolitan Opera Ch. & O.; Mitropoulos, cond. LM 6138, 3 discs.

"Vanessa" was the event of last season at the Metropolitan, and this is the original cast. This is also RCA Victor's first opera recorded directly for stereo (also available, of course, as listed here, in the monaural version). While not hailed as the long-awaited "great" American opera, Barber's work seems to be conceded the most successful the Met has yet mounted. We may take the recording as a faithful reproduction of a performance in most respects excellent.

CHERUBINI: Medea. Callas, s.; Pirazzini, m-s.; Scotto, s.; Picchi, t.; Modesti, bs.; etc.; La Scala Ch. & O.; Serafin, cond. OL 3-104, 3 discs.

Until recently "Medea" was a classic of the history books, due largely to the difficulty of casting the title role, for which Cherubini wrote fiendishly taxing music. Callas and Farrell are the two contemporary sopranos who have sung it with acclaim. The two are leagues apart in their conception of the role, Callas singing with venomous dramatic force, Farrell with sumptuous tone. This Callas recording is an abridgement of the score; Farrell is about to produce an even shorter version for Columbia. Aside from the protagonist and the able conductor this is hardly an outstanding performance. But that is a pretty big "aside".

ORFF: Der Mond. Christ, t.; Schmitt-Walter, b.; Hotter, b.; etc.; Philharmonia Ch. & O.; Swallisch, cond. Ang 3567, 2 discs.

Given in English at New York's City Center several seasons back, "The Moon" was not a howling success. In the hands of this cast and conductor the score will be much appreciated

by those who have enjoyed the "Carmina Burana" and the rest. Hans Hotter as Saint Peter is superb! The sound effect where he releases a comet is not to be described. Immaculate reproduction.

THE PLAY OF DANIEL. The New York Pro Musica Antiqua; Greenberg, cond. DL 9402.

This is, of course, hardly an opera; rather it should be called a sacred musical drama of the 12th century. The first performance of modern times took place at the Cloisters in New York about a year ago. The music had been reconstructed by Father Rembert Weakland, OSB, and W. H. Auden provided a translation of the sermons introducing the various sections of the play. Here is the musical part of the production, performed with both reverence and vitality by Oberlin, Bressler, Wilson, Lewis and others. The record is handsomely packaged with, among other features, an introduction by Paul Henry Lang.

PUCCINI: Madame Butterfly. Moffo, s.; Elias, m-s.; Valletti, t.; Cesari, b.; Corena, bs.; etc.; Rome Opera Ch. & O.; Leinsdorf, cond. LM 6135, 3 discs.

This is a restudy of the familiar score, with a soprano selected for her ability to suggest the heroine's youth and a tenor who will not overpower her. The aim has been to lighten the texture of the score, with accent on pathos rather than shattering tragedy. The experiment, I should say, is highly successful as well as novel. The balance between voices and orchestra is uncommonly good.

STRAUSS: Der Zigeunerbaron. Schwarzkopf, s.; Köth, s.; Sinclair, c.; Burgsthaler-Schuster, c.; Gedda, t.; Prey, b.; Kunz, bs.; etc.; Philharmonia Ch. & O.; Ackermann, cond. Ang 3566, 2 discs.

It seemed when the London recording of "The Gypsy Baron" was new (A 4208, 2 discs) that the performance led by Clemens Krauss would not likely be surpassed. But Ackermann has pretty well matched his distinguished predecessor and his singers are even better than Krauss'. Schwarzkopf is easily the finest recorded Saffi, and Gedda is well matched with her. The lovely duet "Wer uns getraut" has rarely sounded so fresh. Without exception the supporting cast is first rate.

VERDI: Simon Boccanegra. De los Angeles, s.; Campora, t.; Gobbi, b.; Christoff, bs.; etc.; Rome Opera Ch. & O.; Santini, cond. GCR 7126, 3 discs.

As matters now stand there is no alternative recording of Verdi's fine if uneven opera, so this one would be welcome even were its virtues less impressive. But the old Cetra version, good as it was, had no such singing as De los Angeles gives us here. Her voice is limpid, expressive and youthful; if she is taxed by an occasional high note this hardly matters. Gobbi, a great singing actor, makes much of the title role, and Christoff sings impressively (in his great aria the off-stage chorus is beau-

tifully handled). Campora is not the most mellifluous of tenors, but he is acceptable. The orchestra plays well under Santini.

WAGNER: *Die Meistersinger*. Grümmer, s.; Höffgren, c.; Schock, t.; Unger, t.; Frantz, b.; Frick, bs.; etc.; Berlin St. Opera Ch.; Berlin Philharmonic, etc.; Kempe, cond. Ang 3572, 5 discs.

This is the fourth complete "Meistersinger", the second conducted by Kempe, the second with Frantz as Hans Sachs and the third with Unger as David. Each of its predecessors had its strong points, but taken all round this is certainly the best so far of this opera. The cast is generally excellent. The recording could be better in matters of balance—the singers are too much in the spotlight—but it is not bad.

WEILL: *Die Dreigroschenoper*. Lenya, Wolffberg, von Koczian, Hesterberg, Schellow; Trenk-Trebitsch, Neuss, etc.; Ch. & O.; Brückner-Rüggeberg, cond. OL 257, 2 discs. Lotte Lenya, widow of Kurt Weill, is doing her best to revive her husband's music in the authentic style of its day. It is interesting that, having taken part in the New York production (and the MGM recording) of Blitzstein's adaptation of "The Three-Penny Opera", this unique artist now returns to the original language and style of her famous characterization of Jenny. To be sure, her voice will no longer go where it used to go, so transpositions are in order, but the old magic is there. Willy Trenk-Trebitsch, also of the original cast, is back in his old role. The rest of the cast is splendid.

BRIEFER NOTICE

BANFIELD: *Lord Byron's Love Letter*. Varnay, s.; Ribla, s.; Carlin, t.; Carruba, m-s.; Rome Academy Sym. O.; Rescigno, cond. LM 2258

Music added to a Tennessee Williams play; has enjoyed some success with this cast.

BARBIERI: *Los Diamantes de la Corona*. Lorengar, s.; Torrano, t.; Ausensi, b.; etc.; Madrid Ch. & O.; Argenta, cond. A 4127. One of the most attractive of recent zarzuela recordings. Barbieri is considered one of the finest composers in this field. Excellent performance.

BEESON: *Hello Out There*. Gabriele, s.; Worden, t.; Reardon, b.; Cham O.; Waldman, cond. ML 5265.

A very effective setting of a Saroyan play, fast moving and full of chills and thrills.

BERTON: *La Verbena de la Paloma*. Iriarte, s.; Ausensi, b.; etc.; Madrid Ch. & O.; Argenta, cond. A 4126.

A zarzuela of the pure Spanish strain, dating from 1897. One of the most rewarding in this series of recordings.

BLAVET-PERGOLES: *Le Jaloux Corrigé*. Monteil, s.; Prudhon, s.; Vessières, bs.; etc.; Ens; Paillard, cond. OPW 11033.

A pasticcio by Blavet including some Pergolesi

music, produced in 1752. Light and charming; well done.

DONIZETTI: *Lucia di Lammermoor*. Peters, s.; Pearce, t.; Maero, b.; Tozzi, bs.; etc.; Rome Op. Ch. & O.; Leinsdorf, cond. LM 6055, 2 discs.

A sane and healthy "Lucia", rather solid than spectacular. Peters sings neatly.

GLUCK: *Orphée*. Gedda, t.; Micheau, s.; Berton, s.; Brasseur Ch.; Conservatoire O.; Froment, cond. Ang 3569.

The second tenor-version "Orpheus" in French. As Simoneau met the high tessitura more easily than Gedda, I prefer SC 6019. Still, this is a good one.

MASCAGNI: *Cavalleria Rusticana*. Tebaldi, s.; Bjoerling, t.; Bastianini, b.; etc.; Maggio Musicale Ch. & O.; Erede, cond. LM 6059, 2 discs.

Bjoerling is in superb form here, but Tebaldi, singing her first Santuzza anywhere, I find less convincing. The last side has a good aria recital by the tenor.

MOZART: *Idomeneo*. Jurinac, s.; Udovick, s.; Lewis, t.; Simoneau, t.; etc.; Glyndebourne Fest. Ch. & O.; Pritchard, cond. Ang 3574, 3 discs.

Mozart's score is heavily cut, but there is more good singing than in the old withdrawn Haydn Society performance. Still, Jurinac sounded even better in the earlier Glyndebourne excerpts, now also withdrawn.

PONCHIELLI: *La Gioconda*. Milanov, s.; Elias, m-s.; Amparan, c.; di Stefano, t.; Warren, b.; Clabassi, bs.; etc.; Santa Caecilia Ch. & O.; Previtali, cond. LM 6139, 3 discs. Much to be preferred to the other two available "Giocondas". Milanov may not be at her one time best, but she remains the finest singer for this music. The rest of the cast is good.

PUCCINI: *La Bohème*. Stella, s.; Rizzoli, s.; Poggi, t.; Capecci, b.; Modesti, bs.; etc.; San Carlo Ch. & O.; Molinari-Pradelli, cond. ML 401, 2 discs.

An adequate "Bohème", but hardly a match for the Beecham-De los Angeles performance, or that of Callas-Votto.

PUCCINI: *Suor Angelica*. De los Angeles, s.; Barbieri, m-s.; etc.; Rome Op. Ch. & O.; Serafin, cond. G 7115.

Some find this all-feminine one-actor a bit too sweet, but those who go for it will be charmed by De los Angeles.

WEILL: *Aufstieg und Fall der Stadt Mahagonny*. Lenya, etc.; Ch. & O.; Brückner-Rüggeberg, cond. KL 243, 3 discs.

Another and more ambitious effort of Weill and Brecht, called by some their masterpiece, by others relegated to second place. Lenya is in fine form, which is the most important thing about the admirable cast.

(Continued on p. 88)



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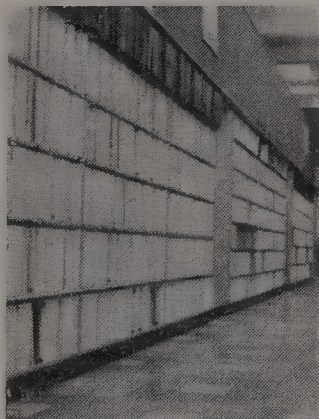
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New Films FROM BOOKS



MARILLA WAITE FREEMAN, Editor

THESE REVIEWS of current feature films based on books, plays and short stories are published through the co-operation of the Motion Picture Association of America and the Motion Picture Preview Subcommittee of the Audio-Visual Committee, American Library Association.

AUNTIE MAME (WARNER BROTHERS).

Based on the novel by Patrick Dennis (Vanguard, 1954) and play by Jerome Lawrence and Robert E. Lee. Producer and Director: Morton Da Costa. Leading Players: Rosalind Russell, Forrest Tucker.

In five short years Auntie Mame has become firmly fixed in American folklore; she may even belong to the ages. This gloriously dizzy—though overlong—picture in Technicolor should help perpetuate the legend, especially since we now can see with our own eyes that hunt on the South Carolina estate, with Mame stuck in the side-saddle but emerging in triumph with a limp and exhausted fox in her arms. Faddist she may be, extravagant and a poseuse, but she is also warmhearted, courageous, and intolerant of bigotry and obscurantism. One always feels that the young nephew whom she brings up is in safe hands. Rosalind Russell repeats her flamboyant stage portrayal in gorgeous costumes by Orry-Kelly and wigs by Myrl Stolz. This reviewer happens to prefer Beatrice Lillie, who subtly kidded the part, but no doubt Miss Russell comes closer to the author's original conception. —Earle F. Walbridge, Ref. Asst., Gen. Lib. (Wash. Sq.), N. Y. Univ., N.Y.C.

THE DOCTOR'S DILEMMA (MGM). From the play by Bernard Shaw. Producer: Anatole de Grunwald. Director: Anthony Asquith. Leading Players: Leslie Caron, Dirk Bogarde.

A handsome production in Eastman color of Shaw's dated (1906) attack on the British medical profession and his timeless consideration of the problems of the artist (even though a deadbeat). Dirk Bogarde, who has played so many young doctors, is quite satisfactory here as Dubedat, the rascally painter in question. The actual physicians, led by the doctor with a dilemma (save a colleague and let a genius die?) include John Robinson as Sir Colenso Ridgeon, Robert Morley as a high-placed quack, Alastair Sim, Felix Aylmer and Michael Gwynn.

Leslie Caron, handicapped by a thick accent and costumes which make her a cross between Trilby and a pre-Raphaelite heroine, struggles with the role of Jennifer Dubedat. Thanks to the magic of cinema, Dubedat's famous "burning bush" speech is also visualized. This film should "stimulate the phagocytes" of non-Shavians as well as addicts. (Aside to libraries: Correct the entry in Joseph T. Shipley's "Guide to Great Plays", p. 699. The 1955 New York production of "The Doctor's Dilemma" was at the Phoenix Theatre—where this reviewer saw it—not at the City Center.) —Earle F. Walbridge, Ref. Asst., Gen. Lib. (Wash. Sq.), N.Y. Univ., N.Y.C.

NINE LIVES (LOUIS DE ROCHEMONT ASSOCIATES). Based on the book "We Die Alone", by David Howarth. Directed and written by Arne Skouen. Leading Players: Jack Fjeldstad, Henny Moan, Alf Malland, J. Holst-Jensen.

The remarkable record of Jan Baalsrud's escape from the Nazis in occupied Norway during the early days of World War II is the subject of this exceptionally intense film. This stout-hearted drama of man against man and man against nature, portrays the attempt of a group of Norwegians stationed in England to invade their native land on a military mission. All are killed upon landing except Baalsrud (Jack Fjeldstad) who runs, swims, crawls, jumps and skis across the country to outwit the Germans. With the help of a few utterly courageous fellow countrymen and two Lapps, he manages to cross the deeply snow-covered mountains and plateau of Norway to the safety of a Swedish hospital, pursued at every turn by the relentless Nazis. The incredible suffering of the hero, his determination to achieve his seemingly impossible mission and escape, his fortitude and that of all who aid him, combine to produce a picture, direct, elemental, almost numbing in effect. The photography, particularly in the scenes of a heavy blizzard, is distinguished by its simplicity and stark beauty. Incidentally, this fine Norwegian film deserves a better title. —Rice Estes, Ln., Pratt Inst., Brooklyn, N.Y.

WITCHES OF SALEM (KINGSLEY INTERNATIONAL). From the play "The Crucible" by Arthur Miller; screenplay and dialogue by Jean-Paul Sartre. Producer: Pathé Cinema-Films Borderie. Director: Raymond Rouleau. Leading Players: Simone Signoret, Yves Montand, Mylene Demongeot.

The witchcraft hysteria which ran its sad course in Salem in 1692 is the subject of this curious but compelling film, a French production which runs for two hours and twenty minutes. The atmosphere does not seem French, but is perhaps more Scandinavian than representative of a prosperous little shipping settlement on the New England coast in the late 17th century. But it is not a masquerade: it has the impact of reality. A young Salem farmer has been tempted into seduction of a young servant girl. When his wife sends her away, she finds revenge by accusations which lead, step by step, to the witch trials and hangings. The film is not, (Continued on p. 88)

New Religious Books

280 BOOKS TO BE PUBLISHED FEB. 1, 1959 — MAY 30, 1959

ABERNETHY, George L., ed. The idea of equality, an anthology [Treats the idea of equality as it relates to political, social, economic, national & religious history from 1400 B.C. to the present. Editor is a philosophy professor at Davidson Coll.]; indexes; 368pp. May 25 John Knox Pr. 6 00

ACKER, Julius W. Strange altars [Scriptural appraisal of the Lodge by a pastor in Hammond, Indiana]; 94pp. Apr 1 Concordia Pub. House 1 00

ALEXANDER, Charles M. Alexander's male choir [Gospel songs & hymns in new, paper-bound format]; 64pp. Apr 13 Revell 0 95

ALLEN, G. F. Buddha's philosophy [The first half introduces the heart of Buddhism, the second part presents the Teaching itself as handed down in the canonical writings of the ancient East]; bibliog.; index; 188pp. Mar Macmillan 4 75

ANKORI, Zvi. Karaites in Byzantium (597, Columbia Studies in the Social Sciences) [Migration of the Karaites—the only schismatic sect in Jewry that has survived to the present day—from Mesopotamia & Syria to Byzantium in the years 970 to 1100 & the changes & conflicts that ensued. Author is professor at the Univ. of Tel Aviv & the Hebrew Univ. in Jerusalem]; bibliog.; index; 320pp. Apr 6 Columbia 6 00

ANSON, Peter F. Abbot extraordinary: memoirs of Aelred Carlyle, O.S.B. [Life of the founder of the Benedictines of Caldey, his life as a secular priest in Canada]; il.; 300pp. May 13 Sheed & Ward 4 00

APPLETON, Leroy H. & BRIDGES, Stephen. Symbolism in liturgical art; intro. by Maurice Lavaneux [Artists, architects & designers, students & teachers of religion will find this an invaluable handbook. It illustrates & explains the 134 symbols most commonly employed in religious art & liturgical practice]; line ill.; bibliog.; index; 128pp. Apr Scribner (t) 3 95

ARADI, Zsolt, TUCEK, Rev. James & O'NEILL, James. Pope John XXIII: an authoritative biography; intro. by Giuseppe Dalla Torre [This book traces the rise of Pope John XXIII from his simple peasant origins to the highest position in the Roman Catholic Church; gives a summary of the procedures governing the burial of a Pope & the election & coronation of the succeeding Pope. Zsolt Aradi, former Vatican diplomat, is the author of numerous works, including "The Popes: the History of how They are Chosen, Elected and Crowned". Father Tucek is head of the Rome Bureau of the NCWC, & Mr. O'Neill, also of the NCWC in Rome, was formerly with the UPI in San Francisco]. Mar Farrar 4 50

ARMSTRONG, April Oursler. Tales Christ told [Retelling of the parables of Jesus, relating them to today's problems. Author has written "Stories from the Life of Jesus", "The Book of God", & collaborated with her father, Fulton Oursler, on other books. Catholic edition has imprimatur]. Feb 5 Doubleday 3 50

AUGUSTINE, Saint. Nine sermons of St. Augustine on the psalms; tr. by Edmund Hill [Translation rendered in a form corresponding to the colloquial style in which they were first delivered in the 4th & 5th

centuries. In his introduction, the translator describes the background & conditions under which St. Augustine delivered his sermons]; 192pp. Feb Kenedy 3 50

BAILEY, J. Martin. Windbreaks [Six true stories of the town & country church in action: each chapter brings up a pressing problem in contemporary rural America, then shows through narrative some church youth group working toward a creative solution. Mr. Bailey is business manager of the *International Journal of Religious Education* & a youth counselor in his local church]; line drawings; 128pp. Mar Friendship Pr. 2 95

BAILLIE, Donald M. Out of Nazareth: a selection of sermons and lectures; ed. by John Baillie [Twenty-one sermons & four theological essays by Dr. Baillie deal with some of the profound truths & great themes of religion; he makes an important contribution in his final section on "The Doctrine of the Trinity"]; 224pp. Feb 20 Scribner 3 50

BARBOUR, Russell & Ruth. Religious ideas for arts and crafts [Book to help leaders in religion to give religious form & content to their activities in the field of arts & crafts. The use of symbols, emblems & other artistic expressions of faith is encouraged in craftwork in churches, homes, & conferences]; plastic binding; 275 line drawings; index; 112pp. Apr Christian Education Pr. 2 50

BARCLAY, William. Gospel of Matthew; v. 1, Chapters 1 to 10; v. 2, Chapters 11 to 28 (Daily Study Bible Series) [Dr. Barclay is a noted Scottish teacher. In volume 1 he presents the characteristics of Matthew's narrative & shows that it stresses the Church, is strongly apocalyptic, emphasizes Jesus' teaching, & that its dominant idea is that Jesus is King. In volume 2 he presents the Biblical text for each day's study & then adds several pages of commentary]; v. 1, 440pp.; v. 2, 432pp. Mar 30 Westminster ea. v. 2 50

BARNOUW, Elsa & SWAN, Arthur. Adventures with children [Sets forth purposes & values of nursery school-kindergarten & tells how they are achieved. For workers with young children, directors of religious education & staff members, ministers and parents. Miss Barnouw is director of Morningside Gardens Nursery School-Kindergarten, New York. Mr. Swan is a former member of the staff of Riverside Church School]; 288pp. Mar Crowell 3 75

BARTH, Karl. Shorter commentary on Romans [Barth treats Romans as a short summary of all Christian doctrine & a key to the problem of interpreting the Old Testament]; 184pp. May 18 John Knox Pr. 3 00

BEHLMER, Reuben D. From teens to marriage [Contains premarital guidance & family life education. Author is president of the Indiana Council on Family Relations]; il.; ca. 112pp. Mar 2 Concordia Pub. House 1 95

BERRIGAN, Daniel. S. J. The Bride: essays in the church [Professor of Theology, LeMoyne College in Syracuse, New York & author of "Time Without Number" provides an explanation of the Church in terms of an ancient & sacred image of it as the Bride of Jesus Christ]; imprimatur; 144pp. May 12 Macmillan 3 50

Spring Books

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THE BIBLE: Parallel edition of the R.S.V. New Testament (#380) [Verses from the King James & Revised Standard Versions are set, side by side, in parallel columns for easy comparison. Should be particularly useful to Bible students, teachers & clergymen]; 512pp. Feb 27 Thomas Nelson 3 50

BINDER, A. W. Biblical chant [Description of the six systems of ancient cantillation employed in the reading of the Bible in public, & their application to the text in modern musical notation]; il.

May 13 Philosophical 6 00

BIOT, Dr. Rene. What is life? tr. by E. Earnshaw Smith (v. 32, Section III, The Twentieth Century Encyclopedia of Catholicism) [From dust to living dust, & living dust given a soul; & the place of medicine in life]. Apr 10 Hawthorn Bks. 2 95

BLACKMAN, Edwin C. Biblical interpretation [Survey of methods of interpreting the Bible throughout its history & a discussion of present-day approaches to the understanding of the Bible & its authority]; 208pp. Mar 30 Westminster 3 00

BLINZIER, Josef. Trial of Jesus; tr. by Isabel & Florence McHugh [Scholarly discussion of the events & their sequence which led to the crucifixion, based on legal, archeological & historical research]; bibliog.; index; ca. 350pp.

Feb 27 Newman Pr. 4 50

BOCKELMAN, Wilfred. On good soil [Emphasis is on the ways in which town & country churches are striving to serve their people, illustrated by true stories of congregations who are finding answers to the important questions of their lives within the Christian community. Mr. Bockelman is associate editor of the *Lutheran Standard*]; 176pp.

Mar Friendship Pr. 2 95

BOWDEN, Henry Sebastian, comp. Following of the saints—miniature lives of the saints for daily meditation; rev. by Donald Attwater [Lives of the saints in brief & devotional form for those who wish a short résumé of the principal facts concerning them & their outstanding virtues as a subject for daily reflection. Author was a British cavalry officer for 12 years prior to entering the priesthood; he is a writer & translator of many religious works]; 640pp. Apr Kenedy 4 95

BOWMAN, Henry A. Christian interpretation of marriage [Deals with the practical problems of marriage as well as its theological implications; with the sexual, as well as spiritual relationship in marriage & with the matter of divorce. For pastoral counselling & for Christian men & women, whether married or contemplating marriage]; 128pp.

Apr 27 Westminster 2 50

BRAY, William D. Weekday lessons from Luke in the Greek gospel lectionary [Study in the lectionary text of the Greek New Testament presenting much new material in the area of the Lukan weekday readings & undertaking an analysis of the textual character of that portion of the lectionary system; the results of the research help establish the meaning & value of the lectionary for critical purposes. The author teaches at the Gakuin Univ., Nisinomiya, Japan]; 84pp. Mar 24 Univ. of Chic. Pr. 2 00

BREIG, Joseph. The Family and the cross; 14 ills. by Margaret Goldsmith [Stations of the cross in relation to family life; author is columnist in Catholic newspapers & associate editor of *Ave Maria*]; il.; 100pp. Feb 9 Regnery 2 00

BRIDGMAN, Percy Williams. The Way things are [Writing primarily on the descriptive level & covering a wide variety of topics, Professor Bridgman, Higgins Univ. professor emeritus, deals with methodology, special issues in logic, probability theory, & the nature of deduction & induction]; index; 320pp. Feb 27 Harvard (t) 5 50

BRODE, Anthony. Wayward vicarage [Vivid picture of the problems which may arise in running a country church by author who is a regular contributor to *Punch*]; 192pp.

May 13 Lippincott 3 75

BROKHOFF, John R. This is life; intro. by Charles L. Allen [Vignettes of life, painted with many illustrations of man's experience in his relationship to man & to God]; 128pp. Apr 27 Revell 2 00

BROOKE, Rosalind. Early Franciscan government, Elias to Bonaventure (Cambridge Studies in Medieval Life and Thought) [Reconsideration of the part played by early Ministers General of the Franciscan Order, especially the maligned Elias, in governing & transforming the Order]; 2 pls.; 336pp.

May 15 Cambridge Univ. Pr. 6 50

BUETOW, Rev. Harold A. To Calvary with Christ [Fr. Buetow is the assistant pastor of Holy Innocents Church in Brooklyn, N.Y. & the author of "What Every Bride and Groom Should Know". Book contains seven sets of meditations on the Stations of the Cross, one for each day of the week, & shows how to use the reflections & prayers in such a way that 14 different sets of Stations may be made]; 14 halftones; ca. 128pp.

Feb Bruce (t) 1 00

BUTTRICK, George A. Sermons preached in a university church [First collection of sermons by one of the most influential preachers & religious writers of this generation. Dr. George A. Buttrick was pastor of Madison Ave. Presbyterian Church

for 28 years, is at present Preacher to the University & Plummer professor of Christian morals at Harvard Univ.]; 224pp. Apr 6 Abingdon 3 75

CAEMMERER, Richard R. Preaching for the church [Theology & technique of the Christian sermon by a professor of Homiletics at Concordia Seminary, St. Louis, Mo.]; bibliog.; 4 appendices; 352pp. Feb 2 Concordia Pub. House 4 50

CARAMAN, Philip, S.J., ed. Saints and ourselves; 3rd series [Personal studies of favorite saints by distinguished authors. Included are St. Catherine of Siena by Alice Curtayne, St. Francis Borgia by Arnold Lunn, St. Benedict Joseph Labro by Hugh Ross Williamson & St. Basil by Anne Fremantle. Father Caraman is one of Britain's leading Catholic literary & publishing figures, editor of the Jesuit *The Month* & editor & translator of numerous religious classics]; 142pp. Feb Kenedy 3 50

CARNELL, Edward John. The Case for orthodox theology [Author defines orthodoxy as that branch of Christendom which limits the ground of religious authority to the Bible, & states that it must maintain its traditional reliance on the trustworthiness of the Bible writers as teachers of doctrine]; 160pp. Apr 27 Westminster 3 50

CARPENTER, George W. The Way in Africa [Tells how the church came to Africa & what role it has today among the people there; looks at principal areas of concern to Africans & explains the church's responsibility in them; analyzes the church's effectiveness & proposes future work necessary. Dr. Carpenter is a former missionary to Africa, is now secretary of International Missionary Council]; reading list; 176pp. Mar Friendship Pr. 2 95

CARTER, The Very Rev. Canon G. Emmett. Psychology and the Cross [Canon Carter is the Dean of St. Joseph Teacher's Coll., Montreal. He offers a clear discussion on the relationship between religion, modern psychology & psychiatry giving a true picture of how contemporary psychology can aid Christians in meeting everyday challenges of life & how Christian teachings must be integrated with the latter]; index; ca. 144pp. Feb 1 Bruce (t) 3 00

CERFAUX, L. Christ in the theology of Saint Paul [This book is a translation of the author's important book, "Le Christ dans la theologie de St. Paul"]; bibliog.; index; ca. 600pp. (t) Apr Herder & Herder (t) 7 80

——— The Church in the Theology of Saint Paul [The Church in Saint Paul's theology as defined by widely known French scholar]; bibliog.; index; ca. 424pp. (t) Apr Herder & Herder (t) 6 00

CHADWICK, Rev. Henry. Sentences of Sextus: a contribution to the history of early Christian ethics (v.5 Texts and Studies Second Series) [An edition of the Greek & Latin texts of an early work important in the history of Christian ethics, with a discussion of the work itself & its significance]; 200pp. Mar 20 Cambridge Univ. Pr. 5 50

CHRISTENSEN, James L. Funeral services [More than 20 services for such special situations as the death of a small child, a young mother, an accident victim, etc.]; 128pp. May 11 Revell 2 00

CHRISTIANI, Msgr. L. Why we believe; tr. by Dom Mark Pontifex (v. 107, Section IX, The Twentieth Century Encyclopedia of Catholicism) [A history of apologetics, embracing the apologists of the second century & the Christian centuries, the classical apologetics, & modern apologetics]; 128pp. Apr 10 Hawthorn Bks, 2 95

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(For other Eerdmans Books
see page 23)

CLARK, Carl A. Rural churches in transition [Author believes that the peculiar problems of the rural church in a changing world have not outweighed its advantages]; 160pp.

Mar 9 Broadman Pr. 2 25; pap. 1 50

CLYDE, Walter R. Interpreting Protestantism to Catholics [The author of this book shows how much Protestants & Catholics have in common, then considers the various Catholic teachings which Protestants do not accept, & in each case, explains why]; 160pp.

Apr 27 Westminster 3 00

COBBLE, Alice B. Wembi, the singer of stories [Folk tales from Africa recounting old fables & legends, giving the background & local color of the jungle & Congo region. Author has been a missionary in Africa for 25 years]; 128pp.

Apr 1 The Bethany Pr. 2 75

COFFIN, Henry Sloane. Meaning of the Cross; a new ed.; pref. by James B. Cleland [Originally published almost 30 years ago, this book has been considered by many to be one of the best Dr. Coffin ever wrote. It is a detailed interpretation of one of the central facts of Christianity]; 224pp.

Feb 20 Scribner (t) 2 50

COLIN, Louis, C.S.S.R. The Interior life; tr. by Sister Maria Constance [Major work of the popular French writer dealing with the essentials of the spiritual life & a program for personal sanctification].

May 29 Newman Pr. 3 75

— Jesus our model [Author of "The Practice of the Vows" offers a treatise on religious life geared to Christlikeness]; 150pp.

Apr Regnery 3 50

— Retreat on the friendship of Christ; tr. by Sister M. Carina [A 10-day retreat on charity intended for Sisters & religious. Father Colin is also the author of "Love the Lord Thy God"; "The Practice of the Rule"; "Striving for Perfection" & many other spiritual books].

Feb 6 Newman Pr. 3 75

COLLINS, James. God in modern philosophy [Comprehensive study of contemporary philosophies in their relation to God by the author of "The Existentialists"]; 500pp.

May Regnery 10 00

COME, Arnold B. Human spirit and Holy Spirit [This is an original contribution to theological discussion by a professor of theology at San Francisco

Theological Seminary. On the basis of new Biblical studies & of existential interpretation of man, the author uses human spirit, Christianly understood, as a clue to Holy Spirit]; 208pp.

May 11 Westminster 4 00

COX, David. Jung and St. Paul [Detailed description & comparative analysis of the major concepts of Jung ("individuation") & Paul (the "new man achieved through justification"), with emphasis upon the insights each contributes in interpreting the other; author is Vicar of All Saints' Chatham, England]; bibliog.; 384pp.

Apr Association Pr. 5 75

CRANFIELD, Rev. C. E. B. The Gospel according to St. Mark: an introduction and commentary (v. 2 of the Cambridge Greek Testament Commentary) [Author is lecturer in theology in the Univ. of Durham]; 510pp.

May 15 Cambridge Univ. Pr. 8 50

CROEGAERT, Canon A. The Mass: a liturgical commentary; v.1 the Mass of the Catechumens; tr. by J. Holland Smith [Discussion of the nature & significance of the altar & its furnishings in relation to the eucharistic sacrifice, with a chapter devoted to the Creed. Each ceremony has a chapter to itself & is there fully described under its historical, doctrinal, liturgical & theological aspects]; diag.

Feb 20 Newman Pr. 4 50

CROOK, Roger H. No South or North [The racial situation as seen by a Southern white Christian, giving a brief history of the racial problem & an analysis of the Biblical principles concerning race relations. Author is a member of the faculty of Meredith Coll., Raleigh, No. Carolina]; 128pp.

Apr 1 The Bethany Pr. 2 50

CROWE, Charles M. Getting ready for tomorrow [Outlines today's program for fruitful future living. Dr. Crowe is the minister of Wilmette Parish Methodist Church in suburban Chicago, and widely known radio & T.V. speaker]; 160pp.

Feb 9 Abingdon 2 75

DAHLBERG, Nils. Under higher command; tr. by N. P. Benson [Life story of Prince Oscar Bernadotte, brother to the late Swedish king, who gave himself to Christian service in his homeland. Author is a pastor of the Church of Sweden]; 112pp.

Mar 1 Augustana Pr. (t) 2 50

DANIEL-ROPS, ed. & comp. Miracle of Ireland [Among contributors who discuss some aspect of Irish history are Chanoine Christiani, G. Corbeland-Salagnac, Rene P. Millet. Bernard Guillemain, Henri Daignon, John Ryan, S.J., Gabriel le Bras, Msgr. Rene Aigram, Alexandre Masseron, Grancoise Henry & Chanoine Blouet].

(t) Mar 1 Helicon Pr. (t) 3 50

DAUJAT, Jean. The Theology of Grace; tr. by Dame Anselme Brennell (v. 23, Section II, The Twentieth Century Encyclopedia of Catholicism) [The understanding of Grace as a supernatural gift, internal to use & of a passing nature, whereby God helps us to avoid sin & enables us to perform actions which tend toward eternal life]; 128pp.

Mar 10 Hawthorn Bks. 2 95

DAVID-NEEL, Alexandra. Initiations and initiates in Tibet; tr. by Fred Rothwell [First factual account by a European woman of certain Tibetan practices including initiation rites, variations of Tibetan yoga & the priesthood hierarchy]; 8 pls.; 224pp.

Feb 15 University Bks. 5 00

DAVIES, John Gordon. He ascended into heaven (Bampton Lectures, 1958) [Meaning of the doctrine of Christ's Ascension, & its history from Patristic times to the present; Dr. Davies is author of "Daily

Life in the Early Church", "Social Life of Early Christians", "The Theology of William Blake", etc.; currently he is senior lecturer in theology, Univ. of Birmingham, Eng.]; bibliog.; scriptural, author, subject indexes; 224pp. Mar Association Pr. 4 75

DE GIVRY, Emile Grillot. Pictorial anthology of witchcraft, magic and alchemy [Description & interpretation of various manifestations & practices attributed throughout history to sorcerers, magicians, alchemists, etc.]; 10 pls.; 366 ills.; 395pp.

Nov 1 University Bks. 10 00

DE ROBECK, Nesta. Vico Necchi [Biography of Dr. Ludovico Necchi, pioneer in the scientific study of W.W. I shell shock, who helped to found the Univ. of the Sacred Heart in Milan. His cause has been introduced for beatification]; 175pp.

Apr Franciscan Herald Pr. 2 95

DESPLANQUES, François, S.J. Christ at every crossroads; tr. from the French [Meditations for laymen, particularly working people, designed to be used in the course of a year].

Mar 27 Newman Pr. 3 50

DeWOLF, L. Harold. The Case for theology in liberal perspective [Liberal theology has branched off in many doctrinal directions. The author takes his stand with no existing "school" but rather with the spirit of intellectual freedom that first informed the movement. His "liberal perspective", while far enough from "orthodoxy" in method, yet in content & conclusion preserves basic Christian tenets]; 192pp.

Apr 27 Westminster 3 50

DITZEN, Dr. Lowell Russell. Storm and the rainbow: ways to understand and meet our personal tragedies [Dr. Ditzen is Minister of the Reformed Church in Bronxville, N.Y.]. (t) Mar Holt —

DODDS, Robert C. Two together, a handbook for your marriage [Book on marriage and the home. Discusses some of the questions & problems every married couple faces. Ideal for ministers to present to couples who come for premarital interviews. Also for parents & young people (especially those engaged). Dr. Dodds is minister of the Second Congregational Church, Waterbury, Conn.]; 160pp.

Feb 9 Crowell 2 50

D'ORMESSON, Wladimir. The Papacy; tr. by Michael Derrick (v. 81, Section VIII, The Twentieth Century Encyclopedia of Catholicism) [History of the Papacy from its origins; including material on Pope John XXIII]; 144pp.

Mar 10 Hawthorn Bks. 2 95

DOUGLAS, Richard M. Jacopo Sadoletto, 1477-1547; humanist and reformer [Examines the career of a singularly independent figure of Catholic Reform through the various roles, both public & private, which he assumed during a lifetime parallel to Martin Luther's. Deals with Sadoletto's efforts to define his career as a scholar & a prelate, & with his responses to controversies in which all that he valued was threatened or under attack. Author is assistant professor of history, Amherst Coll.]; frontis; 2 line cuts; bibliog.; index; 320pp.

Mar 30 Harvard 5 50

DOWNES, David Anthony. Gerard Manley Hopkins: a study of his Ignatian spirit [Dr. Downes is a member of the English Department, Seattle Univ.].

Apr 7 Bookman 4 50

DRIOTON, CONTENAU, DUCHESNE-GUILLEMIN. Religions of the ancient East; tr. by M.B. Lorraine (v. 141, Section XIV, The Twentieth Century Encyclopedia of Catholicism) [Study of the ancient Oriental religions, including those of Egypt, Iran, Babylon & Sumer, together with a view of their relationships to later religions]; 128pp.

Feb 10 Hawthorn Bks. 2 95

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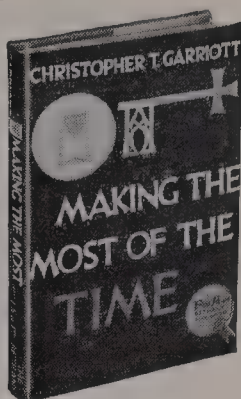
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Wembi, the Singer of Stories

by Alice D. Cobble. African folk tales, illustrated. Ready April. 128 pages. \$2.75

Space, Atoms, and God

by Jack Finegan. Christian faith for the space age. Ready March. 160 pages. \$3.00

From the publishers of: *GOD'S WONDER WORLD*, by Bernice Bryant, \$1.75; and *THIS IS GOD'S WORLD*, by Mabel Niedermeyer McCaw, \$1.50.

BETHANY PRESS

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St. Louis 66, Mo.

DURKIN, Joseph T., S.J. General Sherman's son: the life of Thomas Ewing Sherman, S.J. [Biography of General William Tecumseh Sherman's son who was one of the outstanding American preachers in the latter part of the 19th century. Father Durkin, a professor of U.S. history at Georgetown Univ., has drawn on unpublished documents & firsthand interviews with Father Sherman's contemporaries]; photogs.; 288pp. Apr Farrar 4 50

EBBUTT, A. J. Who do you say that I am?: answers to your questions about Jesus [Chapter headings include: "Did Jesus Really Live?", "Are the Gospel Records Reliable?", "Was Jesus' Knowledge Unlimited?", "Was Jesus' Death Necessary?"]. The many spoken & unspoken questions about Jesus are dealt with frankly & wisely]; 192pp.

Apr 27 Westminster 3 50

EDDY, Robert L., ed. Pastoral prayers through the year [The church year provides the skeleton for this collection of long prayers, a constructive working tool for ministers. Among contributors are Harry Emerson Fosdick, Morgan P. Noyes, Walter Russell Bowie, Georgia Harkness, Douglas V. Steere, Howard Thurman, Liston Pope, Douglas Horton]; bibliog.; index; 192pp. Mar Scribner 3 50

EDGE, Findley B. Helping the teacher [Author of "Teaching for Results" presents suggestions & methods to help the teacher to obtain more definite & lasting results by putting emphasis on a weekly meeting of Sunday school officers & teachers. This book is intended to aid in the study for such a meeting]; 192pp. Feb 23 Broadman Pr. 2 95

EDWARDS, Charlotte. Heaven in the home [Narrative of one woman's discovery of the true mean-

ing of life, by the author of "Heaven on the Doorstep"]; 160pp. May 16 Hawthorn Bks. 3 00

EDWARDS, K. Morgan. Hoping to be somebody [Charts a course between shallow optimism & abysmal despair & takes a realistic view of the complexities of human nature. Dr. Edwards is pastor of First Methodist Church in Pasadena, Calif.]; 144pp. Feb 9 Abingdon 2 50

ENGLEBERT, Omer. St. Catherine Labouré and the apparitions of Our Lady; tr. by Alastair Guinan [Study of the life & personality of the Saint & the miraculous effects of the devotion she originated. Catherine's visions of the Virgin are then considered in connection with other apparitions occurring during the 19th & 20th centuries. Author, a leading figure on the Catholic literary scene in France, has, since 1927, published numerous novels & biographies including a study of Junipero Serra, "The Last of the Conquistadors"]; 256pp.

Mar Kenedy 3 95

EVANS, Mary Ellen. Spirit is mercy [Account of the Sisters of Mercy in the Archdiocese of Cincinnati, 1858-1958, with thorough documentation & appealing story interest]; photogs.; bibliog.; index; 345pp. Feb 3 Newman Pr. 4 50

FAMILY LIFE COMMITTEE of Lutheran Church—Missouri Synod. Engagement and marriage (no. 1 in Marriage and Family Research Series) [Treats historical, theological & sociological basic questions regarding engagement & marriage to establish a sound basis for Christian teaching]; bibliog.; index; ca. 224pp. Feb 25 Concordia Pub. House 3 00

FAUNCE, Frances A. Those later years [Story of how five women conquered their dread of senior living. Of interest to aged or aging women—anyone who has a concern for the aged—doctors, psychiatrists, counselors, clergymen & those engaged in any kind of program for the aged. Miss Faunce is author of "Secretarial Efficiency" & "The Practical Manual for Office Workers" (McGraw-Hill)]; 224pp. May Crowell 3 50

FERM, Vergilius. Classics of Protestantism [Seventeen Protestant classics, representing divergent interpretations of Christianity, including those of Luther, Calvin, Wesley, Edwards, Schleiermacher, Kierkegaard, Ritschl, Inge, Rauschenbusch, Barth & others]. May 31 Philosophical 10 00

FILAS, Francis L., S.J. Parables of Jesus [Professor of theology, Loyola Univ., Chicago, offers a cogent & clear presentation of the meaning of the parables, explaining surface obscurities, paradoxes, hidden references & unexpected conclusions]; imprimatur; 176pp. Mar 10 Macmillan 3 75

FINEGAN, Jack. Space, atoms, and God: Christian faith and the nuclear space age [An interpretation of the Christian faith for the contemporary world integrating current scientific beliefs with critical religious faith. Author is with the Pacific School of Religion, Berkeley, Calif.]; 160pp.

Mar 2 The Bethany Pr. 3 00

FISCHBACH, Julius. Talks for children on Christian ideals [Thirty entertaining stories that instruct children in the Christian way of life. Dr. Julius Fischbach is minister of First Baptist Church in Lansing, Michigan, a position held since 1936]; 128pp. Mar 9 Abingdon 2 25

FLEISCHMANN, Hildebrand, O.S.B. The Divine office [Shortened & simplified version of the Roman Breviary for the use of religious congregations & laymen]; index; ca. 662pp.

(t) Feb Herder & Herder (t) 5 00

FLYNT, Faye DeBeck. Hebrew kings, prophets, and people (Co-operative Series Weekday Church

School Text for 9th & 10th Grades) [Study of the development of the Hebrew people from their early beginnings to the Roman conquest of the Jews & the birth of Christ, with particular emphasis on their kings & prophets. References & illustrations reflect information obtained through archeological findings—particularly in recent years]; Pupil's book one, 15 sessions—18 photogs.; 6 maps; 64pp. 0 75; Pupil's book two, 15 sessions—12 photogs.; 2 maps; 64pp. 0 75; Teacher's book, 30 sessions—192pp.; 2 50
Mar Christian Education Pr. —

FOSTER, Kenelm, O.P. Life of Saint Thomas Aquinas [Author is a lecturer in Medieval history, Cambridge Univ. In this work he gives a translation of the majority of firsthand sources: The Enquiry held at Naples in view of possible canonization; Bernard Gui's Life; excerpts from Tolomeo of Lucca's History & an exhaustive introduction]; bibliog.; index.
(t) Feb 15 Helicon Pr. 4 50

FOX, The Rev. A. H. Purcell, A.K.C. The Church's ministry of healing [The place of healing in the Anglican ministry from original "dominical" commitment to present-day liaison with psychiatry & the behavioral sciences. Rev. Fox is Asst. Chaplain of St. Raphael, an Anglican body concerned with healing].
Mar Longmans 3 95

FRIDY, Wallace. Adults at worship [Twenty-three devotions for group use that will appeal to mature Christians in today's world. Wallace Fridy is the pastor of Washington Street Methodist Church in Columbia, S. C.]; 128pp.
Apr 6 Abingdon 1 75

GABLE, Lee J., ed. Encyclopedia for church group leaders [Sixty-six leaders in fields of religion, religious education, group leadership, music, etc., are represented in principles & practices articles on major phases of religious education, educational psychology & human dynamics as related to local churches; author formerly was with the Division of Christian Education, National Council of Churches of Christ; he is now on the faculty, Lancaster, Pa., Theological Seminary]; index; 640pp.
Mar Association Pr. 7 95

GARRIOTT, Christopher T. Making the most of the time [Analysis of the nature & mystery of time, its creative use & its immediate & ultimate meanings. Author is minister of the St. Paul Community Church, Homewood, Ill.]; 160pp.
Feb 27 The Bethany Pr. 3 00

GELIN, Albert. Religion of Israel; tr. by J. R. Foster (v. 65, Section VI, The Twentieth Century Encyclopedia of Catholicism) [The varied history of the people of the Covenant, their moral code & their spiritual beliefs which paved the way for the coming of Christianity]; 128pp.
Apr 10 Hawthorn 2 95

GENEVIEVE OF THE HOLY FACE, Soeur. Memoir of St. Therese by her sister [Celine, one of the younger sisters of Therese, entered the convent at Carmel while her sister was novice mistress. In this work, Celine, now the Saint's sole survivor as Sister Genevieve, sets forth intimate notes made during Therese's lifetime & reminiscences made after her death & canonization]; photogs.; 270pp.
Apr Kenedy 3 50

GIBSON, John M. Soldiers of the word: the story of the American Bible Society [The story of the organization which, since its founding in 1816, has sponsored the Bible's translation into more than 1,000 languages & dialects, & made it available to almost 90 per cent of the world's translation]; 320pp.
Mar 16 Philosophical 3 75

GILKEY, Langdon. Maker of heaven and earth: a study of the Christian doctrine of creation (Chris-

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tian Faith Series) [The content of the idea of Creation, & its sources, in faith & reason. Author is a professor at the divinity school at Vanderbilt Univ.].
Mar 5 Doubleday 4 50

GILLEMEN, Gérard, S.J. Primacy of Charity, a methodological essay; tr. by André Vachon, S.J. & William Ryan, S. J. [A contribution toward a reformulation of moral theology]; bibliog.; indexes; ca. 425pp.
Apr 17 Newman Pr. 4 75

GIOVANNETTI, Msgr. Alberto. Pius XII speaks to the Church of silence; tr. by Rev. Henry J. Yannone [Selected encyclicals, letters & messages of the late Pontiff, Pius XII, to Christians in Iron Curtain countries. The compiler is a member of the Vatican Secretariat of State].
May 15 Newman Pr. 4 00

GLEASON, Robert W., S.J. Christ and the Christian [Meditative presentation of Christ as the center of the Christian life. Author, professor of dogmatic theology in the Graduate School of Fordham Univ., draws on the perspectives of modern psychologists & philosophers & upon the Christian tradition]; 184pp.
Apr 15 Sheed & Ward 3 00

GOERRES, Ida Friederike. The Hidden face [Biographical study of Thérèse of Lisieux. The author, nee Coudenhove, is prominent biographer & religious writer]; il.; bibliog.; index; 450pp.
Feb 24 Pantheon 4 95

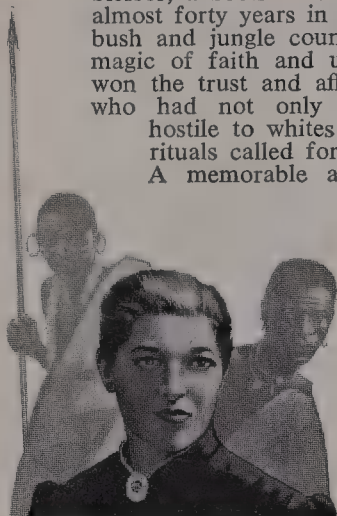
GOGARTEN, Friedrich. Reality of faith: the problem of subjectivism in theology; tr. by Carl Michalson [A discussion of the fact that man's modern freedom in scientific experiment creates a new form of subjectivism which must be safeguarded by faith if the privileges granted him for purposes of life are not to be perverted to purposes of death]; 192pp.
May 11 Westminster 3 95

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A stirring account of the life of Mary Slessor, a Scots missionary who served almost forty years in the West African bush and jungle country. Through the magic of faith and understanding she won the trust and affection of natives who had not only been implacably hostile to whites but whose tribal rituals called for human sacrifice.

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DUTTON

GOODING, D.W. Account of the Tabernacle: translation and textual problems of the Greek exodus (v. 6, Texts and Studies Second Series) [Study of the translation & textual problems arising from the differences between the Hebrew & the Greek accounts of the Tabernacle in the Book of Exodus]; 2 text figs.; 148pp.

May 15 Cambridge Univ. Pr. 4 00

GOODSPEED, Edgar J. Matthew, Apostle and Evangelist [Seeking to answer the question of authorship of the first Gospel, Dr. Goodspeed has produced a work making use of the findings from the Dead Sea Scrolls & his own research in ancient Greek & Latin]; index; 160/192pp.

Mar 15 Winston 3 95

GOUDGE, Elizabeth. St. Francis [Life of St. Francis]; il.; index; 350pp. May Coward McC. 4 50

GRANT, Frederick C. Ancient Judaism and the New Testament [The winner of the Christian Research Foundation Prize 1958 demonstrates the unity that exists between the Old & New Testaments, discussing: "Divine Inspiration in Sacred Literature", "The Messianic Hope", "The Apocalyptic", "Methods of Interpretation", "Concept of the Kingdom of God"]; 176pp.

Apr 7 Macmillan 3 50

GUARDINI, Romano. Prayers from theology [Practical lesson in the art of prayer by the widely known German priest & scholar]; ca. 64pp.

(t) Mar Herder & Herder (t) 1 50

GUITTON, Jean. Father Pouget discourses [Thoughts & philosophy of author widely read & praised in France].

(t) Mar 1 Helicon Pr. 4 00

HAGSPIEL, Rev. Bruno, S.V.D. Convent readings and reflections [Retired priest dedicated to writing & giving retreats presents a collection of his retreat conferences & some of his writings on subjects of interest to religious women]; ca. 288pp.

Feb Bruce (t) 4 75

HALL, Clarence. Adventurers for God [A roving editor for the *Reader's Digest* has collected missionary adventure stories]; photogs.; 265pp.

Feb 4 Harper 3 75

HANSON, R. P. C. Allegory and event [Author of "Origen's Doctrine of Tradition" discusses the sources & significance of Origen's interpretation of Scripture]; bibliog.; 381pp.

Mar 16 John Knox Pr. 6 00

HARBIG, Marion A., O.F.M., ed. & comp. Franciscan book of Saints; il. by Kelley Frease [Short lives of 354 Franciscan saints & blessed for each day of the year with daily meditations & liturgical prayers. Appendix contains sketches of Franciscan feasts, chronological & alphabetical lists of Franciscan saints & blessed, & a composite Franciscan liturgical calendar]; 36 ills.; bibliog.; index; 1,200pp.

Mar Franciscan Herald Pr. 12 50

HARKNESS, Georgia. The Bible speaks to daily needs [Eighty-six meditations that apply Biblical teachings directly to human problems & anxieties. Georgia Harkness is probably the world's most prominent woman theologian]; 96pp.

May 11 Abingdon 1 50

HASTINGS, Adrian. Prophet and witness in Jerusalem: a study of the teaching of St. Luke [Covers the whole of Luke's theology as seen in the Third Gospel & The Acts].

(t) Feb 5 Helicon Pr. 4 00

HATCH, Alden. Miracle of the mountain [The story of Brother André, who created one of North America's most famous shrines—St. Joseph's Oratory on Mount Royal in Montreal—told by Alden Hatch, coauthor of "Crown of Glory: The Life of Pope Pius XII"]; photogs. & drawings; 224pp.

May 2 Hawthorn Bks. 4 95

HAYS, Brooks. A Southern moderate speaks [President of the Southern Baptist Convention here presents his political credo & his conviction of the crucial importance of the churches in the whole field of race relations]; 288pp.

Mar 14 Univ. of N. C. Pr. 3 50

HEATON, The Rev. Canon Eric W. Commentary on the Sunday lessons (Year 1) [Authoritative commentary, with explanations & sermon material, on the new—1956—Church of England Lectionary for Bible reading at Morning & Evening Prayer for Sundays & Greater Feasts. Dr. Heaton is Chancellor & Canon Residentiary of Salisbury & a well-known Old Testament scholar]; index; 24 prelims.; 448pp.

Apr Longmans 3 95

HEINZ, Mamie W. Growing and learning in the kindergarten; forewd. by Mary Leeper [Discusses the growth of both pupils & teacher. Emphasis is on making religion vital in kindergarten, particularly church weekday kindergarten. Author is a former ACEI staff member & veteran teacher]; 10 line ills.; index; 168pp.

May 25 John Knox Pr. (t) 3 00

HILTNER, Seward. Christian shepherd [An analysis of certain areas of concern in Christian shepherding, with attention to both the theological & the psychological dimensions. Seward Hiltner is pro-

fessor of pastoral theology in the Federated Theological Faculty of the Univ. of Chicago]; 192pp.

Apr 6 Abingdon 3 00

HOFFER, Very Rev. Paul J., S.M. Guide for religious administrators [Fr. Hoffer is Superior General of the Marianists, Rome, Italy. This handbook discusses topics & principles so basic that they apply to all superiors & administrators]; index; ca. 184pp.

Feb Bruce (t) 3 50

HOLLEY, J. E. & HOLLEY, Carolyn F. Voice of the land: a complete illustrated survey of the Bible lands; 248 photogs.; location-maps; 256pp.

May 4 Revell 5 00

HOLMES, Ernest & KINNEAR, Willis H. New design for living [Shows how to break away from undesirable happenings in the past & develop an eagerness to encounter, evaluate & use new ideas. Ernest Holmes is the founder of the Science of Mind Church & Willis H. Kinnear is the editor of *Science of Mind* magazine]; 256pp.

Apr Prentice-Hall 3 95

HOMRIGHAUSEN, Elmer G. I believe in the church (Know Your Faith Series) [Statement of the important part the church plays in man's relations with God. This book will enable readers to better understand the integral part it plays in God's plan. Dr. Homrighausen is dean of Princeton Theological Seminary, & chairman of the department of Practical Theology]; 112pp.

May 11 Abingdon 1 50

HOOKE, Morna D. Jesus and the servant [Examines the extent & importance of the concept of "Servant" in Deutero-Isaiah in interpreting the life of Christ. It distinguishes between interpretations at the time Jesus lived & those now accepted, including intervening Greek texts, Jewish views, patristic learning, & medieval theories, which all come to support the author's traditional theory]; bibliog.; index; 228pp.

Feb Macmillan 5 00

HOPHAN, Otto, O.F.M.Cap. Mary: Our Most Blessed Lady; tr. by Berchmans Bittle, O.F.M.Cap. [Exhaustive study of Mary's life, prerogatives & position, following the guidance of the Scripture]; bibliog.; index; ca. 400pp.

Mar Bruce (t) 5 50

HORDERN, William. The Case for a new reformation theology [Deals with what is sometimes designated as "neo-orthodoxy" . . . salvation is the free gift of the God who first loved us, & it is mediated through the atonement of the Savior Christ alone]; 176pp.

Apr 27 Westminster 3 50

HORGAN, Paul. Rome eternal [Deals with the significance of Rome & the Papacy in the history of Christianity & Western civilization with emphasis on Rome's four major periods—pagan, early Christian, Renaissance & modern. Each period is photographically illustrated through the art treasures, monuments, churches, classical ruins & extant buildings of Rome. Mr. Horgan has been awarded the Pulitzer Prize, The Bancroft History Prize & The Campion Award]; 255 photogs.; 204pp.

Mar Farrar 4 50

HORNER, Esther D. Jungles ahead!; rev. ed. [Six true stories about African young people who faced jungles of many kinds. Mrs. Horner served 10 years as a missionary teacher in the French Cameroons & is also an author]; line drawings & halftones; reading list; 128pp.

Mar Friendship Pr. 2 95

HOUGH, Lynn H. The Living church [A study in the effect of the preaching ministry in the life of the church from the New Testament times to the contemporary scene. Originally given in City Temple, London. Author is a Methodist minister in N. Y. C.]; ca. 129pp.

May 15 The Bethany Pr. (t) 2 50

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By Mélanie Marnas. Translated and adapted by Rev. Sidney A. Raemers. An attractive picture of the Mother of God drawn from Scripture, history, and the traditional documents of the Church. \$3.75

NEWMAN PRESS
Westminster, Maryland

HOVEY, E. Paul. Treasury of inspirational anecdotes, quotations & illustrations [1,700 inspirational anecdotes, quotations & illustrations from great thinkers, men of action, religious leaders, space scientists, & others]; 320pp. May 25 Revell 3 95

HOWIE, Carl G. God in the eternal present; forewd. by Floyd V. Filson [Author of "The Dead Sea Scrolls and the Living Church" points out that God is not a God of the dim past or the distant future, but is active right now in each of our lives]; 128pp. Mar 16 John Knox Pr. 2 25

HOWSE, William L. Church staff and its work [Study of the significant responsibilities of church staff members with the aim of defining their responsibilities & stabilizing their vocational status. Also includes a code of ethics for church staff relationships]; 196pp. May 15 Broadman Pr. 3 75

HUDSON, R. Lofton, Sir, I have a problem [Christian approach to true-life problems in question & answer form. Advice is a blending of psychiatry, experience & wisdom from the Bible. Dr. Hudson is a Southern Baptist minister, author of five books & founder & director of the Midwest Christian Counseling Center in Kansas City]; index; 160pp. Mar Crowell 2 50

HUDSON, Winthrop S. Understanding Roman Catholicism: a guide to papal teaching for Protestants [An interpretation of the nature of Roman Catholicism based on official Papal declarations. Many crucial & hard-to-find documents are given in full. Should be of particular interest to Protestants interested in really understanding the teachings of the Roman Church]; 176pp. Apr 27 Westminster 3 50

HULME, William E. God, sex and youth [Guide for young church members who are troubled with problems of sex during their adolescent years. Author is a professor of pastoral theology & pastoral counseling at Wartburg Theological Seminary, Dubuque, Iowa]; index; 224pp. Mar 15 Prentice-Hall 2 95

HUME, Robert E. The World's living religions; rev. & reset in new format [Book aims toward understanding the essential differences between the existing religions & acquiring knowledge about the origin, literature, history & values of each]; charts; bibliog.; index; 352pp. Mar Scribner 3 50

HUNNERMANN, Wilhelm. Flame of white: Pope St. Pius X; tr. from the German by Mother M. Ida, O.S.U. [Biography by noted German writer & hagiographer which has sold more than 100,000 copies in Germany]; 415pp. May Franciscan Herald Pr. 3 95

HUTCHINSON, Paul & GARRISON, Winfred E. 20 Centuries of Christianity: a concise history [Survey of the 20 centuries of Christianity, beginning with the ministry of John the Baptist & ending with a discussion of the Christian church today. Dr. Garrison is chairman of the department of philosophy & religion, Univ. of Houston; Mr. Hutchinson was managing editor, *The Christian Century* for many years before his death in '56]; forewd.; chronological tab.; bibliog.; index; 320pp. Feb 18 Harcourt 6 00

INGRAM, Madeline D. Organizing and directing children's choirs [Contains practical helps for handling primary, junior, and junior-high groups. Madeline Ingram is acting chairman of the division of fine arts & assistant professor of music & organ, Lynchburg Coll., Va.]; appendix; bibliog.; index; 160pp. May 11 Abingdon 2 75

JOHNSON, Edythe J. Peace, poise, power [Addressed to women, these daily meditations reveal the Gospel of Luke as a radiant chronicle proffering measureless spiritual strength to meet everyday tests. Author is the wife of a former missionary to Africa now serving an American parish]; 380pp. Apr 15 Augustana Pr. (t) 3 00

JONES, D. Caradog. Spiritual healing: an objective study; forewd. by the Rev. Canon C. E. Raven [Anglican inquiry into nonmedical case histories of healing the mentally & physically ill, with a "Doctor's Comment" at the end. Dr. Jones has taught at the Univs. of Bristol, Durham, Manchester, Liverpool]. Apr Longmans 4 00

JUDY, Marvin T. Larger parish and group ministry [Book describes effective types of co-operation (both denominational & interdenominational) between congregations in the rural community & the enlarged community. Dr. Judy is professor of church administration & rural sociology at Perkins School of Theology, Southern Methodist Univ.]; 176pp. Feb 9 Abingdon 3 00

JUNGSMANN, Josef Andreas. Handing on the faith—a manual of catechetics [Contribution to modern catechetics & the task of finding a way of teaching the faith appropriate to the conditions of our time]; bibliog.; index; ca. 490pp. (t) Feb Herder & Herder (t) 5 00

JURJI, Edward J., ed. Ecumenical era in church and society: a symposium in honor of John A. Mackay [To bring a sharp critical focus on the aims of the Ecumenical Christianity movement, this discusses its theological & Biblical foundations, impact on four continents, & the problems it faces in areas of religion & culture]; 1 halftone frontispiece; 352pp. Apr 21 Macmillan 4 50

KEE, Howard Clark. Renewal of hope (a Haddam House book) [Restatement of the Christian hope for today's world, comparing current forces of hope & despair, & re-examining the Biblical promises & their frequent distortions & perversion; what it means to the individual & his social role; Dr. Kee is associate professor of religion & director of studies, Drew Univ. Theological School; he is the author of "Making Ethical Decisions" & coauthor, with F. W. Young, of "Understanding the New Testament"]; 192pp. Apr Association Pr. 3 50

KENNEDY, Gerald. Second reader's notebook, v. 2 [Dr. Kennedy is Methodist Bishop of Los Angeles area & writes columns in *Together & The Pulpit Digest*. He is also the author of numerous popular books]; index; 384pp. Feb 18 Harper 4 95

KENNY, Terrence P., ed. Political thought of John Henry Newman [Hitherto unpublished material by Cardinal Newman. Kenny attended Jesus College, Oxford—B.Litt. in 1954—now with Adult Education Dept., Bristol Univ.]. Apr Longmans 4 00

KERR, David W. Sermon outlines on great Bible texts (Revell's Sermon Outline Series) [Sermon outlines on the Ten Commandments & other great texts of the Bible]; 64pp. Mar 30 Revell 1 00

KITTLER, Glenn D. Woman God loved [Biography of Anne-Marie Javouhey, outstanding religious figure of the 19th century, now under consideration for canonization. Mr. Kittler is editor & Catholic consultant for *Guideposts*, & author of "White Feathers"]. Feb 19 Hanover House 4 00

KNOWLES, Dom David. Religious orders in England, v. III: The Tudor age [The last volume of Knowles' History of Monasticism in England from the 10th to the 16th century. This volume deals

mainly with Henry VIII's Dissolution. The author is professor of modern history, Univ. of Cambridge]; 550pp. May 15 Cambridge Univ. Pr. 12 50

KNOX, John. Philemon among the letters of Paul [Readers will find here fresh insight into the place & importance of the book of Philemon. Dr. Knox, a widely known author, is Baldwin professor of sacred literature at Union Theological Seminary in New York]; 112pp. May 11 Abingdon 2 00

KOENKER, Ernest B. Worship in word and sacrament [An explanation of the liturgical aspects of worship in The Lutheran Church. Author is associate professor of religion at Valparaiso Univ., Valparaiso, Ind., & a contributor to theological magazines]; ca. 90pp. Apr 30 Concordia Pub. House (t) 1 25

KONUS, Rev. William J. Dictionary of the Psalter [A work for priests & seminarians to further their appreciation & understanding of the New Psalter, the vocabulary of which is "classical Latin", as found in the golden age of Cicero, & to facilitate the readjustment of the "Old Psalter"]. Feb 20 Newman Pr. 3 00

KRAEMER, Hendrik. A Theology of the laity [Noted ecumenical leader traces the historic role of the laity in the life of the church & issues a strong plea for a new understanding of the nature of the church & the "ministry of the laity"]; 192pp. Mar 30 Westminster 3 00

LARSON, Martin A. Religion of the Occident [Teachings of Jesus traced to their sources in Essenism, Judaism, Zoroastrianism, Buddhism & the mystery cults of Greece, Asia Minor & Egypt]; 672pp. May 18 Philosophical 6 00

LeCLERQ, Jacques. Christianity and money; tr. by E. Earnshaw Smith (v. 59, Section V, The Twentieth Century Encyclopedia of Catholicism) [A study of Christian morality with regard to economics past & present]; 128pp. Apr 10 Hawthorn Bks. 2 95

LECUYER, Joseph. What is a priest? tr. by Dom Dunstan Pontifex (v. 53, Section V, The Twentieth Century Encyclopedia of Catholicism) [Detailed understanding of Christ's priests on earth & their God-given task]; 128pp. May 10 Hawthorn Bks. 2 95

LEEN, Edward. Retreat notes for religious [Retreat master of many years' experience sets forth the basic reflections for an eight-day retreat. Addressed especially to religious. Father Leen, who died in 1944, wrote numerous spiritual & devotional books among them "Progress through Mental Prayer", "In the Likeness of Christ", "The True Vine and Its Branches"]; 152pp. Apr Kenedy 3 50

LEHMAN, Chester K. The Holy Spirit and the Holy Life; fourth book from the Conrad Grebel lecture series to be published [Dr. Lehman, the head of the Bible department & professor of theology at Eastern Mennonite Coll., Harrisonburg, Va., discusses the work of the Holy Spirit in the life of the believer]; bibliog.; index; 264pp. Feb 20 Herald Pr. 3 75

LEIBRECHT, Walter, ed. & with intro. by. Religion and culture: essays in honor of Paul Tillich [Dr. Leibrecht is a scholar at Harvard; the eminent contributors include Barth, Niebuhr, & Fromm]; bibliog.; index; 410pp. Feb 18 Harper 7 50

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LINDEMANN, Fred H. The Sermon and the Propers: vs. 3 & 4: Trinity—first & second half [Encourages preaching according to the church year & in harmony with the appointed Propers. Author is a retired pastor & contributor to prominent theological magazines]; bibliog.; v. 3, 206pp. v. 4, 230pp.

Mar 16 Concordia Pub. House ea. v. 4 50

LIPPERT, Peter, S.J. The Jesuits—a self-portrait [The late Peter Lippert, a distinguished writer & priest of the Society of Jesus, shows in this book that "Jesuit obedience" is anything but servile or coldly militaristic, but, on the contrary, develops the personality & individual characteristics of the members of the Society]; ca. 140pp.

(t) Feb Herder & Herder (t) 2 00

LOANE, Marcus L. Makers of Puritan history [Biographies of Samuel Rutherford, John Bunyan, Alexander Henderson & Richard Baxter who, by their personal devotion as well as their astonishing fertility, have left the whole church in their debt. Author is Bishop Coadjutor of Sydney, Australia, & has written numerous devotional works plus three useful historical studies]; 4 photos.; 356pp.

Apr 20 Eerdmans 4 00

LUNN, Arnold. And yet so new [Impressions of the Catholic Church, part memoirs & part autobiography, some 20 years after the author's conversion; sketches of Catholic public life in England & abroad. Sir Arnold Lunn is the author of "Now I See" and a number of other books]; 244pp.

Feb 11 Sheed & Ward 3 75

LUTHER, Martin. Luther's works; v. 23: St. John, chapters 5-8; tr. by Martin H. Bertram; ed. by Jarslav Pelikan (v. 10 Luther's Works) [This 10th volume in a 55-volume series has been edited by the professor of German at Concordia Coll., Ft. Wayne, Ind.]; bibliog.; index; ca. 400pp.

Mar 16 Muhlenberg Pr.: Concordia Pub. Co. (t) 5 00

LYNCH, William F., S.J. Image industries [Examination of television & movies which traces their mediocrity to a suspicion of art, fear of reality and disdain for people. Father Lynch is a former editor of *Thought*, & at present on the English faculty, Georgetown Univ.].

Apr 15 Sheed & Ward 3 00

McCABE, Joseph E. Power of God in a parish program [Story of successful procedures & programs employed by a noted minister in a large suburban church. The step-by-step presentation of what was done & how it worked will give invaluable guidance to any minister]; 176pp.

Mar 30 Westminster 3 50

McCARTHY, J. P., S.J. Heaven [Basing his work on Scripture, tradition & the teachings of the Church, the author, an English Jesuit, discusses all that is known about Heaven—The Beatific Vision, the resurrection of the body & the form a risen body may take & how the risen soul shares in the life of Christ]; 150pp.

Feb Kenedy 3 00

McCAULEY, Elfrieda & Leon, eds. Book of family prayer [This book is compiled for use by parents with children in the home, with the advice of a distinguished interdenominational committee. Each unit contains a Biblical verse, scripture reading, two prayers, brief explanatory comment & a suggested hymn]; index; 192pp.

Mar Scribner 2 95

McDERMOTT, Andrew W. Evangelistic sermon outlines (Revell's Sermon Outline Series) [Sermon outlines from some of the world's greatest evangelists]; 64pp.

Mar 30 Revell 1 00

— Sermon outlines from great preachers (Revell's Sermon Outline Series) [Nearly 100 out-

lines for the sermons of great preachers]; 64pp.

Mar 30 Revell 1 00

MacGREGOR, Geddes. Corpus Christi: the nature of the church according to the reformed tradition [What is held about the nature of the church is of great importance because it is intimately connected with what is held about the nature of Christ. The purpose of this book is to show what is the Reformed tradition on the subject]; 304pp.

May 11 Westminster 5 00

McHUGH, Isabel & Florence. Stir up the fire; tr. by Ludwig Weigl, S.J. [Fr. Weigl is the spiritual director of the seminary at Regensburg, Germany. These considerations of the priesthood point out the many graces God gives the priest on ordination day to help make his ministry fruitful]; ca. 256pp.

Feb 1 Bruce (t) 5 00

McINTYRE, John. Christian doctrine of history [Main contention of this scholarly work is that the contemporary reflection on the relation of the central facts of the Christian faith to history, & the employment of the notion of history at the very heart of Gospel proclamation, have produced for our day not only an interpretation of history or a philosophy of history, but a *doctrine* of history. Author is professor of divinity in the Univ. of Edinburgh]; 128pp.

Feb 16 Eerdmans 2 50

McLOUGHLIN, William G., Jr. Modern revivalism—Charles Grandison Finney to Billy Graham [By the author of "Billy Sunday Was His Real Name". In the opinion of the publisher this book should prove highly controversial as well as highly readable]; ca. 540pp.

Feb 1 Ronald 6 50

MAIER, Walter A. Book of Nahum: a commentary [A Bible commentary by Dr. Walter A. Maier, former speaker on The International Lutheran Hour radio broadcast]; bibliog.; index; 386pp.

Feb 2 Concordia Pub. House 5 75

MARITAIN, Jacques. Degrees of knowledge, new ed.; new tr. with full appendixes of the original French edition [Generally considered the most important work of Jacques Maritain, this book attempts a complete metaphysical synthesis along Thomist lines]; charts; diagraphs; index; 480pp.

Apr Scribner (t) 7 50

MARK, Julius. Reaching for the moon and other addresses [Sermons in this book were delivered during the 10 years that Dr. Mark has been Chief Rabbi of Temple Emanu-El in New York. The volume is divided into four parts: "Faith for Our Times", "Jews & Judaism", "Christian-Jewish Relations", & "Social Problems of the Day"].

Apr Farrar 3 00

MARSHALL, Peter. The First Easter; ed. by Catherine Marshall; il. by William Hofmann [Sermons that tell the story of the first Easter from the Last Supper to the Resurrection].

Feb 9 McGraw —

MASCALL, E. L. The Recovery of unity: a theological approach [Discussion of Christendom's schisms, theological differences, the restoration of unity. Dr. Mascall is a noted Anglican scholar].

Apr Longmans 3 00

MASSERON, Alexandre. The Franciscans; rev. by Marion A. Habig, O.F.M. [Popular history of the Order published again this year to commemorate the 750th anniversary of its founding]; 233pp.

May Franciscan Herald Pr. 3 50

MASTON, T. B. The Bible and race [Comprehensive examination of the Bible's teachings about relations between racial groups. It is a combination of careful exegesis, exposition, & teaching]; 128pp.

Feb 16 Broadman Pr. 2 50

MASTON, T. B. Segregation and desegregation [Professor of Christian Ethics at Southwestern Baptist Seminary traces the reactions that stemmed from the Supreme Court decision of 1954, dealing with Biblical principles, the Will of God, & the crucial role of the church in this problem]; 224pp.

May 18 Macmillan 3 95

MAUS, Cynthia Pearl. Christ and the fine arts, rev. enl. ed.; 100 art reproductions in halftone; index; 832pp.

Feb 18 Harper 5 95

MAY, Julian. The Friar-Brand: St. John Capistran (Lives of Great Franciscans Series); 175pp.

Apr Franciscan Herald Pr. 2 95

MERCHANT, Jane. In green pastures [Eighty-six devotions in poetry & prayer using the 23rd Psalm as the theme; author begins these devotions with a selection of scripture followed by a poem & an illuminating prayer. Jane Merchant is a winner of a National Pen Women's poetry prize]; 112pp.

May 11 Abingdon 1 50

MERTON, Thomas. Secular journal of Thomas Merton [Thomas Merton, author of "The Seven Storey Mountain", recorded his private thoughts between the ages of 24 & 26. Now after 20 years this journal will be released to the public by permission of his religious superiors. Story starts in 1939 in Greenwich Village, moves to Cuba in the spring of 1940, returns to New York, St. Bonaventure College, & Harlem, & reaches a climax at the Abbey of Gethsemani during Holy Week, 1941]; photogs. 288pp.

Feb 2 Farrar 3 75

MILLER, O. W. Thunder on the left [Series of religio-philosophical essays, dealing with the social aspects of faith in our time].

Apr 13 Philosophical 2 00

MILLEY, C. Ross. Prophets of Israel [An interpretation of the major & minor Biblical prophets in terms of their times & their contribution to the development of the idea of monotheism in Israel].

May 25 Philosophical 3 75

MINEAR, Paul S. Horizons of Christian community [Comprehensive picture of the Christian society as provided in the New Testament & a careful investigation of the oneness of the church in time & space. Author is professor of New Testament at Yale Univ. Divinity School, New Haven, Conn.]; ca. 128pp.

May 1 The Bethany Pr. (t) 2 50

MORGAN, G. Campbell. An exposition of the whole Bible: chapter by chapter in one volume [Practical, devotional exposition of the thoughts in every chapter of the Bible by the "Prince of Expositors"]; 552pp.

May 18 Revell 6 95

MOYLE, Frank W. Our undying self [Examination of the immortality of the soul & the nature of human personality made up of Mind, Spirit & Body; a reinterpretation of the Resurrection narratives with reference to modern psychology & psychic phenomena]; 160pp.

May Longmans 3 00

MUELDER, Walter G. Foundations of the responsible society [Comprehensive survey of Christian social ethics. Walter G. Muelder is dean & professor of social ethics, Boston Univ. School of Theology, a position held since 1945]; 304pp.

Feb 9 Abingdon 6 00

MUELLER, William R. Prophetic voice in modern fiction (a Haddam House book) [Six major Christian doctrines as expressed in six major contempo-

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by Alfred O'Rahilly

Foreword by M. C. D'Arcy, S.J.

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Apr Association Pr. (t) 3 00

MURPHY, Rev. John F. Virtues on parade [Fr. Murphy is professor of Moral Theology at St. Francis Seminary in Milwaukee & the author of "Mary's Immaculate Heart". A brief, good-natured discussion of some 44 virtues or good habits which the author applies to daily life]; ca. 144pp.

Feb Bruce (t) 2 75

NEILL, Stephen. Genuinely human existence [Dealing, in accepted psychiatric & psychoanalytic concepts, with problems blocking man's achieving ideal existence. Stephen Neill, Fellow of Trinity College, Cambridge Univ., was elected Bishop of Tinnevely in the new Church of South India in 1938].

Feb 19 Doubleday 4 50

NICHOLS, Roy F. Religion and democracy in America (Rockwell Lectures, The Rice Institute) [Brief account of the relations between religion & democracy in America from the beginnings. Dr. Nichols of the Univ. of Pennsylvania is an eminent American historian]; bibliog.; index; 112pp.

Mar 15 Louisiana State Univ. Pr. 4 50

NIGG, Walter. Warriors of God; the great religious orders and their founders [Dr. Nigg, an ordained minister & associate professor at the Univ. of Zurich, is published for the first time in the U.S. Book answers many questions about the founding of Catholic religious orders, what the orders have done, what their present position in the world is, etc.]; il. 384pp.

Feb 16 Knopf 6 95

OCKENGA, Harold John. Power through Pentecost (V. 5 in the Preaching for Today Series) [Expository message on Christian living by the pastor of Park Street Church, Boston, Mass.]; 128pp.

Mar 9 Eerdmans 2 00

OHM, Thomas, O.S.B. Asia looks at Western Christianity [The judgments of the Asians on the form & realization of Western Christianity, even if they are wrong, have been taken by the author as the opportunity for a fruitful self-criticism]; bibliog.; index; ca. 240pp.

(t) May Herder & Herder (t) 3 50

ONG, Walter J., S.J. American Catholic cross-roads [Professor of English at St. Louis Univ., St. Louis, Mo., & author of "Frontiers in American Catholicism" appraises the challenges American Catholics meet in contemporary society, giving special attention to the religious-secular encounter of our times]; imprimatur; 176pp.

May 12 Macmillan 3 50

PARKES, Henry Bamford. The Origins of Western culture; v. 1, Gods and men [English-born Dr. Parkes is an associate professor of history at N. Y. Univ. His other books include "The World After War" (1942) & "The Pragmatic Test" (1942). In this first volume of a three-volume study he deals with the myths, beliefs & sources that have determined the character of Western man, & presents a panorama of the development of our ancestral ideas in religion & the arts]; photogs. of works of art; 480pp.

Mar 23 Knopf 7 50

PERROTTA, Paul C., O.J. The Life of Pope John XXIII.

(t) May Thomas Nelson —

PIAULT, Bernard. What is the Trinity? tr. by Rosemary Haughton (v. 17, Section II, The Twentieth Century Encyclopedia of Catholicism) [The Mystery of the Blessed Trinity as revealed in the Scriptures, in the Christian creeds, & in living faith]; 128pp.

Feb 10 Hawthorn Bks. 2 95

PLEUTHNER, Willard A. More power for your church and Building up your congregation; intro. by Dr. Norman Vincent Peale [Combined, enlarged edition of Pleuthner's two earlier books containing 26 key chapters from the two original books & an additional five new chapters offering tested ideas for strengthening the church of your choice. Mr. Pleuthner is a vice-president of B.B.D.&O.]; 304pp.

Mar Farrar 3 95

PRICE, J. M.; CHAPMAN, James H.; CARPENTER, L. L.; & YARBOROUGH, W. Forbes. Survey of religious education; 2nd ed. [This guide, by four leading authorities, studies the principles & practices of teaching religion]; study questions; bibliog.; index; 483pp.

Feb 1 Ronald 5 50

QUIDAM, Roger D. Doctrine of Jehovah's Witnesses [Critical analysis of that doctrine, incidentally, of the fundamentals of Christian belief]; 128pp.

Feb 9 Philosophical 3 00

RAHNER, Hugo. Our Lady and the Church [Study in Mariology linking present-day theological thought to the teachings of the Church Fathers]; 140pp.

May Pantheon 2 75

RAHNER, Hugo. St. Ignatius Loyola—letters to women [This book of the noted German scholar is intended to supplement the usual picture of Ignatius. Furthermore, it is an important contribution to the history of the pastoral care of women in the 16th century]; 6pp. of ill.; bibliog.; index; ca. 616pp.

(t) May Herder & Herder (t) 9 00

RAMSAY, William M. The Christ of the earliest Christians; forewd. by James S. Stewart [Discusses the earliest views of Christology as found in the sermons of Stephen, Peter, & Paul in "The Acts of the Apostles"]; 2 indexes; 176pp.

Mar 16 John Knox Pr. 3 00

RAYMOND, Rev. M., O.C.S.O. This is your tomorrow—and today [Fr. Raymond is a Trappist priest & author of a great many well-known books. Book shows that we were made by God not only to give Glory to God, but to share in the Glory of God not only in the hereafter but now].

May 15 Bruce (t) 3 75

REDWOOD, Hugh. Residue of days: a confession of faith [Religious editor (retired) of the London *News Chronicle* demonstrates his absolute trust in God & his confidence that the power of sincere prayer is an enduring resource men need desperately to rediscover]; 128pp.

Apr 7 Macmillan 2 25

REES, Paul S. The Adequate man: studies in Philipians [Exposition in which the author sketches a portrait of Paul & from this delineates a picture of the man adequate for this or any time]; 128pp.

Apr 20 Revell 2 00

REHWINKEL, Alfred M. Planned parenthood and birth control in the light of Christian ethics [Gives guidelines to the Christian to help him solve the problem in the light of God's Word & in harmony with his conscience. The author, a professor at Concordia Seminary, St. Louis, is a widely known lecturer & preacher]; bibliog.; ca. 130pp.

May 1 Concordia Pub. House (t) 2 00

RENAULT, Gilbert. Caravels of Christ [Epic story of the brave, inspired Portuguese explorers of the 15th century, who genuinely felt they were carrying out God's orders & designs in finding new lands & bringing Christianity to ignorant peoples]; il.; 284pp.

Mar Putnam 5 00

RETIF, Andre. What Is Catholicism? tr. by Dom Aldheim Dean (v. 88, Section VIII, The Twentieth Century Encyclopedia of Catholicism) [The place of Catholicism from the Scriptures through history, & in the world of today]; 128pp.

May 10 Hawthorn Bks. 2 95

RICHARDS, Bob. Heart of a champion [Olympic champion uses stories from the world of sports to illustrate his spiritual message]; 160pp.

May 4 Revell 2 50

RICHARDSON, Alan. An introduction to the New Testament [Professor of Christian Theology at the Univ. of Nottingham, the author has also written prefaces to Bible study & Bible commentaries]; bibliog.; index; 432pp.

Feb 4 Harper 5 00

RIESS, Oswald. For such a time as this [Sermons for inspirational reading for layman & professional by a pastor & author of various articles & books]; ca. 104pp.

Mar 2 Concordia Pub. House 2 50

ROBERTS, Rufus P., S. J. Matrimonial legislation [Comparative study of matrimonial legislation in Latin & Oriental Canon Law].

Apr 10 Newman Pr. 2 75

ROBERTSON, Dr. A. T. Studies in the Epistle of James; rev. by Dr. Heber Peacock [Examination of the way James endeavored to interpret Christianity more fully to the Hebrew Christians of his time, who as yet were imperfect in their comprehension of the new gospel]; 208pp.

Mar 2 Broadman Pr. 2 75

RODENMAYER, Robert Noel. We have this ministry; pref. by Sherman Johnson, dean of the Pacific School of Religion. [The Rev. Rodenmayer has taught at General Theological Seminary in New York & is now teaching at the Church Divinity School of the Pacific, Berkeley, Calif.]; 158pp.

Feb 18 Harper 2 50

ROMB, Anselm M., O.F.M. Conv. Way of perfection [Based on the Rule of Novices of St. Bonaventure. A companion volume to "Franciscan Spirituality"]; 96pp.

Feb Franciscan Herald Pr. 1 75

ROONEY, Gerard, C.P. Mystery of Calvary [Associate editor of *Sign* explains the nature of the Roman Catholic belief in Christ, treats the reasons for Christ's suffering & death, & relates the meaning of Calvary to the daily Christian life]; imprimatur; 152pp.

Feb 24 Macmillan 3 50

ROSS, Emory & Myrta. Africa disturbed [Africans speak for themselves in this book which includes a group of statements by Africans about the impact of Western Christian culture on their culture. Dr. Ross is a retired executive secretary of Africa Committee for National Council of Churches; Mrs. Ross is a retired public relations director for United Church Women of the National Council of Churches; both spent many years in Africa as widely recognized missionaries]; 192pp.

Mar Friendship Pr. 3 00

SEGERHAMMAR, Robert E. Just call me pastor [A man of the cloth whose eyes are not unopen to the faults & frailties of himself & of his brethren focuses here on the frivolities of urban parsonage life. A son of the parsonage, the author currently serves a congregation in Modesto, Calif.]; 64pp.

Apr 1 Augustana Pr. 1 50

SHOULSON, A. B., ed. Marriage and family life: a Jewish view [Presents the modern & authoritative views of 30 religious leaders of Judaism representing Orthodoxy, Reform Judaism & Conservative Judaism on every aspect of family living. Rabbi Shoulson is spiritual leader of Congregation B'nai Bezael, the Central Synagogue of Chicago, & director of adult Jewish education for the Greater Chicago Council of B'nai B'rith].

Mar 10 Twayne 4 50

SIH, Paul K. T. Decision for China: Communism or Christianity [Distinguished Chinese diplomat & Catholic convert discusses China's future]; 250pp.

Mar Regnery 4 50

SIMON, Marcel. St. Stephen and the Hellenists in the primitive church [Based on the Haskell Lectures delivered in 1956 at Oberlin's Graduate School of Theology, examines the Hellenist sect, Greek-speaking Jews, & Stephen's affiliation with them, their position amongst Orthodox Jews, etc. Dr. Simon is dean of the faculty of the Univ. of Strasbourg & a distinguished scholar & historian]; 136pp.

Feb Longmans 3 50

SIMON, Raphael. Hammer and fire—toward divine happiness & mental health [Mental peace described here as to be found in union with God & the search for perfection. The practical steps to attain these ends are discussed—prayer, spiritual reading & meditation, frequenting the sacraments,

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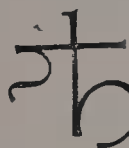
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retreats. A practicing psychiatrist for a number of years & a convert from Judaism, Father Simon has been a Trappist monk since 1940]; 256pp.

May Kenedy 3 75

SING TO THE LORD: a Hymnal for church school and home [298 hymns & responses; 15 services of worship; 20 pages of family worship resources, 26 Scripture readings, responsive & unison; 65 prayers & litanies; 56 poetry & prose selections for worship]; 4 indexes: first-line, topical, metrical, tunes (alphabetical); 408pp.

Mar Christian Education Pr. 2 50

SISTER M. Madaleva. My first seventy years [Autobiography of the president of St. Mary's College, Notre Dame, Indiana, tells of her experiences as a teacher, poet, critic, lecturer, & author of a dozen volumes of poetry & prose in her more than half century as a Sister of the Holy Cross]; imprimatur; 176pp.

Feb 3 Macmillan 3 50

SMITH, Rockwell. People, land, and churches [Why the whole church must share the mission of the church for the town & country church which is caught up in a changing environment is the central theme. Also deals with how this is being done. Dr. Smith is professor of rural church administration & sociology at Garrett Biblical Institute, Evanston, Ill.]; reading list; 176pp.

Mar Friendship Pr. 2 95

SMITH, T. C. Jesus in the Gospel of John [Study of John the Evangelist's purpose in writing the Gospel of John which deals with questions that are basic for interpretation]; 208pp.

Mar 16 Broadman Pr. 4 00

SPEAKMAN, Frederick B. Love is something you do [An articulate & mature approach to the meaning of Christian love]; 160pp.

Apr 27 Revell 2 50

STAMM, Frederick K. I believe in man (Final volume of the Know Your Faith Series) [Author sets forth a view of man as basically a religious person, & then shows what this understanding of man means in terms of daily Christian living. Dr. Stamm, a prominent Congregational minister, is now retired & devotes most of his time to writing].

Apr 6 Abingdon 1 25

STIRLING, John. Atlas of the New Testament [Twenty-one full-color maps outline the life of Christ, & 23 specially drawn maps give a complete & graphic outline of Apostolic history]; 64pp.

May 11 Revell 1 50

STONEHOUSE, Ned B. Witness of Matthew and Mark to Christ [Provides a broad survey of the contents of the first two gospels & deals with the most important questions of interpretation in the modern critical discussion of these writings. Author is professor of New Testament, Westminster Theological Seminary, Philadelphia]; 256pp.

Feb 2 Eerdmans 3 50

STOODY, Ralph W. A Public relations handbook for churches [Practical guide to the press, radio, television, & resources of the local church, using a wealth of illustrations drawn from churches of all sizes & from all parts of the country. Mr. Stooddy is director of the Commission on Public Relations & Methodist Information]; glossary; index; 256pp.

May 11 Abingdon 4 50

SULLOWAY, Alvah W. Birth control & Catholic doctrine: intro. by Aldous Huxley [Mr. Sulloway is a practicing Connecticut attorney]; bibliog.; index; ca. 400pp.

Apr 19 Beacon Pr. 3 95

SWAIM, J. Carter. The Book God made [Directly concentrated look at the Bible, written for present-day Christians by the executive director of the Department of the English Bible for the Nat. Council of Churches. A key to greater understanding of the source book of our faith & manner of living]; 96pp.

Feb 11 Hawthorn Bks. 2 95

TAVARD, George H., A.A. The Church, the layman, and the modern world [Sequel to "Catholic Approach to Protestantism" by professor of theology, Assumption College, Worcester, Mass.; this surveys the conflict between Catholicism & secular society, & discusses responsibilities which modern lay Catholics must recognize & accept in parish life, & in industrialized society]; imprimatur; 96pp.

Feb 17 Macmillan 2 50

TEACHING LUTHER'S CATECHISM.

Apr Muhlenberg Pr. (t) 4 00

THOMPSON, W. Taliaferro. Adventures in parenthood [Author of "An Adventure in Love" discusses Christian family living in terms of fathers as parents, children's basic drives, discipline problems, & religion in the home]; 155pp.

Mar 16 John Knox Pr. 2 50

THOMSON, Paul van K. Why I am a Catholic (10th addition to Why I Am Series) [Gives a comprehensive picture of the nature, doctrine & history of Catholicism in an explanatory unpolemical manner. Dr. Thomson is associate professor of English at Providence College, Providence, R. I.]; imprimatur; 224pp.

Feb 23 Thomas Nelson 2 75

TILLICH, Paul. Theology of culture: selected essays; ed. by Robert C. Kimball [These essays

show the religious dimension present in many special spheres of man's cultural activity, e.g. politics, art, psychoanalysis, history, science]; 224pp.

May 14 Oxford Univ. Pr. 4 00

TIZARD, Leslie J. Preaching: the art of communication [Eminent English minister discusses the nature of preaching, its techniques, the minister's personality, & the special problems of pastoral preaching. He visited seminaries & divinity schools in this country two years before his untimely death in 1958]; 107pp.

Feb 12 Oxford Univ. Pr. 2 25

TOAL, M. F., D.D., ed. & tr. The Sunday sermons of the great fathers (v. III, Pentecost to the 10th Sunday after the Feast) [Selected sermons on the Gospels for each Sunday of the church year taken from the writings of the great fathers of the church]; 436pp.

Apr Regnery 4 50/7 50

TORRANCE, Thomas F. Apocalypse today [Essays on the book of the Revelation by the professor of Christian Dogmatics in the Univ. of Edinburgh & coeditor of the *Scottish Journal of Theology*]; 138pp.

Mar 23 Eerdmans 3 00

TROUNCER, Margaret. Jean-Marie Vianney: the curé of Ars [New life of St. Jean-Marie, in honor of his centenary, by the author of "St. Bernadette", "The Nun", etc.]; 262pp.

Mar 11 Sheed & Ward 3 95

TURNER, Elizabeth Sand. Your hope of glory: an interpretation of the life and teachings of Jesus, as given in the four Gospels; index; 296pp.

Feb 1 Unity School of Christianity 3 00

UNTERMAN, Isaac. Light amid the darkness: Medieval Jewish philosophy [Discusses the great Jewish thinkers of the Middle Ages & their contributions to world thought. Includes also a discussion of the 14 books of Mishneh Torah & the 13 canons of scriptural interpretation].

May 20 Twayne 4 00

VANN, Gerald, O.P. Paradise tree [First book in English to show the relationship of cosmic myths & symbols to Catholic life & liturgy. Fr. Vann is the author of "The Divine Pity", etc.].

Mar 25 Sheed & Ward (t) 3 50

VAN ZELLER, Dom Hubert, O.S.B. Approach to prayer [Companion volume to the same author's "Approach to Penance"; the approach to prayer, the legitimate place of method and technique. Dom Hubert van Zeller is the author of many spiritual books, including "The Inner Search", & a commentary on the Rule of St. Benedict. "The Holy Rule"]; 129pp.

Feb 25 Sheed & Ward 2 50

VOS, H., ed. Religions in a changing world.

Apr Moody Pr. 5 50

WALKER, Alan. New mind for a new age [This book is a call to Christian discipleship in a new age of sputniks, the hydrogen bomb, & new discoveries in electronics. It asks the question is Christianity still relevant? And answers with an emphatic yes! Alan Walker is superintendent of the Central Methodist Mission in Sydney, Australia]; 144pp.

Apr 6 Abingdon 2 50

WEATHERHEAD, Leslie D. A Private house of prayer [Dr. Weatherhead has furnished his house for 31 days with poems, quotations, meditations, & scripture. This volume will be especially useful to those who need a new method of praying or who are not satisfied with their prayer life. Dr. Weatherhead, pastor since 1936 of the famed City Temple, London, England, is a widely known minister &

lecturer in this country as well as in England. He is the author of over 20 books now in print]; 272pp.
Apr 6 Abingdon 3 00

WEIGEL, Gustave, S.J. Faith and understanding in America [Professor of ecclesiology at Woodstock Coll., Maryland, a spokesman for the American Catholic Church, analyzes the world situation since 1918, stressing the role of religion in modern American society, & outlining ways to open Catholic-Protestant channels of communication]; imprimatur; 184pp.
Mar 10 Macmillan 3 75

WEISENBURGER, Francis P. Ordeal of faith [Impact on the thought & life of churches in the United States of the 19th-century intellectual movements: the evolutionary hypothesis, the new geology, comparative religions, higher criticism of the Bible, among others]. May 25 Philosophical 6 00

WELTY, Eberhard, O.P. Man in society—a handbook of Christian social ethics [Treats the problems of modern society such as marriage, divorce, education, the limits of governmental powers, democracy, war & peace, the just wage, the rights to live & to work in the light of Christian moral & religious principles]; bibliog.; index; ca. 460pp.
(t) May Herder & Herder (t) 6 00

WERNER, Eric. Sacred bridge; forewd. by Curt Sachs [Comprehensive comparative study of Christian & Jewish liturgy & music. Author is professor of liturgical music at Hebrew Union Coll. in Cincinnati & chairman of the faculty of its School of Sacred Music]; ca. 200 musical ill.; index; 640pp.
May 4 Columbia 15 00

WERNER, Hazen G. Christian family living [A presentation of the family in its highest form—one in which each member becomes better for being part of a Christ-centered home. Individuals & families who read this down-to-earth book will find it a source of information and enrichment. Hazen G. Werner has been bishop of the Ohio Area of The Methodist Church since 1948]; 128pp.
Dec Abingdon 1 00

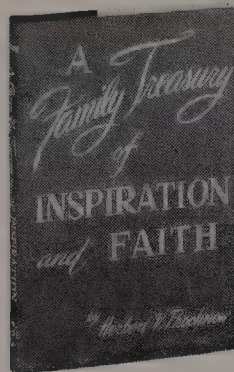
WHAT IS THE NATURE OF MAN?; pref. by Randolph Crump Miller [Symposium of addresses & reports by 15 writers at the National Convention of the Religious Education Assoc. in Chicago Nov. 24-26, 1957 concerning the convention theme, "The Images of Man in Current Culture"]; 208pp.
Mar Christian Education Pr. 3 00

WHITESELL, Faris D. Expository sermon outlines (Revell's Sermon Outline Series) [Comprehensive suggestions for sermons on books of the Bible various chapters, selected passages, & Bible characters]; 64pp.
Mar 30 Revell 1 00

WHITLEY, Oliver Read. Trumpet call of reformation [A sociological analysis of the Christian churches (Disciples of Christ) calling upon the group to accept their denominational status & work responsibly from their present situation. Author is associate professor of sociology, Iliff School of Theology, Denver, Col.]; ca. 256pp.
May 1 The Bethany Pr. (t) 4 00

WICKE, Lloyd C. God in my life [Exploration into the inner life of a Christian including discussions of such personal concern as the meaning of existence & the significance of faith, prayer, & the Bible. Dr. Lloyd C. Wicke is bishop of the Pittsburgh Area of The Methodist Church]; 128pp.
Apr 6 Abingdon 1 00

WILLIAMS, Daniel Day. What present-day theologians are thinking; rev. enl. ed. [Author teaches theology at Union Theological Seminary, N. Y. C., & is known for his keen interpretation of con-



A FAMILY TREASURY OF INSPIRATION AND FAITH By Herbert V. Prochnow

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PELOUBET'S SELECT NOTES FOR 1959

By Wilbur M. Smith

The World's Greatest Commentary on the International Bible Lessons for Christian Teaching.

\$2.95

W. A. WILDE CO. Publishers
131 Clarendon Street Boston 16, Mass.

temporary theological thought]; bibliog.; index; 192pp.
Feb 18 Harper 2 75

WILSON, Robert Dick. Scientific investigation of the Old Testament.
Feb Moody Pr. 3 25

WIRT, Sherwood Eliot. Cross on the mountain [Meditations on the Beatitudes viewed in the light of the Cross. Each of the eight sayings is treated in a separate chapter. Dr. Wirt is minister of the Hillside Presbyterian Church, Oakland, Calif.]; 160pp.
Mar Crowell 2 75

WOOD, Fred M. Fire in my bones [Expository study in the book of Jeremiah. It is not a verse-by-verse commentary; the historical background & original meaning of Jeremiah are discussed; & repeated emphasis is given to the book's timeless truth & contemporary applicability]; 208pp.
Feb 2 Broadman Pr. 3 25

WOODGATE, M. V. St. Vincent de Paul [New biography of St. Vincent de Paul based on his letters & conferences, various contemporary histories & biographies, & other publications of more recent date]; 136pp.
Feb 13 Newman Pr. 2 75

WRIGHT, Arthur F. Buddhism in Chinese history [Stanford Studies in the Civilization of Eastern Asia] [Reveals & examines the almost incalculable impact of Buddhism on the Chinese culture of its time & offers an interesting approach to an understanding of Chinese civilization. Mr. Wright is professor of history at Stanford Univ.]; 8pp. photos; ca. 164pp.
Mar Stanford Univ. Pr. (t) 3 75

(Continued on p. 101)

New Films from Books

(Continued from p. 70)

however, Arthur Miller's tense and thought-provoking play in which the injustices of Salem and latter-day witch-hunting were explored. The fear which spreads when accusation has the weight of proof remains in Sartre's screenplay, but Sartre is even more interested in the sex-life of Salem and in the Marxian proposition that the rich and the powerful representatives of church and state were ranged against "the people". Witchcraft provides the melodrama, some of it violent indeed, but envy, greed and passion are the motivating factors. In Sartre's Salem it would be difficult to find anyone who actually believed in witches. —Gerald D. McDonald, Chief, Amer. Hist. Div., N.Y.P.L.

Recorded Music

(Continued from p. 68)

INCIDENTAL MUSIC

DELIUS: Hassan. Fry, b.; Leven, vln.; Rid-
dle, vla.; BBC Ch.; Royal Phil. O.; Beecham,
cond. ML 5268.

Two numbers from this score are well loved; the rest is also attractive as played by Sir Thomas. The disc also contains an "Arabesque" for baritone and "Over the Hills and Far Away".

MISCELLANY

Eileen Farrell's luxuriant voice may be heard in the finales of "Götterdämmerung" and "Tristan und Isolde", with the Boston Symphony Orchestra under Munch; admirable but a little "polite" (LM 2255). Birgit Nilsson and Hans Hotter join in duos from "Walküre" and "Der fliegende Holländer". Both are in good form through the baritone's voice is no longer fresh. (Ang 35585). Less satisfactory are a group of Wagner solo scenes by Nilsson, whose fine voice is here pushed out of line. But she redeems herself with some Verdi on the reverse (Ang 35540). Excerpts from an older set of "Der fliegende Holländer" with Annelies Kupper and Josef Metternich conducted by Fricsay are solid but unthrilling (DL 9988). Kupper appears again with Helena Braun, Fehenberger and others in scenes from "Lohengrin", which are even less satisfactory (DL 9987). Rosanna Carteri and Giuseppe di Stefano join in duets from "Otello", "Faust", "Carmen", "Le Pecheurs de Perles" and "Iris". The French numbers are sung in Italian; most interesting is the scene from "Iris" (Ang 35601). A program of operatic arias is offered by Boris Christoff, the music representing Verdi and Bellini. The Chaliapinlike tone is in good form, and the singing has style (G 7125). An important new coloratura may be heard in Mozart arias and Zerbinetta's tour de force from Strauss' "Ariadene". She is Erika Köth, and she is well worth watching (G 7114).

PIANO

CHOPIN: 4 scherzi. Ruth Slenczynska, pf.
DL 9961.

Slenczynska's scherzi are performed along big lines and with grace and a fine, light touch. Additionally she is sensitive to the delicate shifts of nuance.

RAVEL: Concerto, left hand (Also pieces by Bach, Schubert and Reger). Paul Wittgenstein, pf.; Metropolitan Opera Orch.; Max Rudolf, cond. SPL 742.

Unfortunately this record is interesting only as a memento of the one-armed Wittgenstein for whom Ravel composed the concerto. There is a great deal to be desired particularly in the areas of co-operation between piano and orchestra and one feels a real lack of communication between the two.

VOCAL MUSIC

HANDEL: Israel in Egypt. Soloists; Univ. of Utah Ch.; Utah Sym. Orch; Abravanel, cond. XWL 2224, 2 discs (\$10.95).

This fourth LP recording of a great choral work is hardly the final answer. Working with student forces (the soloists sound like very young professionals at best) and a chorus on the large side, Abravanel gives what would be a highly creditable performance in a hall, but lacks the complete conviction one expects in a recording. None of the previous versions was definitive, but the no longer listed Handel Society recording was the best. There are some cuts here.

WOLFF: 18 Songs. Brinton, s.; Guthrie, bs.; pf. SPA 74.

Erich Wolff had two great advantages that fitted him especially as a songwriter; he was a fine pianist in his own right, and he had the privilege of accompanying a number of the world's greatest lieder singers, notably Gerhardt and Culp. His settings are sensitive, his piano parts often brilliant, as in his most famous song, "Alle Dinge haben Sprache," which is included here. The two singers (each contributing one record side) perform well, especially the appealingly lyrical soprano. The capable pianist is not named.

Letters to New Books Appraised

(Continued from page 89)

(5) Slangy vocabulary ("Nuts," "gift of gab," "gimmicks," "needle"—as a verb, etc.).

(6) A plethora of exclamation points (12 on pages 45-54, for example).

Perhaps a direct quotation of one typical sentence from Mr. Abraham's work may exemplify why I criticized his style. Here is the sentence: "Lest we get bogged down in our own futures, we'd better be certain to keep our eyes firmly on the core of the situation and on the target."

I rest my case. Sincerely yours, Eli M. Oboler, Librarian, Idaho State College, Pocatello, Idaho.

Letters to New Books Appraised

TO THE EDITOR:

A reviewer of books has the right and responsibility to react to a book as he sees fit, based on his thorough appraisal and evaluation of it in its setting of related publications. But equally important in the realm of literary criticism is the right of the author to call the reviewer to task as *he* sees fit. This I would like to do in connection with the comments of Eli M. Oboler, Librarian, Idaho State College in your June 1 issue, about my recent book "Common Sense About Gifted Children" (Harper and Brothers).

Perhaps I have been "spoiled" by the other reviews and the many letters I have received from parents, teachers, administrators, and others since the book came out. They have been uniformly favorable, many with an enthusiastic touch. A little later on I'd like to refer to some of their comments.

Your reviewer found my style "too breezy," but "too breezy" for him seems to be about the right amount of airiness for most readers (professionals and laymen alike) to help cleanse the scene of the many recent wordy, repetitive articles about gifted children. Is it more scholarly and worthwhile if one doesn't understand the ideas and terminology in a written work? Does one have to be obscure, quote research to the exact standard deviation, and perpetuate the psychological and educational gobbledygook that has lulled us to sleep in classes and in texts? Not when one writes for public consumption, which is what I tried to do in this book. I learned a long time ago some very important details of communication when the city editor of a newspaper I wrote for told me, "Say it simply—say it for the fellow who's going to read it—say it briefly."

The effort here was to adapt research to a palatable, understandable format for parents of gifted and other children, and also for teachers and school administrators fed up, as I frequently am, with materials that are dull, sometimes deliberately so. Anecdotes were included when they were related to the narrative. While a few of them may not have been new to the reviewer, for numerous others less well informed on current humor, they apparently provided a welcome relief from academic books that are totally lacking in humor.

To be fair, your readers should know that many reputable professional persons are strongly recommending the book as a library addition. I'd like them to decide for themselves whether or not the book is a valuable publication for parents and others for whom no other current book on the subject of gifted children has been popularly written.

I will be glad to document the following remarks made by key educators and psychologists in recent communications since publication of the book, but I've eliminated their names here. Perhaps they round out sufficiently the incomplete comments of your reviewer:

"My feeling is that your book is just the kind of publication that is needed for the purpose of orienting the student to this field."

"I'm quite excited about it as a basic refer-

ence for teachers, parents and administrators. I have added it to my list of *must* readings."

"It seems to me that you have made a genuine contribution to the field in this book. It is not only readable but I think that the interpretation you have taken is one which clearly is in keeping with the beginning trends toward what you call 'common sense' with respect to our able and fast achieving children."

"I have spent some pleasant and profitable hours reading *Common Sense About Gifted Children*. You have done an illuminating and persuasive job."

"You write vividly and convincingly, and you talk about the right things."

"I like what I've had time to read of the various chapters. It's most valuable. Your journalistic style makes it valuable to the non-professional as well."

And there were many others in the same vein (a copy of one is attached for you, but it is too long for publication). It seems appropriate to let librarians and others who read your fine magazine know that (1) there is a new, readable book available on the subject of gifted children and (2) it is aimed at parents and others concerned with this vital subject who may be tired of stodgy approaches to it. Your review didn't seem to accomplish either objective successfully.

I hope you'll permit the author's rebuttal to be published in its entirety in a forthcoming issue of the *Journal*. Sincerely yours, Willard Abraham, Head, Division of Special Education, Arizona State College, Tempe, Arizona.

REVIEWER'S REPLY:

Mr. Abraham's long rebuttal seems to boil down to one substantive issue; whether his book is really "too breezy," as I said, or "palatable, understandable," as he claims. Within 125 words, it was obviously impossible to note particulars documenting my assertions. I welcome this opportunity to itemize my reasons for being critical of Professor Abraham's style. I rather wonder upon what basis Mr. Abraham feels that I did *not* let Lj readers know that there was a new book available on the subject of gifted children, since obviously the review conveyed exactly that.

The question of whether it is readable or not is debatable, as is also the question of whether breeziness is preferable to stodginess, or, indeed, whether a middle way is not to be preferred to either. The more than 75 reviews I have written for Lj since 1953, I believe, indicate that I, too, dislike stodginess and dullness, but this does not mean that I can condone the following:

(1) Bad grammar (page 4, "A million Chinese drowned in a flood is. . .").

(2) Excessive use of quotation marks for emphasis (about one example per page).

(3) Neologisms ("status-quoers," "culture-free," etc., including a few of this type: "scatter-your-fire-and-you-might-help-one-gifted-kid").

(4) Over-use of italicization for emphasis (on pages 1-10 no less than 30 words are italicized for emphasis).

(Continued on p. 88)



New Books APPRAISED

Margaret Cooley, *Editor*

Judith Serebnick, *Assistant Editor* • Marlene Schweid, Jane Otterbein, *Assistants*

THE ARTS

HAUSER, Arnold. *The Philosophy of Art History.* index. x+411+xvi pp. 58-10966. Knopf. Jan. 12. \$7.50

ART

In the sense that every major new refinement of creative effort alters our outlook on the efforts of the past, so do refinements in the study of mankind reform the historical outlook. Everything we think about the past is in some way colored by present knowledge. Eight years ago, Professor Hauser wrote a "Social History of Art" (Knopf 1951) bringing modern social knowledge to bear on the history of art. He based his study on the dialectical character of historical events which relates the individual to certain definite situations in time and place. Now, in an apology for the sociological outlook, he looks into the philosophy of art history. He discusses psychoanalysis and art with the possibilities it offers in interpreting the work of art as a personal document, finding it an a-historical method of study. Then he turns to the contrasting notion of "art history without names" in which the evolution of art is treated by Woelfflin and others as transcending individual accomplishment. Finally he turns to the sociological approach, discussing such matters as originality and the conventions and the historical stratification of various levels of artistic culture including folk art, popular art, and the art of the artistic elite. An important work, it is recommended for all but the smallest public libraries. —Marchal E. Landgren, Readers Advisor, Art Div., Washington, D. C., P. L.

McCURDY, Charles, ed. *Modern Art: a Pictorial Anthology.* ill. bibliog. glossary. index. 489pp. 57-7115. Macmillan. Nov. 18. \$9.50

ART

Surely by now readers must be surfeited with brief introductions to modern art. The present volume, peppered though it is with "more than one thousand" reproductions, does little to mitigate a feeling of staleness and repetition. This is particularly true when we discover passages taken verbatim from an author's previous work. Six chapters, written by as many authors, survey cursorily painting, sculpture, architecture and industrial design over 100 years, extending roughly from 1850 to 1950. Of these the flowing one on architecture is most success-

ful since the others tend to label sections importantly "The Twenties" or "Regionalism" and then dismiss the subject in 12 lines or so. The black and white reproductions are by and large ill defined, and hopelessly inadequate in the painting section; a Beckman triptych or a Kandinsky cannot be reduced to a two-inch grey rectangle and still retain its validity. Quantity alone does not make this a "complete survey". As the good bibliography shows, each subject treated here has fared more successfully elsewhere. —Robert L. Enequist, Ln., Wagner College, Staten Island, N. Y.

THE PRAEGER PICTURE ENCYCLOPEDIA OF ART: a Comprehensive Survey of Painting, Sculpture, Architecture and Crafts, Their Methods, Styles and Technical Terms, from the Earliest Times to the Present Day. 580 ills., 192 in full color. index. 584pp. 58-11404. Praeger. Nov. 15. \$17.50

ART REF

Combined here are the best features of an art encyclopedia and an art history. Divided into eight sections, beginning with a lucid presentation of the nature of art, the line and development of both fine arts and crafts is traced through Oriental and Western antiquity to the present time. At the end of each section is a glossary of terms, artists and movements which are carefully dovetailed with the illustrations. The reproductions, consisting of 192 color plates and 580 in black and white, are excellent. Many unusual paintings are reproduced, and even those not in color are of a remarkable clarity. The text is written simply but is never condescending. This is a fine springboard for further study; consequently, the lack of any bibliography is regrettable. While recommended certainly for all large collections, this would also serve well as a one-volume reference book for those small libraries who can afford the tariff. —Robert L. Enequist, Ln., Wagner College, Staten Island, N. Y.

WYKES-JOYCE, Max. *7000 Years of Pottery and Porcelain.* ill. index. 276pp. Philosophical. Nov. 28. \$12.

ART REF

Although this survey begins with the products of the Iranian plateau and progresses through to those of Picasso and Tibor Reich, of necessity greater emphasis and space must be given to the eighteenth century, the age of the development of the craft in Europe. Even so, one of the important features of the book is that

sound information is given on work done in the Middle and Near East, in southern United States, in Mexico, and in Peru as well as in the centers of China and Europe. Mr. Wykes-Joyce's style in writing is considerably above that of the usual writers in the field; in addition there are anecdotes and curious bits of information which relate the craft to social history so that the reader becomes familiar not only with the makers but with the users of the pottery and the porcelain. Recommended. —Paul von Khrum, Asst. to the Dir., N.Y. Univ. Libs., N.Y.C.

BIOGRAPHY & PERSONAL NARRATIVE

APPLEBY, John T. John, King of England. ix+319+xvpp. appendix. index. 58-10972. Knopf. Feb. 16. \$5.

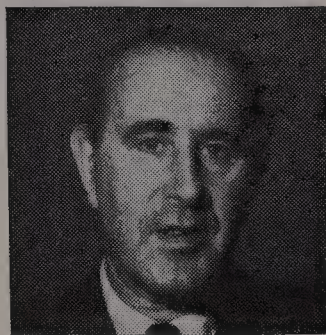
The reviewer wonders who the "general reader" is that wants a life of John based on original sources, but dispensing with footnotes and bibliography. However, this biography would command attention even if it were not as good as it is, owing to the paucity of modern books on John. It continues the justifiable trend of painting John less black than he has sometimes been made to appear by partisan historians. That general reader will find the contemporary background described in sufficient detail to cause him no distress with the period, and to provide him with much interesting information. Magna Carta is dealt with in an appendix. The author's prose cannot be said to sparkle, but it is at least plain. Lapses like the following do not occur often: "Ah, the King is dead!" the Archbishop cried . . . "We must make haste to elect his successor"; said the Marshal, thus showing that at this late date the ceremony of the election of the king was no mere empty formality. . . . "I think we ought to choose Arthur", the Archbishop said! Even in the hands of a writer of Aldous Huxley's skill this sort of device doesn't wear well; Mr. Appleby's quotations from his sources are much more effective. —J. Harley, Dir., Paramus, N.J., F. P. L.

CAPERS, Gerald M. Stephen A. Douglas: Defender of the Union. ca. 256pp. 59-5277. Little. Feb. 9. \$3.50

The Little Giant was a unique American political figure, a long-time Democratic leader, anti-abolitionist, and the principal rival of Lincoln. As U.S. Congressman and Senator from Illinois, he participated in all the major slavery legislation of the 40's and 50's. Following the 1858 debates with Lincoln, he won the Illinois Senatorial contest only to be bested by Lincoln in the presidential election of 1860. The author analyses the strong, dominant personality of this master showman, indicating his power and prestige as a party leader who believed that the Civil War was not necessary, that divisions of sections of the nation over slavery need not lead to war. An inspiring and well-told story of a truly dedicated American, and a valuable addition to biography collections. —W. A. Heaps, Formerly, Chief, Readers' Servs., UN Lib., N.Y.C.

JANUARY 1, 1959

Meet the
author



FRANK SLATER

A distinguished portrait painter, Frank Slater is also well-known as a critic, lecturer, teacher and author of two books on painting. He studied art at the Royal Academy Schools in London. In 1926 he came to America to do theatrical drawing for *The New York Times*, but was lured away from the *Times* by *The Detroit News* to do a series of 150 drawings of famous personalities.

Those who have studied under him in his New York studio have profited by his long experience as a portrait painter. Some of his famous portraits are Queen Elizabeth II, H. G. Wells, Somerset Maugham, Irving Berlin, Paul Muni, Leslie Howard, Gertrude Lawrence, Rebecca West and Charles A. Lindbergh.

OIL PAINTING FOR EVERYONE, to be published January 5, is for all beginners. The author emphasizes the need of a serious approach, whether the aim is to take up painting as a career or as a rewarding pastime. The purposeful student should derive great encouragement from this complete manual in the craft of oil painting.



CHARLES SCRIBNER'S
SONS

GOLDBLOOM, Alton, M.D. *Small Patients: the Autobiography of a Children's Doctor.* 320pp. 59-6431. Lippincott. Feb. 25. \$5.

AUTOBIOG

Dr. Alton Goldbloom (b. 1890, Canada), Professor Emeritus of McGill University, is a teacher eminent in Canada, the U. S., and Europe. As his religious life and medical career unfold across states, countries, and continents, we discover that he became the first Jew to hold a chair in any Canadian university. This story of a world-famous pioneer pediatrician is interesting as autobiographies go, but its permanent worth lies in its history of the development of pediatrics as a medical science after 1900. (Here, also, are valuable sketches of the other pioneers—Holt, Schick, Koplik, Gross, McCrae, etc.) Noteworthy also is the author's analysis of former obstacles encountered by Jewish medical students and the one-time sociopolitical conditions of Jews in Canada, the U. S., and Russia. Chapter 18 describes Dr. Goldbloom's "Safari" to Israel in 1954. A meticulous medical history, paralleled with a religious analysis of tolerance, fine for medical, university, and large public libraries. —Julian M. Scherr, Ln., Doctors' Lib., Bellevue Hosp. Center, N. Y. C.

GOOCH, G. P. *Under Six Reigns.* 352pp. Longmans. (t) Mar. \$7.

AUTOBIOG

The autobiography of octogenarian historian George Peabody Gooch extends from Victoria to Elizabeth II and affords a window into the quietly rational yet passionately liberal England that existed before the World Wars—an England possessed of a "Nonconformist Conscience" as well as a far-flung Empire. Gooch was heir to the political liberalism of Mill and Gladstone, and the parliamentary struggles of the Edwardians recover their warmth in his retelling. The great virtue of this volume, however, lies in its restatement of the proud creed of the liberal scholar who dares to embrace all men and all history and to seek their common verities—"the underlying unity of the vast and quarrelsome human family". To state that Gooch hands on the flame which Acton carried will sufficiently recommend this work to all college and university and large public libraries. —R. R. Rea, Assoc. Prof. of History, A.P.I., Auburn, Ala.

HATCH, Alden. *The Wadsworths of the Genesee.* 16pp. ills. ca. 240pp. 58-13322. Coward-McC. Feb. 19. \$5.

BIOG

Primarily a biography of the late Senator James W. Wadsworth, Jr., and a family history of the Wadsworths of the Genesee Valley, N.Y., unique in that for five generations, spanning 165 years, they lived as farmers, each generation giving at least one outstanding soldier or statesman. A fascinating history, from pioneer days of the militant patriotic Wadsworths as they participated in local wars and held positions of political responsibility (from a sense of duty), from Jeremiah who distinguished himself in the Revolution and Brig.-Gen. Wil-

liam who fought at Gettysburg, to Senator James W., Jr. whose greatest service was in the field of defense, and who successfully farmed in N.Y. and raised cattle in Texas. Based on Wadsworth papers, this study presents many new insights into political history during the last 40 years, and illuminating impressions of leading statesmen. Of special interest is the story of the Genesee Valley hunt and the fox-hunting exploits of the Valley's horsey set. An absorbing history written with fine impartiality. Recommended for larger libraries as source material and for the general public. —Robert W. Henderson, Ln., Racquet & Tennis Club, N.Y.C.

HATSUMI, Reiko. *Rain and the Feast of the Stars.* 58-9064. Houghton. (t) Feb. 9. \$3.

AUTOBIOG

This is an autobiographical account written by a well-bred Japanese girl who describes her gradual awakening to the world. Miss Hatsumi has carefully selected details of both character description and narrative which give readers the subtle provocation to recall their own childhood memories. In a finely drawn reminiscence such as this, one can experience the gradual enlargement of the periphery of awareness to the complexities of life. "Rain and the Feast of the Stars" however, has the delicate singularity of oriental impressions. The parents of the child represent opposite sides of the conflict in Japanese culture between the modern Western element and that of the traditional East. Both parents are withdrawn from the child's immediate intimacy. Her tutors, governesses, and teachers are nearer to her, but the entire adult world is set apart from the girl's introspective existence. Older people dot the landscape of the narrative as signposts to objectify progress in understanding human relationships. Miss Hatsumi writes well in English whereby her readers are relieved of some of the implicit distortions of translations. Recommended for all collections and suggested for teen-agers. —T. Francis Smith, Head Ln., Los Angeles, Calif., City Coll.

I AM ANASTASIA: the Autobiography of the Grand-Duchess of Russia; tr. from the German by Oliver Coburn & notes by Roland Krug von Nidda. ill. index. 298pp. 58-10907. Harcourt. Jan. 21. \$4.75

AUTOBIOG

The strange story of Anastasia, known to many from the recent play and movie, is now told in an autobiography by the woman who claims to be the last Tsar's daughter. Regardless of whether it will prove anything conclusively, this book makes truly fascinating reading. Far from being a historical document (as a matter of fact, the historical background provided by the German editor for the early part of the story is altogether questionable), it gives a vivid and complex picture of human passions aroused by the appearance in Berlin of this young woman two years after the murder of the Russian imperial family. The story of those who took up her cause, of those who denounced her claims, and of her own sufferings

during the ordeal of various legal and personal battles during the last 30 years will interest a wide range of readers. —Elizabeth K. Valkenier, Council on Foreign Relations, Inc., N.Y.C.

JENKINS, Elizabeth. Elizabeth the Great. ill. bibliog. index. 352pp. 59-5455. Coward-McC. Feb. 26. \$5. BIOG

January 15, 1959 was the 400th anniversary of the coronation of Elizabeth I and a new biography is certainly in order. Miss Jenkins has made a considerable study of the literature, published and unpublished, relating to the Queen and has emphasized her personal life against the general political background of her reign. Her ability at characterization, her fluent style and happy choices of anecdote and quotation have helped to create a popular biography that should have a wide appeal. It is a future Book-of-the-Month-Club selection. The index is comprehensive but the four-page bibliography of brief entries adds little to the book. This intimate account of the expedient, colorful and very human Queen will be a useful addition to general history and biography collections. —Herbert Cahoon, Chief, Ref. Dept., Morgan Lib., N.Y.C.

PAYNE, Robert. The Gold of Troy: the Story of Heinrich Schliemann and the Buried Cities of Ancient Greece. ill. bibliog. 273pp. 58-11361. F. & W. Feb. 19. \$3.95 BIOG

The phrase The Gold of Troy summons up either the Homeric story or Schliemann's famous discovery, the popular success story of the stubborn amateur who, taking Homer literally, confounded the experts and completely revolutionized preclassical archaeology. If that smacks of Jack the Giant Killer in modern dress, his whole life seems one of the wilder pieces of 19th-century fiction, an almost incredible mixture of Dickens and Horatio Alger, with the Swiss Family Robinson thrown in for good measure. The young German scholar forced by a profligate father and a wicked stepmother to leave school, became a frozen apprentice, ran away to sea, was shipwrecked and washed up on the Dutch shore. Befriended, he turned model clerk, studied, scrimped, slaved, saved. A paragon of industry and ambition, he rose in his firm, then became a banker in Russia. Coming to California to claim an estate, he arrived in time for the San Francisco fire and made a fortune in the Gold Rush. Back in Russia, he made another in a handy war. He also learned 12 languages or so, traveled, advised two presidents, even became a U.S. citizen to get a divorce. For all was not well: the paragon's wife thought him a monster. Though rich, he still yearned for love, fame and the plaudits of the learned world. And in his somewhat pigheaded, humorless way, he actually got a fair measure of them all. This story was pieced together for popular consumption some 30 years ago by Emil Ludwig from Schliemann's own words. Mr. Payne has translated the great man's somewhat pompous style into brightly colored journalese, added a spot of parlor psychology, sauced it with The Message of Greece, and topped it all

off with a modish reference to a sensational recent discovery, Ventris's cipher of Minoan linear B Script. For popular nonfiction and young adult collections. —Joseph T. Rankin, Ref. Dept., N.Y.P.L.

SWANBERG, W. A. Jim Fisk: the Career of an Improbable Rascal. ill. bibliog. index. 320pp. 59-5787. Scribner. Feb. 16. \$4.50 BIOG

One of the first of the American robber barons who dominated our economic development, and thus our history, during the last century, was Jim Fisk, about whom the author of "First Blood" and "Sickles the Incredible" now writes. Shot down at 36 by a rival for his mistress, Fisk nevertheless left a history of financial piracy and personal vulgarity rarely equaled. These enormities, perpetrated in various fields (the militia, theater, and railroad industry, among others), are ideal material for Mr. Swanberg's lively biography. Interesting, accurate, and well written, although not intended to be definitive, this account of Jubilee Jim is recommended particularly to those interested in American history, business, the Erie Railroad, or a good piece of contemporary biographical writing. —Robert R. McClarren, Head Ln., Huntington, W. Va., P.L.

BUSINESS & ECONOMICS

CURTIS, Edward T. Credit Department Organization and Operation: a Survey of Company Practices. (Research Study No. 34). tabs. 144pp. American Management Assn. Oct. 16. pap. \$3.75, AMA members \$2.50 BUS MAN

This report provides a study of the organization of credit departments of manufacturing and wholesaling companies. It is based upon a detailed questionnaire analysis of 220 companies. Factors considered include personnel issues, operation and control and forms used in various situations. The author is an AMA management counselor specializing in finance and insurance. This is an interesting empirical study which will be of value to business and commercial libraries in industry and to colleges and public library business collections. —Paul Wasserman, Ln. & Assoc. Prof., Grad. Sch. of Bus. & Pub. Admin., Cornell Univ., Ithaca, N.Y.

MacNEILL, Earl S. What Women Want to Know About Wills. ca. 224pp. 58-13235. Harper. Feb. 4. \$4. BUS LAW

This might better be entitled "What *Everyone* Should Know about Wills", for although based on questions addressed to the author by women, it covers in clear, readable language basic matters relating to estates, trusts and wills important to anyone. It warns what may happen without a will and examines popular substitutes for wills such as joint ownership, safe deposit box "gifts", savings bank trusts. It describes various types of trust bequests, allaying any fears of widows (or widowers) that a

trust is an "affront". It gives a sensible picture of estate taxes. The author does not oversimplify a complex subject, but gives an understandable background for discussion with lawyer and banker. Highly recommended for all sizes of public libraries. It is only regrettable that the title of the book may prevent many men who should read it from doing so. —Dorothy S. Truesdale, Asst. Ln., Main Lib., Rochester, N.Y., P. L.

THE MANAGEMENT OF SCIENTIFIC MANPOWER: With a Special Supplement on Engineering Education. (AMA Management Report No. 22); intro. by Philip Marvin. charts, tabs. 160pp. American Management Assn. Nov. 8. pap. \$3.75. AMA members \$2.50

IND MAN

This volume is comprised of papers presented at the AMA's Engineering Management Forum in New York City in August 1958 on "How to Capitalize on Research and Engineering Talent". The four sections cover: "The Management Task", "Planning and Organizing", "Staffing the Program", "Education for Engineering". Contributors include notable research experts from major industrial concerns. The book will be of interest in business and engineering collections and in other libraries where scientific and engineering manpower problems are covered. —Paul Wasserman, Ln. & Assoc. Prof., Grad. Sch. of Bus. & Pub. Admin., Cornell Univ., Ithaca, N.Y.

HISTORY

CUNLIFFE, Marcus. *The Nation Takes Shape: 1789-1837.* (Chicago History of American Civilization, ed. by Daniel J. Boorstin). bibliog. index. 192pp. 59-5770. Univ. of Chicago Pr. Feb. 24. \$3.50

HIST

By this addition to the chronological group of the CHAC series, the author, a recent biographer of Washington and senior lecturer in American Studies in the University of Manchester, gives us a scholarly but readable commentary on the men and events which set the pattern for later American growth. Not confined to political history, the book ranges to such topics as "The West", "Commerce and Industry", "Nationalism and Sectionalism", "Conservatism and Democracy", and "The American Character". Mr. Cunliffe attempts, with some success, to cut through the conventional treatment of the era to its inner history. An appendix contains a table of "Important Dates" and a "Bibliographical Note". Recommended for history collections in both public and academic libraries. —T. M. Bogie, Co-ord., Technical Processes, Dallas, Tex., P. L.

DEGLER, Carl N. *Out of Our Past: the Forces that Shaped Modern America.* critical bibliographical essay. index. 484pp. 58-8824. Harper. Jan. 7. \$6.

HIST

This is knowledgeable history written to explain the present, not the past, by exploring competently a few topics—Puritanism, independence and the constitution, labor, Negro issues, and

the New Deal. Grover Cleveland and Pearl Harbor are typical of the matters excluded to make way for a great deal about classes, religion, and our continuing conservatism, even in the New Deal. Appropriately, Degler favors analysis and description over narration. He enriches his book with happy phrasing and the historical insight which comes from his wide reading of special studies. Without debunking, his work abounds in new interpretations. His linking of the past to the present is effective and frequent. This unusual and stimulating history is suitable for high school, college, and public libraries and for trade book purchase. —Garland Downum, Assoc. Prof. of Hist., Arizona State Coll., Flagstaff, Ariz.

FREYRE, Gilberto. *New World in the Tropics: the Culture of Modern Brazil.* ca. 320pp. 59-5488. Knopf. Feb. 16. \$5.

CUR HIST
For this revised and enlarged edition of his 1945 volume "Brazil: an Interpretation", Freyre has written a long introduction and four additional chapters. These four deal with Brazil as a European civilization in the tropics; with slavery, monarchy and modern Brazil; with Brazilian architecture; and with the fascinating question "Why a Tropical China?". In the latter chapter he delves into Brazilian and, incidentally, Latin-American nationalism and comes up with a trenchant analysis of the wave of "anti-Yankeeism" growing to the south. No one reading this volume will fail to appreciate the unique features of Brazilian civilization which Freyre sets forth with his usual felicity of style, admirable economy of words, and depth of perception. No one writes so well on Brazil and no one deserves better to be heard. Recommended for all Latin-American collections. —Joseph A. Boromé, Asst. Prof. of Hist., City Coll. of New York, N.Y.C.

HOWE, George. *Mount Hope: A New England Chronicle.* ill. 336pp. 59-5643. Viking. Feb. 9. \$5.

HIST

A history of Bristol, Rhode Island, centering about the maritime interests of the De Wolf family. Though this might be expected to be material of limited interest, the fortunes of Bristol and of the De Wolfs are typical of several generations of adventure and economic exploits on the New England seaboard and the telling of their history includes a full account of the slave trade, legal and illegal, of privateering, and of early phases of coastal industrialization. George Howe, a novelist of some merit and a descendant of an old Bristol family, brings enough enthusiasm and imagination to this town chronicle to lift it far above the routine product of the genre and make it a moderately lightweight, definitely high-interest narrative for the casual nonfiction reader. —Dorothy Nyren, Ln., Concord, Mass., F.P.L.

IND, Col. Allison. *Allied Intelligence Bureau.* maps. index. 305pp. 58-12259. McKay. Nov. 3. \$4.95

HIST

The Allied Intelligence Bureau, little-known to the rest of the world during the war, operated

from General MacArthur's headquarters. Composed of Americans, Dutch, Australians and British, both civilian and military, it was established to provide intelligence concerning Japanese military operations. Most of this account deals with individual operations and some of it is pure adventure. For this reason this is an interesting book, but somehow one feels that it does not do full justice to the A.I.B. as a whole. Much was accomplished by this organization, often at unspeakable sacrifice, and the effort demands a more worth-while telling. Recommended only for highly specialized collections. —Donald Wasson, Asst. Ln., Council on Foreign Relations, Inc., N.Y.C.

WERNER, M. R. & STARR, John. Teapot Dome. ill. 320pp. 59-5647. Viking. Feb. 13. \$5.

HIST
This is a well-told tale of one of the most infamous incidents in American history. Involving high government officials and oil magnates, the Teapot Dome scandal dominated the political and national scene during the 1920's. It involved the illegal leasing of the Navy's oil reserve land by Secretary of the Interior Albert Fall to his friends, Harry Sinclair and E. L. Doheny. The uncovering of the sordid and corrupt details reads like a detective story. Many difficult years elapsed before the culprits could be brought to justice. That they were finally convicted despite outright perjury and evasion by the parties concerned was a testimonial to the ingenious and stubborn traits of the prosecutors. The magnitude of the deal can be gathered from the fact that after 10 years of investigation and prosecution the Navy Department reported to Congress that the successful civil suit for the cancellation of the leases had resulted in payment to the government by Sinclair of \$12,156,246.66. From Doheny it collected \$34,981,449.62. In addition, many millions were collected by the government in income taxes, penalties and interest. "Teapot Dome" is a reportorial re-creation of the roaring 20's in the context of American political and social life. University and public libraries should add it to their collection. —Julius J. Marke, Law Ln., New York Univ., N.Y.C.

LABOR

BY DOROTHY KUHN OKO
LABOR EDUCATION SPECIALIST
THE NEW YORK PUBLIC LIBRARY

BANCROFT, Gertrude. The American Labor Force: its Growth and Changing Composition (Census Monograph Series). 256pp. 58-10795. Wiley. Oct. 17. \$7.50

LAB HIST
This is a valuable handbook for information on many aspects of the labor supply. Basing his work largely on government figures, the author, who is on the staff of the Bureau of the Census, has attempted to interpret long-term trends in such areas as the activity of people working or seeking to work for pay or profit,

changes that have taken place in the labor force in the period from 1890 to 1955, trends in part-time work, in family employment and in many other related areas. Here is much valuable data made readily available in charts, tables, in the bibliography and in the text. Recommended to all college and public library reference collections.

KARSON, Marc. American Labor Unions and Politics, 1900-1918; forewd. by Selig Perlman. 358pp. 58-8253. Southern Illinois Univ. Pr. Nov. 17. \$6.50

LAB
This "first volume of a projected two-volume work" delineates the official position of the A. F. of L. towards political action, socialism and the Catholic Church from 1900 to 1918. Drawing on much documentary material author explains why a labor party was never a possibility during this time and in his final summation why it is not likely to develop in the near future. For the first time, this aspect of labor history is gathered together in a scholarly presentation by a professor of politics. Will prove an important addition to the subject for use by students on all levels. Recommend that college and public libraries with interest in labor data purchase.

LESIEUR, Frederick G., ed. The Scanlon Plan . . . a Frontier in Labor-Management Cooperation. appendixes. index. 173pp. 58-13463. Technology Pr., M.I.T.:Wiley. Oct. 15. \$4.50

LAB MAN REL
This book about a little-known method of labor-management co-operation should find a wide audience among practitioners on all levels. In a series of essays by different authors, it describes the plan in operation and tells the story of the man responsible for it. The two go together since the crucial difference between this and other incentive plans grows out of the human element which it introduces. The editor is an ex-trade unionist who, like Scanlon, left the shop to work in the Industrial Relations Section of Massachusetts Institute of Technology as teacher and as consultant to unions and industries wishing to install the plan. College and public libraries with materials on industrial relations should certainly purchase.

TANNENBAUM, Arnold S. & KAHN, Robert L. Participation in Union Locals. bibliog. 287pp. 58-10219. Row, Peterson. 1958. \$5.50

LAB REL
A scientific study of the democratic process in four local unions by a team of two members of the Survey Research Center of the University of Michigan. The data were obtained by questionnaires filled out by 200 persons in each local, supplemented by observation and personal interviews. A general profile of each of the four unions is followed by statistical analyses and interpretation of the results. Participation by members, degree of control by members and officers were the chief criteria. The detailed findings are summarized at the end of each chapter and in the final chapter. For students of the labor movement, inside and out, and for researchers in the behavioral sciences. Public and college libraries will want to buy.

LITERATURE

CHAUCER, Geoffrey. Works of: a Facsimile of the William Morris Kelmscott Chaucer with the Original 87 Illustrations by Edward Burne-Jones; intro. by John T. Winterich. glossary. xx + 554pp. World. Nov. 17. \$17.50

LIT

Since you probably already have Chaucer's works in several editions, the question is whether this fancy edition is worth buying. Despite the publisher's claim that it is highly readable (which it is), and the inclusion of a glossary, the format is still what counts here. The book has great historical interest, the original being one of only 53 books published by William Morris, an English poet who had great ideas about reforming Victorian taste. Morris himself designed the type, the decorations, the title-page, and the initial letters; and the illustrations by Burne-Jones, probably the leading pre-Raphaelite artist of the time, are justly famous. Since the original edition numbered only 425 copies, most of which are probably in museums or wealthy libraries, this attempt to make it (or something very like it) more easily available is laudable. As a facsimile, it is very good; the illustrations are neat and clear and the type is very readable. It is somewhat smaller than the original, but still a pretty hefty book, measuring 13 x 9½ x 2½. I'd recommend it to large public and to academic libraries. —Paul C. Wermuth, Asst. Prof. of English, Teachers Coll. of Connecticut, New Britain, Conn.

KAZANTZAKIS, Nikos. The Odyssey: a Modern Sequel; tr. from the Greek & with intro. synopsis & notes by Kimon Friar. ill. by Ghika. xxxviii+824pp. 58-9048. S. & S. Dec. 8. \$10.

POETRY

This epic by a master writer of modern Greece was first published in Athens in 1938. In 1951, the American poet of Greek descent, Kimon Friar, began work with Kazantzakis on an English verse translation, a formidable task which has been accomplished with great skill. The 33,333 lines take up the story of Odysseus where Homer left off and form an exciting poetic narrative of varied adventures in many lands. Character and background are carefully delineated and the author's philosophy which permeates the book elevates it to a classic level. Mr. Friar has supplied a lengthy introduction, a synopsis, a note on prosody and notes on the text. A significant volume for literary collections. —Herbert Cahoon, Chief, Ref. Dept., Morgan Lib., N.Y.C.

PASTERNAK, Boris. Selected Writings: Safe Conduct, an Autobiography and Other Writings. 286pp. 58-12799. New Directions. Nov. 10. pap. \$1.35

LIT

More Pasternak, this time a reissue with changes of the 1949 "Selected Writings" from the same publisher. Several translators are involved here: Beatrice Scott did the autobiography, Robert Payne the 4 stories (one of these is a short novel), and C. M. Bowra and Babette

Deutsch split the 26 pages of verse. "Safe Conduct" is surely one of the oddest autobiographies ever written, opening not with the author's birth and parentage but with an account of his affection for the composer Scriabin, under whom Pasternak studied music. Other parts deal with his study of philosophy in Germany, his relations with the poet Mayakovsky, his artistic theories, and so forth. The work seems to lack sequence or order and is little concerned with the external details of its author's life, though a close reading may reveal more order than appears; the same comment might apply to the stories here. Some of the poetry is very good, even in translation. Pasternak's work has a curious interest, and comparisons of him with Tolstoy and others are misleading: he writes like no one else. Certainly worth buying, especially in view of the author's international publicity. —Paul C. Wermuth, Asst. Prof. of English, Teachers Coll. of Connecticut, New Britain, Conn.

SINGLETON, Charles S. Journey to Beatrice. (Dante Studies, 2). bibliog. notes. 291pp. 54-5184. Harvard. Nov. 20. pap. \$5.

LIT
Most studies of the "Commedia" have emphasized tangential aspects of the work, and the 20th-century reader has often been frustrated by the nature of the allegory. Mr. Singleton points out that since the Renaissance "God's way of writing allegory could no longer be taken seriously", and that it is necessary to place the poem within the medieval theology of Dante's day. Therefore, he spreads before us the context as it is realized by a study of the theological authorities of the middle ages—"points of doctrine firmly established and widely current in his time, that Dante built with materials which were, so to speak, public property". The work will appeal primarily to scholars, but serious general readers in large public, college, and university libraries will profit from it too. Recommended. —John R. Willingham, Prof. of English, Centenary Coll. of La., Shreveport, La.

STOPP, Frederick J. Evelyn Waugh: Portrait of an Artist. ill. appendixes. bibliog. index. 254pp. Little. Jan. 6. \$4.

LIT

This is apparently the first book published in the U. S. (in 1954 a brief paperbound study, "Evelyn Waugh", was published in England by Longmans Green) to be devoted to Mr. Waugh, one of the leading Catholic novelists of the present. Most of the volume consists of criticism of his books, though the early two chapters are biographical. Mr. Waugh's work falls into two general groups: the first consists of a series of witty and deadly satires (called "entertainments" by Mr. Stopp) such as "Decline and Fall", "Vile Bodies", and "The Loved One"; the novels of the second group, like "Brideshead Revisited", are more overtly religious. Some of Mr. Waugh's private social and political opinions are rather incredible, but there is no denying that he is indeed a highly accomplished writer. Mr. Stopp is an appreciative though judicious admirer, suggesting that he may have some reservations himself. His own

writing is a bit jerky and studded with references so that a knowledge of Waugh's books is necessary. Recommended for larger public, college and university, and Catholic libraries. —Paul C. Wermuth, Asst. Prof. of English, Teachers Coll. of Connecticut, New Britain, Conn.

MUSIC

BY CATHARINE KEYES MILLER
LIBRARIAN, MUSIC LIBRARY
THE NEW YORK PUBLIC LIBRARY

BAILEY, Eunice. *Discovering Music with Young Children.* ill. appendix. 118pp. Philosophical. Oct. 7. \$4.75 MUS

A sensitive British music teacher sets down her observations of a class of boys and girls as they grew from four- to seven-year-olds. She came to understand each child and his problems, his need for music, and the turns and twists his imagination took as he wove it into a larger pattern embracing poetry, movement, simple costuming, and so on—a kind of dance-drama. Since permissiveness, which she stresses, is already so much a part of the experience of the average American child, I cannot help wondering whether similar activity here could possibly work out in parallel fashion. Lists of suitable music.

FEATHER, Leonard. *The New Yearbook of Jazz*; intro. by John Hammond. ill. bibliog. 187pp. 55-10774. Horizon. Nov. 28. \$4.95 MUS REF

This, the second supplement to Feather's indispensable "Encyclopedia" (Horizon, 1955), is an automatic purchase for libraries owning the parent work, and a good buy even for those which do not. A few sections up-date articles in earlier volumes (artists' biographies, poll results, organization and players' listings), but most of it is new (three articles on jazz criticism, one on jazz and classical music, and half a dozen other autonomous features). The "Yearbook" is more yearbook than "supplement", and we might hope, since Mr. Feather hints here of a forthcoming revised edition of the "Encyclopedia", that, henceforth, Horizon will free the "supplement" from the unnecessary and inhibiting ties to its parent and allow Mr. Feather to transform it into the truly distinguished, quality annual it already gives signs of becoming. Highly recommended. —James B. Coover, Music Lib., Vassar Coll., Poughkeepsie, N. Y.

MITCHELL, Donald. *Gustav Mahler: the Early Years.* notes. index. 275pp. Macmillan. Nov. 25. \$8.50 MUS BIOG

The first of two volumes treating the life and works of Mahler, 1860-1911. Because little has been known of his childhood in Bohemia and student days in Vienna, the author (a resourceful, young British musicologist) devotes this book to the first 20 years or so, ending with the *Lieder eines fahrenden Gesellen*. Probing deeply and applying the teachings of Freud,

he succeeds in producing a well-rounded picture of family, school, social, and early professional life, peopled by such figures as Mahler's sympathetic piano teacher Epstein, his friends Hugo Wolf and Bruckner, and many others. Working mostly with secondary sources in print this side of the Iron Curtain, Mitchell has succeeded very well in clothing a fairly appalling but still appealing young man ("an exacting egoist and totalitarian" who was young when "to be young was to be Wagnerian") with reality. The long section on the early compositions will fascinate the Mahler specialist with its thorough descriptions (e.g. of *Das klagende Lied*) and its strenuous search to uncover the last scrap of evidence—evidence which, in considerable part, Mahler himself sought to destroy.

SILVERMAN, Jerry. *Folk Blues.* bibliog. discography. index. 297pp. 58-9322. Macmillan. Nov. 25. \$6.95 MUS

This music-size anthology of 110 blues, planned for use on the piano rack or music stand, will please all at home in the field for its original research, its contribution to Americana, and its professional competence. Libraries can count on great interest on the part of members of the younger generation, I judge, but they will not be the only ones. The author (a New York folk singer, guitarist, and teacher) aims, first of all, at encouraging the singing of blues. He has therefore made fairly simple, basic arrangements with both guitar and piano accompaniments of a variety of songs; work and prison; hard times; Jim Crow; lovin', livin', an' leavin'; brimstone; and talking blues. Many, if not indeed the majority, of the tunes will be new to the average reader. Part of the charm of the book lies in its easy commentary. Here are included biographical sketches of the great blues singers (Blind Lemon Jefferson, Leadbelly, Jimmie Rodgers, Woody Guthrie, Josh White, and so on) with full understanding of the sad and sordid background from which most blues stem as well as the emotional need which created them. Letter designations are used in the body of the book with a chart of basic guitar chord fingering patterns on pp. 228-89 as a key to them.

PHILOSOPHY & RELIGION

ALLEGRO, John Marco. *The People of the Dead Sea Scrolls in Text and Pictures.* ill. 192pp. 58-13267. Doubleday. Nov. 20. \$5. REL

Contains 182 excellent plates which show the various caves in which the Dead Sea Scrolls as well as the numerous fragments were found. Also illustrated are scenes of the desert terrain, remains of the buildings in which the people of the Scrolls (Essenes) lived, and some of the manuscripts themselves. Although primarily a picture book, an introduction (pp. 15-51) gives in brief the extraordinary story of the Scrolls and the importance they hold toward a proper understanding of the period immediately before the coming of Christ. The author, lecturer

in comparative Semitic philology at the University of Manchester and the first British member of the international group editing the Dead Sea Scroll fragments, needs no introduction to those readers who have followed the history of the documents from the time of the first sensational discoveries. Recommended for libraries with readers interested in the subject. —Richard P. Breaden, Ln., American Numismatic Soc., N.Y.C.

ARMSTRONG, April Oursler. *The Tales Christ Told*. 264pp. 59-6346. Doubleday. Feb. 5. \$3.50

REL
A presentation of Christ's parables retold with interpretations to appeal to those to whom the Bible may be a closed book. Forty of the parables are included in this volume in story form and the intimate meaning of His teaching is emphasized in some of the familiar situations of today. While this book was apparently written for the general reader, it provides a fresh approach to the study of the parables for students and could be used as a study course for adults and young people. Not an important addition to public library collections but a readable book of the tales Christ told to teach all men of His time and ours the fundamentals of living. —Hannah Severns, Ln., Moorestown, N.J., F. L.

BECKNER, Morton. *The Biological Way of Thought*. bibliog. index. 224pp. 59-6061. Columbia. Jan. 5. \$6.

PHIL
This philosophy professor (Romona College) won the Clarke F. Ansley Award for his scholarly treatise on biological thought, wherein he describes special methods of concept formation and explanation required to distinguish biology from other natural sciences. After analyzing the historical, functional, and polytypic concepts, he examines their role in achieving theoretical unification; he also discusses teleology and model-explanation. Chapters 4, 5, 8, and 9, respectively, treat systematics, genetics, selection, and especially organismic biology. Technical terms encountered are "explananda", "basic taxonomic unit", "polytypy of taxa", "W-defining criteria", "analysandum", "Humeian Pattern", and so on. Many examples, footnotes, long bibliography, and a conclusion. An erudite work of this kind finds its special niche in university and scientific libraries. —Julian M. Scherr, Ln., Doctors' Lib., Bellevue Hosp. Center, N.Y.C.

BRINGS, Lawrence M., comp. *We Believe in Prayer*. 616pp. 58-13126. T. S. Denison. Nov. 15. \$5.

REL
The subtitle of this book—"a compilation of personal statements by American and world leaders about the value and efficacy of prayer"—defines its content. "Letters [requesting contributions] were sent to hundreds of topflight people in many diversified areas of human endeavor." To the compiler the simple expressions "I wish" or "I hope" are "little prayers", and this is the level of many of these contributions. As a cross section of thinking and testimony on this subject, the compilation is re-

vealing. There are many excellent statements. Recommended if a library is attempting a complete coverage of the subject, has no other compilation on this subject, or is interested in a cross section of testimony on prayer. The compiler has been an instructor in speech at various institutions in the Midwest. —Elizabeth H. Weeks, Research Div. Lib., Raytheon Manufacturing Co., Waltham, Mass.

CLAUDEL, Paul. *A Poet Before the Cross*; tr. & intro. by Wallace Fowlie. 269pp. 58-12407. Regnery. Nov. 10. \$6.50

REL
This is the first English translation of Paul Claudel's "Un Poete regarde la Croix", which was published in France in 1932. As the title suggests, it is a series of meditations and commentaries on the Passion of Christ. What makes this prose work more than a mere collection of pious thoughts is Claudel's burning faith and his skill in focusing the reader's attention on the incomparable imagery and meaning of the Bible. Not an easy book to read, but the patient and persistent reader should find this a rewarding spiritual experience. For large public libraries and all Catholic literature collections. —William P. Vander Linden, Res. Asst., Extension Servs., Queens Borough, N.Y., P.L.

CUNINGGIM, Merrimon, ed. *Christianity and Communism: an Inquiry into Relationships*. index. 136pp. 58-14108. Southern Methodist Univ. Pr. Dec. 2. \$4.

REL
Six of these seven essays were presented originally as stimuli to discussion at meetings at the Perkins School of Theology, Southern Methodist University. The aim of the sessions was discovery of the areas in the relationship between Christianity and communism which required further, intensive study. Thus they are rather specially designed. At least two (on heretical relationships) are of general interest in themselves, and at least one (on theological concern) is hardly worth reading (except, perhaps, by the specialist). Taken together they point up the many facets of the Christianity-communism relationship: its sociological, political, and theological aspects, the possibility of heretical relationship, and of direct competition as religions. But they go no further. As part of a first stage in a larger research project of the Board of Social and Economic Relations of the Methodist Church this will have special interest. More useful to public libraries, however, will be the second-stage report scheduled for 1960 publication. —Ben E. Grimm, Asst. Dir., Montclair, N.J., P.L.

DAVIES, A. Powell. *The Mind and Faith of A. Powell Davies*; ed. by Justice William O. Douglas. 336pp. 59-6398. Doubleday. Feb. 5. \$4.50

REL
Dr. Davies was Pastor of All Souls' Church, Washington, D. C. For this volume of selections from his sermons and writings, Justice Douglas has written an appreciative biographical introduction, and notes to each lengthy selection. Dr. Davies had a deep conviction that religion was not a thing apart from life, and spoke out

fearlessly, as his conscience dictated, sometimes with rugged invective, in the cause of social justice. He preached promptly, while controversy still raged on domestic and international problems, in terms reminiscent of the great orators of Revolutionary days. His sermons form important comment on the American scene by a competent critic. His keen sense of humor is evident. Dr. Davies was an influential Unitarian preacher, and the section "Creed, Dogma, Faith" is an able exposition of the teachings of that creedless church. Recommended for larger public and theological libraries. —Robert W. Henderson, Ln., Racquet & Tennis Club, N.Y.C.

EDDY, Robert L., coll. by. *Pastoral Prayers*. 191pp. 59-5916. Scribner. (t) Mar. \$3.50 REL
In most Protestant church worship the services include the short prayers in which the congregation actively participates, and also a longer prayer by the pastor. This prayer, variously called the general prayer, the free prayer or the morning prayer, is more generally called the pastoral prayer; this little book is an anthology of such prayers. Collected by Robert L. Eddy, himself a Congregational pastor, the work is made up of contributions solicited from contemporary leaders and teachers of religion. Some of the contributors include Georgia Harkness, Harry Emerson Fosdick, Bishop G. Bromley Oxnam, Von Ogden Vogt, Ralph W. Sockman, Bishop Gerald Kennedy and other prominent clergymen representing most of the Protestant denominations. Many of the prayers are appropriate for each Sunday of the Church calendar, and in addition there are prayers suitable for special occasions such as the Thanksgiving Day service, a religious workers conference, Laymen's Sunday and an anniversary of a local church. Both clergy and laymen can benefit from this book as it will stimulate their own minds and help them to keep out of the well-worn grooves of thought and expression so familiar to most bodies of worshippers. —James P. Brock, Ln., Mount Vernon, N.Y., P.L.

FERNANDEZ, Andres, S.J. *The Life of Christ*; tr. by Paul Barrett, O.F.M., Cap. ill. maps. index. 817pp. 57-11813. Newman. Nov. 12. \$12.50 REL

This is a massive exposition and interpretation of the New Testament from the Catholic point of view. The author, a Spanish Jesuit has been for many years connected with the Pontifical Biblical Institute in Jerusalem and Rome, and is unquestionably one of the leading Catholic scholars of our day. He includes numerous references to Protestant and Jewish research, as well as Catholic, for documentation or refutation. His book is lucid and readable in spite of an erudite approach, and many minor points which seem divergent or even contradictory in the Four Gospels are convincingly harmonized. The translation seems to be excellent. Recommended for all Catholic colleges and for religious collections in large university and public libraries. —Eleanor T. Smith, Co-ord. Wk. w. Adults, Brooklyn, N.Y., P.L.

HARTSHORNE, M. Holmes. *The Promise of Science and the Power of Faith*. bibliog. notes. 144pp. 58-8940. Westminster. Nov. 3. \$3. REL

This book is intended especially for Protestant readers who may know that there is no longer a conflict between science and religion as it existed a few generations ago, but who are not aware of the tensions that continue to this day. The prevailing humanistic faith of secularism derived from empirical science is necessarily opposed to a faith in Christ. Yet science cannot determine values, and since its scope is limited to the world of nature, it can determine neither the truth nor falsity of religion. And, on the other hand, the Christian faith, being man's individual response to the Word of God, is independent of factual evidence and objective judgment. The author's presentation is largely historical and particularly rich in broad generalizations. Many of his interpretations are controversial; he is critical of Catholicism, Fundamentalism and Liberal Protestantism, but his chapter on Protestantism is excellent. Recommended for university and large public libraries. —Theodore M. Avery, Jr., Book Order Dept., Brooklyn, N. Y., P. L.

HOWE, Rev. Reuel L., S.T.D. *The Creative Years*. bibliog. index. 160pp. 59-6166. Seabury. Jan. 15. \$3.50 REL

Dr. Howe, an Episcopal priest, in this work further elaborates the principles contained in his "Man's Need and God's Action". This last mentioned title has had a great influence on both Episcopal clergy and laity in the current renaissance in the life and thought in the Church. In "The Creative Years", he looks at the predicament of modern man in "the years between the relative completion of our preparation for life and our retirement from living at whatever age it occurs"—his "creative years". This term is not synonymous with middle age, since, he points out, many people have stopped living creatively before then. The writer, considering the lack of creative living in one's work, home, family life, marriage and so forth, stresses "the importance of being able to give ourselves to one another. The meaning of life opens to the person who can give himself to it". This is a well-written book, seemingly simple, but its depth is revealed in rereading. Highly recommended for all libraries. —Clifford R. Johnson, Ln., Ford Foundation, N.Y.C.

HUME, Robert Ernest. *The World's Living Religions: an Historical Sketch*; rev. ed. appendix. bibliog. index. 354pp. Scribner. (t) Feb. \$3.50 REL

In reviewing this book, a careful comparison was made with the 1925 edition. Relatively few changes have been made except to present the current situation and statistics concerning the 11 great living religions, and to expand the bibliographies. This has long been a very useful book for students of comparative religion and informal study groups, but probably in most libraries, because of the great number of books available in recent years on specific religions

as well as those which survey the religious scene, it may have been discarded or relegated to the stacks. The new edition should be welcomed by libraries of any size as an exceedingly compact summary of the lives of the founders, the literature, the tenets, the strengths and the weaknesses of all the major faiths. —Eleanor T. Smith, Co-ord. Wk. w. Adults, Brooklyn, N.Y., P. L.

HUTCHINSON, Paul & GARRISON, Winfred E. 20 Centuries of Christianity: a Concise History. 320pp. 59-6424. Harcourt, Feb. 18. \$6. REL

At the time of his death in 1956 Dr. Hutchinson planned the expansion to book-length of his excellent essay published in *Life* as "A History of Christianity". The present volume would appear to be the completion of that project by Dr. Garrison, professor of philosophy and religion at the University of Houston and a former editorial associate of Dr. Hutchinson's at *Christian Century*. Their history, written objectively from the viewpoint of contemporary Protestantism, fills the need for a one-volume Church history which goes beyond the simple chronological survey of events to the sociopolitical contexts in which they occurred and is at the same time modern in scholarship and treatment. Particularly good are the sections on the Middle Ages (where other histories are frequently weak) and the earlier period. Though a part of its conciseness is derived from its assumption of the reader's foreknowledge of events—at least from the Reformation on—it should prove extremely useful to all public libraries. Recommended. —Ben E. Grimm, Asst. Dir., Montclair, N.J., P. L.

LEIDT, William E. Publicity Goes to Church. bibliog. index. viii+122pp. 58-9227. Seabury. Jan. 2. \$2.75 REL

This brief how-to book, designed for the local parish and written by a man who has had extensive experience in the religious press, will be found useful by parish executives of all denominations. It presents with clarity and brevity the major techniques of public relations, beginning with bulletin boards and church appearance, and ending with the relationships between the church and the local press, radio and television. Although cynics might scorn this intrusion of Madison Avenue into the cathedral, it is impossible for churches not to be involved in public relations. This sincerely written and extremely practical handbook will help the churches to use the skills and techniques of the social sciences to their advantage. Church and religious libraries might profitably purchase it now; other libraries should wait until a demand develops. —Robert E. Will, Prof. of Econ., Carleton Coll., Northfield, Minn.

PERRY, Edmund. The Gospel in Dispute: the Relation of Christian Faith to Other Missionary Religions; Reinhold Niebuhr, consulting ed. (Christian Faith Series) bibliog. index. notes. 230pp. 58-12053. Doubleday. Nov. 6. \$3.95 REL

The latest volume in this series is a theological

study of the missionary character of contemporary world religions. Author believes that a re-evaluation of the methods and aims of Christian missions is needed, since Christianity has lost its dominant position in the West and is being challenged by the rival missions of Eastern religions. It is his opinion that to be a Christian one must be a missionary, and today a successful missionary must possess a better understanding of other faiths. Hence a detailed analysis of the Gospel promise as found in both the Old and New Testaments is followed by a series of brilliant comparisons with Judaism, Islam, Hinduism and Buddhism. Dr. Perry, a Methodist minister who teaches at Northwestern University, is a religious conservative who refuses any compromise for his Christian faith, but he possesses an extraordinary ability to project himself into the thought of alien cultures. Strongly recommended for theological, university and large public libraries. —Theodore M. Avery, Jr., Book Order Dept., Brooklyn, N. Y., P. L.

PIUS II, Pope. Memoirs of a Renaissance Pope: the Commentaries of Pius II; an Abridgment; ed. & abridged by Leona C. Gabel; tr. by Florence A. Gagg. ca. 384pp. 59-5680. Putnam. Feb. 19. \$6. REL HIST

Aeneas Sylvius Piccolomini, who reigned as Pope Pius II from 1458-1464, was one of the greatest figures of the early Renaissance and is the only Pope who has left us his memoirs. This abridgment was made by one of the translators of the complete five-volume edition published in the Smith College Studies in History. The passages chosen are primarily accounts of events in which Pius was an eyewitness. They include descriptions of Pius himself and his noble deeds and virtues, of his enemies and their vices and follies, of his journeys, current events, Italian scenery, and even of the death of his pet dog. As background reading for the study of 15th-century history, the early Renaissance, and the Church during the pre-Reformation period, this excellent translation is highly recommended, especially for college and university, but also for public libraries. —Rev. W. Charles Heiser, S.J., Ln., St. Mary's College, St. Marys, Kansas.

PRICE, Ira Maurice, SELLERS, Ovid R. & CARLSON, E. Leslie. The Monuments and the Old Testament: Light from the Near East on the Scriptures; 3rd ed. ill. appendix. bibliog. index. 450pp. 58-7091. Judson Pr. Dec. \$6.75 REL

The late Dr. Price, sometime professor of Semitic languages and literature at the University of Chicago, first published this work in 1899. He saw it through a number of printings and a full revision before his death. Drs. Sellers and Carlson, both scholars in Old Testament studies, have joined to revise and to bring this standard work up to date, with students and clergymen as their main audience. However, the average layman will find this volume interesting and valuable, especially in the many excerpts from non-Hebraic sources which are compared

to parallel accounts in the Old Testament writings. The findings of and the insights from recent textual criticism of the Old Testament are not present. The O.T. is given a literal interpretation. The volume is well illustrated. Recommended for academic, theological school, and those libraries which have a continual demand for this material. —Clifford R. Johnson, Ln., Ford Foundation, N.Y.C.

ROLSTON, Holmes. *Faces About the Christ*. 215pp. 58-9909. John Knox Pr. Jan. 5. \$3.50

REL
Significant facts gleaned from the four Gospels about 42 people who knew Jesus well are brought to our attention. Subjects are arranged in such categories as "Faces About the Manger", "Faces Along the Way" and finally a composite—"The Face of the Christ". Dr. Rolston, a former Presbyterian Minister with several books to his credit, is now editor-in-chief for the Board of Christian Education. In this book, he outlines pertinent characteristics of each person, then concentrates on one outstanding incident in Jesus' dealings with him. In every instance, full quotations from the Scriptures are included. Material is presented clearly and descriptions make entire subject come alive. Recommended as a most valuable aid in lesson planning for church schools; not for the general library reader. —Ruth P. Tubby, Montclair, N. J., P. L.

RUNES, Dagobert D., ed. *Concise Dictionary of Judaism*. ill. 237pp. Philosophical. Jan. 6. \$5.

REL
This handbook aims to acquaint reader and student with essential concepts of Judaism—its religion, history, and culture. The A-Z entries vary from one-word definitions ("emet" means "truth") to long discussions (of Freud, Einstein, and others). Representative of Biblical names are Aaron, Ruth; of ancient and modern nations, Alexandria, Russia; of medieval and modern personages, Uriel Acosta, Louis Brandeis, Herman Wouk ("The Caine Mutiny"); of common subjects, Zionism, holidays, heretics, assimilation, bar mitzvah, fasting; of friends and foes, Thomas Jefferson, Torquemada; of (64) plates, Moses (by Michelangelo), Dead Sea Scrolls, Spinoza, Disraeli. Note that controversial topics (the Christology of Sholem Asch, the appellation of "Chosen People", the opposition to intermarriage, and so on) have "explanations" made "objectively". Because it is small, concise, and practical, this handy reference book will be favored by public and college libraries. —Julian M. Scherr, Ln., Doctors' Lib., Bellevue Hosp. Center, N.Y.C.

TAVARD, George H. *The Church, the Layman and the Modern World*. ca. 110pp. 59-5988. Macmillan. Feb. 17. \$2.50

REL
A most persuasive appeal for an articulate, well informed, competent Catholic laity, on the ground that access of the laity to responsibility in fields that were formerly clerical reserves corresponds to a sociological necessity. This requires a deeper, more existential grasp of the

faith by the laity. Tavard discusses the concept of the parish as the incarnational unit of Revelation in society; freedom and authority, with a defense of the Church against the charges of totalitarianism made by Paul Blanshard, and urges a "spiritual renewal that shows forth in the intellectual apostolate and the liturgical movement" as the only way of contributing to the conversion of other Christians to Catholicism. Tavard writes in scholarly, readable terms, is most tolerant and self-critical. Although addressed to Catholic laity, recommended also for Protestant churchmen. —Robert W. Henderson, Ln., Racquet & Tennis Club, N.Y.C.

TORREY, Charles C. *The Apocalypse of John*. indexes. 210pp. 58-6547. Yale. Dec. 10. \$5.

REL
For three decades Professor of Semitic Languages at Yale University, C. C. Torrey (d. 1956) was one of the most vociferous and thoroughgoing proponents of Aramaic documents as the sources for the Gospels and Acts. In this posthumously published translation of the Book of Revelation, a comprehensive introduction and critical notes expand the application of the Aramaic thesis first applied to Revelation by Professor Torrey in chapter 5 of his "Documents of the Primitive Church" (1941). The critical notes also justify the emendations made in the translation, almost invariably asserting Greek mistranslations of Aramaic words as the cause for ambiguities. Scholarly recognition of Aramaic elements in the New Testament has been growing in the last half-century, and this further contribution will be sought in all theological, university, and large public libraries. —G. R. Kelly, Ln., California Baptist Theological Seminary, Covina, Calif.

WEBER, Max. *The Religion of India: The Sociology of Hinduism and Buddhism*; ed. & tr. by Hans H. Gerth & Don Martindale. index. notes. 392pp. 58-6491. Free Pr. Nov. 10. \$6.75

REL
This book, written originally in 1911, has long been considered a valuable contribution to the study of Hinduism. As its subtitle suggests, its approach differs from that of the religious historian in that it stresses the social aspects of Indian religions. The detailed description of the caste system is perhaps its most valuable feature. The translation is generally good; the only annoying features are the large number of misprints of Indian words and the frequent retention of German transliterations. Recommended for large reference and special libraries only. —Dr. John L. Mish, Head, Oriental Dept., N.Y.P.L.

New Religious Books

(Continued from p. 87)

WYCKOFF, D. Campbell. *The Gospel and Christian education: a theory of Christian education for our times* [This book, by the professor of Christian education at Princeton Theological Seminary, provides a gospel-centered basis for educational ministry]; 192pp. Mar 30 Westminster 3 75

WYLIE, Samuel Joseph. *New Patterns for Christian action*; pref. by the author [What some ordinary Christians are doing here & abroad to express their unity in Christ. Author is associate secretary of the Division of College Work of the Episcopal Church]; 90pp. (t) Apr Seabury Pr. 1 75

WYLIE, William Percy. *Human nature and Christian marriage* [How the Christian doctrine of sex & marriage, both negative & positive, corresponds to the best in human nature, & is the only ethic that can fulfill human nature; especially addressed to older teens & young adults approaching marriage or newly married; author is Vicar of St. Michael's Crophorne, Worcester, England]; index; 128pp. Mar Association Pr. 2 50

YARNOLD, G. D. *Risen indeed: studies in the Lord's resurrection* [A straightforward exposition, for minister & inquiring layman, of this belief which lies at the heart of the Christian faith. Describes its origin in the New Testament, from the Virgin Mary & the Ascension to the beginnings of the Christian Church. The author is a Welsh physicist who became an American clergyman]; 148pp.

Feb 5 Oxford Univ. Pr. 2 25

YATES, Miles Lowell. *God in us*; eds.' intro. by W. Norman Pittinger & Wm. H. Ralston, Jr. [Lectures on ascetical theology delivered by the late Miles Lowell Yates, Chaplin of General Theological Seminary]; 236p. (t) Apr Seabury Pr. 4 00

YOUTH'S COMPANION TO THE BIBLE.

Apr 15 Muhlenberg Pr. (t) 3 75

ZERIN, Edward. *Our Jewish neighbors* [Book answers questions about the Jewish worship, beliefs & customs. Dr. Zerine is Rabbi of the Temple B'nai Jeshurun, Des Moines, Iowa]; 96pp.

Feb 9 Abingdon pap. 1 00

ZUNDEL, Maurice. *In search of the unknown God* [Translation of the well-known "Recherche du Dieu inconnu"]; index; ca. 240pp.

(t) Mar Herder & Herder (t) 3 50

POLITICAL SCIENCE

FAURE, Edgar. *The Serpent and the Tortoise: Problems of the New China*. map. 205pp. St. Martin's Pr. Nov. 5. \$4.50 INT AFFS

A former Premier of France, as well as a former Minister of Foreign Affairs, M. Faure undertook a short trip to Communist China in 1956. This short but very interesting volume contains his observations, conversations with the leading Chinese officials, and recommendations and suggestions concerning future relations between the Western Powers and China. Author attempts, very successfully, to explain modern China to Western readers and urges a completely new approach to this important country. While not defending communism, M. Faure believes it can and must be lived with. Many of his ideas are new and most are stimulating. Recommended for all general collections. —Donald Wasson, Asst. Ln., Council on Foreign Relations, Inc., N.Y.C.

LARSON, Arthur. *What We are For*. ca. 192pp. 59-6004. Harper. Feb. 9. \$2.95

SOC SCI
"What We Are For", another popular book by the most articulate spokesman for Modern Republicanism, deflates the myth of untrammelled free enterprise and identifies American interests

with those of underprivileged nations. Author Larson's "enterprise democracy" welds business, labor and government together so that a "broad-narrow yardstick" can be applied to subordinate narrow, selfish group interest to the broad, national interest with respect to such economic and social problems as reciprocal trade, agricultural programs, unionism and veterans' benefits. He believes that both at home and abroad political and economic rights and rising living standards must be secured for all, even if temporary government intervention is necessary. These common objectives can be achieved only through constructive, conservative change, based upon an active belief in democracy. This eloquent appeal for the recognition of the common aspirations of freedom-loving nations should be required reading for all Americans, including even the staunchest isolationists. Especially for all public libraries. —Robert E. Will, Econ. Dept., Carleton Coll., Northfield, Minn.

LIPPMANN, Walter. *The Communist World and Ours*. 64pp. 59-7641. Little. Jan. 29. \$2. INT AFFS

This brief book, a reprint of last fall's syndicated report by columnist Lippmann treating his Moscow interview with Nikita Khrushchev, and the author's hastily done reflections on the Soviet leader's remarks, touches on personal impressions, U.S.-U.S.S.R. relations, Communist advances, war, peace and disarmament, in a much too regal and formal style to befit Kremlin propaganda and its misuse of the press interview. Lippmann's case for flexibility in our approach to the Soviets is well argued, as is his plea for support of the democratic experiment in India. Lippmann is always catalytic but here one feels disappointed because he falls victim to a narrow view of history and a naïveté which envisions the Communist struggle as solely power politics with economic and materialistic overtones. Its passing nature, which events in Berlin have already dated, limits the appeal of this book to large libraries with active international relations collections. —R. F. Delaney, Chief, Central Europe Br., U.S.I.A., Washington, D.C.

LITTLE, Tom. *Egypt*. (Nations of the Modern World Series). ca. 320pp. 58-12766. Praeger. Feb. 10. \$6.50 INT AFFS

An English newspaperman, long a correspondent in the Middle East, has written a biased and thought-provoking political history of Egypt. It is a retrospective study, an attempt to prove the inevitability of Egypt's present in light of an inexorable succession of events past. This method naturally conditions to some extent the author's ordering and interpretation of the past: emphasis falls on fairly recent events, and these must be seen as part of a pattern or, better, as links in a chain. Mr. Little's rather high opinion of Gamal Abdel Nasser (whom he casts in a kind of messianic rôle) and —sympathetic as he is to Egyptian aspirations—his apparent inability to see in Islam anything but the spirit of the dying forces of

reaction are but two of the many potential objects of healthy controversy contained in this honest, opinionated, and thoroughly readable book. For all subject collections. —Peter Demery, A.C.R.L. Publns. Officer, Chicago, Ill.

SCHNEIDER, Ronald M. History of the Communist Party in Guatemala. bibliog. ca. 320pp. 58-11403. Praeger. Feb. \$6. POL SCI
This is a thoroughly documented and detailed study of the Communist Party in Guatemala, where a small group of Communists penetrated political parties, labor organizations, government agencies, and cultural and educational groups to gain virtual control of the Guatemalan national government from 1953 to June 1954. The international aspects and connections of this Communist infiltration are carefully traced. (Guatemala has a population of about three million, and authoritative figures indicate that the Communist Party there had no more than 4,000 members at the peak of its success.) In addition to being a record of a critical period in recent Guatemalan history, this is a significant case study of Communist tactics, techniques, and appeals in Latin America. Recommended for all college, university, and larger public libraries. —Herbert H. Fockler, Formerly of Library of Congress, Washington, D.C.

SCHWARTZ, Bernard. The Professor and the Commissions. 288pp. 59-6224. Knopf. Feb. 16. \$4. POL SCI
Young New York University professor of law shot into the limelight last year as chief counsel for Legislative Oversight Subcommittee. He first describes events leading to his being hired (August 1957) and fired (February 1958) and gives a brief historical sketch of regulatory commissions. In following chapters he deals with the "Big Six" of the commissions and with the "moral rot" which, he maintains, "permeates most of them", as manifested by their close collaboration with the industries they are supposed to control, and by their susceptibility to other outside influences from the Executive Branch and Congress. Finally Schwartz suggests remedies. This is a nontechnical work, written with a verve that makes for good reading though it is not always well organized. Definitely *ex parte*, much criticism might have to be discounted, but even then more than enough remains to arouse people to the question of ethics in government, a vital problem to our survival as free society. For this reason, though controversial, the book is recommended for all but smallest public and educational libraries. —H. H. Bernt, Prof. of Econ., Elmira Coll., Elmira, N. Y.

PSYCHOLOGY & PSYCHIATRY

PUHARICH, Andrija. The Sacred Mushroom: Key to the Door of Eternity. ill. 288pp. 58-13293. Doubleday. Jan. 22. \$4.50

PARAPSYCH

The author is a physician who believes that the ancient Egyptians had a secret cult in which a certain kind of mushroom was used

for various purposes including the temporary separation of body and soul in living persons. He got the idea from a young Dutch sculptor who fell into a trance, drew some hieroglyphics, and uttered a few Egyptian words. Translation of the words and drawings intrigued Dr. Puharich, partly because they indicated a similarity to the Mexican cult recently written about by Gordon Wasson. So he learned to read hieroglyphics and carried on some experiments with the mushroom at his parapsychology laboratory in Maine. His findings seem meager even though his book is interesting to read. One wonders what an Egyptologist would think of it all. Not as comprehensive as Joan Grant's books, but public library readers curious about byways in psychic research may find it appealing. —Eleanor T. Smith, Co-ord., Work w. Adults, Brooklyn, N.Y., P.L.

REFERENCE

THE AUSTRALIAN ENCYCLOPAEDIA.
Alec H. Chisholm, Editor-in-Chief. ill. bibliog. index. 10 vols. ea. v. ca. 500pp. 58-5051. Michigan State Univ. Pr. Oct. 1. \$125.

REF

This newly conceived encyclopedia, which has been in preparation in Australia for eight years, and has been published in that country by Angus & Robertson, provides for the first time a single comprehensive source of authoritative information about things Australian. It is founded upon an earlier encyclopedia of the same title, in two volumes, published in 1925-7. The Editor-in-Chief of the present work states that readers will not find a great deal of material from that earlier work. Material that has been retained has been largely rewritten, to amplify and "modernize" its presentation. The entire scope of the new "Encyclopaedia" has, in fact, been greatly extended, partly because it has not been subject to the space limitations of its predecessor, and also because of the great progress in science and industry since World War I, in which Australia has richly shared, particularly as a result of the impact of World War II, and in the considerable broadening of knowledge in such fields as zoology and botany.

An increased interest in and knowledge of Australian history in recent years, particularly by the Australian people themselves, also serves to account for the achievement of this splendid publication. Much national pride in its production is evident in the very fact that this country which is still relatively small in population (though fully occupying an island continent and its associated islands) is now able to produce a full-scale encyclopedia devoted exclusively to the Australian scene. To avoid a parochial view of this scene, the editors suggested to their contributors that while concentrating mainly on the Australian aspect of their subjects "they should (when the nature of the subjects permitted) set their discussions against an international background". Beyond its concern with the Australian Commonwealth, the "Encyclopaedia" includes treatment of the Territories, Papua-New Guinea and

Australian Antarctica, and also New Zealand before 1841 (as that country had been controlled up to this date from Australia).

As an essentially national work, "subjects that are Australian in origin or are, or have been, distinctive features of the country" receive the greatest emphasis. Gratifyingly full treatment is therefore given to Australia's unique flora and fauna. Among the latter the internationally famous koala, the kangaroo and the wallaby, the platypus, the kookaburra, the emu, and the lyrebird—all virtually national heroes—receive well-deserved attention.

The aborigines are given major consideration in a group of authoritative articles, with an extensive bibliography by thirteen contributors, constituting the first fifth of Volume I. Only since 1926, it is pointed out, when scientific training in anthropology began in Australia, has knowledge of the subject "swelled into appreciation of the complexity of aboriginal life". The opening portion of the "Australian Encyclopaedia", therefore, is especially rewarding in its presentation of this important and interesting subject.

The 2,200 biographies in the "Encyclopaedia" form the largest category of subjects. Here the basis was provided by the earlier encyclopedia and by Percival Serle's "Dictionary of Australian Biography" (1949). Most of the material of those works was drawn upon and revised and has been supplemented by biographies of persons who had died since 1943 or who have been "rescued from oblivion".

Geographical entries, numbering 1,400, constitute one of the largest over-all classes of subjects, and many of these articles are accompanied by excellent photographs and maps. Australia's part in World War II and the history of wrecks associated with Australia are among the most extensive self-contained entries. Art, literature, and music, Australian English (*cobber*, *Digger*, *dinkum*, *sheila*, *slygrog*), axemanship (both an industry and a sport!), horse-racing, exploration by land and by sea, convicts and transportation [punishment by], railways, sheep, wool—all of special import in Australia—are generously covered. There is an important and well-documented article on libraries.

A more extended review of this great national encyclopedia will appear in the Reference issue of *Lj*, March 1. —Everett T. Moore, Head, Ref. Dept., Univ. of Calif. Lib., Los Angeles.

BURICKSON, Sherwin, comp. Concise Dictionary of Contemporary History. (Wisdom Library). 192pp. Philosophical. Dec. 9. \$4.75

REF

There is real need for brief encyclopedia of world affairs to assist bewildered newspaper reader, uninitiated college student, and busy reference librarian. Unfortunately, present volume does not meet this demand. It is too short, too uneven and too spotty to fulfill its mission. It is hard to see what potential public the compiler had in mind when putting the book together. There are many glaring gaps. Such important figures as Henry Cabot Lodge, U.S. spokesman in the U.N., President

Theodor Heuss of Bonn republic, Walter Ulbricht, actual ruler of East Germany, the Hungarian martyr Imre Nagy, first U.N. Secretary General Trygve Lie, Nobel Peace Prize winner Albert Schweitzer, and Israel's late President Chaim Weizman are absent. Persons of marginal interest like Lord John Simon, Greek General Metaxas, and ex-King Carol of Roumania are allotted more space than Pope Pius XII, Mustafa Kemal Ataturk, father of modern Turkey, or Alcide de Gasperi, Italy's great postwar statesman. Field Marshal Wavell gets more lines than Gandhi, Ho Chi Minh of North Vietnam more than Mao or Nehru. The text shows signs of haste. Compiler forgets to tell that Lloyd George was a Liberal, that Ralph Bunche received the Nobel Peace Prize, and that Austen Chamberlain won fame as co-architect of the Locarno Pact. On the other hand, Joseph Goebbels, one of the most vicious men of the century, is described as "a brilliant student of history, philosophy and psychology" and "Hitler's famous propaganda chief and minister". Although Harry Elmer Barnes endorses book in his preface, this compilation cannot be recommended for libraries of any type. —Felix E. Hirsch, Ln. & Prof. of Hist., Trenton State College, Trenton, N.J.

GRANT, James J. More Single-Shot Rifles. ill. 336pp. 58-14142. Morrow. (t) Jan. \$6.

REF

Single-shot rifles belong to a nostalgic era in American life when target shooting was as common a pastime as picnics and country drives. The family single-shot rifle often went along on such outings. This is volume two of the author's "Single-Shot Rifles" Morrow, 1947, \$6., still in print, which is a decidedly necessary introduction to the new text. Material in volume two is original and authoritative, though presented in a text so closely packed with technical details of design and manufacture as to be difficult reading. Illustrations are excellent, numerous, and very useful. Because this is an advanced reference text, it should be purchased only if the earlier volume is owned, or ordered at the same time. The two volumes constitute the standard and most complete treatment available. Generally recommended for larger public and university libraries; smaller libraries should check local interest first, unless volume one is already owned. —Robert Fessenden, Ref. Ln., Coll. Lib., U.C.L.A.

MANDELL, Irving. The Law of Marriage and Divorce, v. 1; 3rd ed. rev. 96pp. Oceana. Jan. 1. \$2; pap. \$1.

REF

This small book represents a concise and generally lucid treatment of the many exceptions in favor of the rules which prevail in the complicated areas of marriage, annulment, separation and divorce in the United States and its territories. Each of these topics is accompanied, where necessary, by tables indicating residence and personal action requirements for marriage and annulment proceedings and the grounds under which separation and divorce may be accomplished in various state and territorial jurisdictions. Specimen forms are given for antenuptial and separation agreements to lend

the book some usefulness outside the limits of a brief guide. An opportunity was missed in denying further discussion to alimony and community-property laws, but on the quick-answer level this survey is recommended to the large reference collection. —J. S. Ellenberger, Ln., Carter, Ledyard & Milburn, N.Y.C.

PEET, Louise J. Young Homemakers' Equipment Guide. ill. bibliog. index. 245pp. 58-13415. Iowa State College Pr. Nov. \$2.95

HOME ECON REF

The head of the household equipment department at Iowa State College has written a simple manual for the purchase, use and care of household equipment. In 15 chapters such items as freezers, air conditioners and water systems, in addition to the usual household appliances, are discussed. Arrangement and storage of equipment are also covered. Unusual features of this book are: index to illustrations (137 of them) as well as subject index, lists of manufacturers and association which may supply additional information. Style is clear, direct and concise. Mrs. Peet is well able to communicate from her wide store of experience and knowledge. Bibliography, lists of projects and questions at end of each chapter make this book suitable for a text. Useful for school and college libraries which need material on household management. —Miriam Sharp DeLargey, Ref. Dept., Oregon State Coll. Lib., Corvallis, Ore.

SCHIFFERES, Justus, ed. The Home Medical Encyclopedia. 640pp. 59-5931. Little. Feb. 25. \$4.95

POP MED REF

Here is an excellent medical dictionary for public libraries and home bookcases. It is encyclopedic in scope, weighted with cross references, and rich in drawings (human eye, Schaefer Method, poison ivy leaf, etc.). The mixed single-double columns give A-Z definitions ranging from a word or two ("analgesic"—"pain-killer") to lengthy discussions of "eye trouble", "heredity", "childbirth", and other major topics. Samples of 2,500 general entries are "lice", "Freud (biog.)", "halitosis", "mumps", "enema", "tranquilizers", "pimples", "neurosis", "headache", "grippe", "sleep", and "Sippy Diet". Note that warnings against drugs (aspirin) are entered, answers to perplexing questions ("Does smoking cause cancer?") are attempted, and stress upon a doctor-patient relationship is maintained. An "Emergency! First Aid Index" is placed early on p. xvii, while the Appendix contains medical symbols and keys, weight tables, food calories, and a directory of national health organizations. The chief editor, who is Director of the Health Education Council, has been assisted by 8 eminent authorities, including the editor of the *Journal of the American Medical Association*. Thus, the price of this encyclopedic dictionary emphasizing "adult health" has been kept deliberately at a low \$4.95, because "sponsorship of this encyclopedia [intended for factory, office, school, and home] marks another forward step in the BLUE CROSS health-education program." —Julian M. Scherr, Ln., Doctors' Lib., Bellevue Hosp. Center, N.Y.C.

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TAYLOR, Archer & WHITING, Bartlett Jere. A Dictionary of American Proverbs and Proverbial Phrases 1820-1880. 464pp. 58-10406. Harvard. Jan. 12. \$9.50

REF

California's indefatigable Professor Taylor has produced another imposing work of scholarship, this time with a collaborator whose Christian name, appropriately, is Bartlett. Works of representative and popular American authors with works published 1820-80 have been drawn upon: Mark Twain at length, Cooper, Melville, Alcott, Haliburton, Shillaber, Hawthorne (title of whose "The House of the Seven Gables" is misquoted), etc. Matthews' "Dictionary of Americanisms" has been excerpted for the period covered. Compilers "have included a larger variety of synonyms for dying and being drunk and have made an especial effort to list proverbial comparisons." These range from Wodehouse and Thornton Wilder to "Studs Lonigan" and an amazing variety of mystery novels. "She turned as white as a sheet (44 Stephens 'High Life' I 183, 250; Cornelia Penfield 'After the Deacon Was Murdered' (1933) 87)." As the French would say, the compilers have amused themselves well; the end product is a diverting compendium of picturesque speech. It seems of doubtful utility, however, to any except larger libraries and reference collections. —Earle F. Walbridge, Ref. Asst., Gen. Lib. (Wash. Sq.), N.Y. Univ., N.Y.C.

TRENCH, Richard C. Dictionary of Obsolete English. 275pp. Philosophical. Dec. 9. \$4.75

ENG REF

This delightful Victorian antique is a reprint, without notes or commentary, of one of Archbishop Trench's books on words. It is a series of entertaining chats and running etymologies for several hundred words used by our older authors in a sense quite different from their present-day meaning. It is really a little lexicon of archaic meanings, with enough tracing of the origins of the words, and their semantic shifts, to enable the reader without any Greek or Latin to understand how these meaning shifts have come about. The illustrative quotations are rich reading. For a work written three quarters of a century ago, it is still surprisingly fresh and engaging. Recommended for large and college libraries. —S. Stephenson Smith, Div. of Gen. Ed., N. Y. Univ., N.Y.C.

SCIENCE & TECHNOLOGY

BY R. R. HAWKINS, FORMERLY CHIEF, SCIENCE & TECHNOLOGY DIV., NEW YORK PUBLIC LIBRARY

GENERAL

HOWARD, Neale E. Handbook for Observing the Satellites. ill. charts, diagrs. glossary. appendixes. 120pp. 58-13355. Crowell. 1958. \$2.50

GEN SCI

Many thousands of people have already experienced the thrill of seeing an artificial satellite in the sky and the opportunity will be opened to many thousands more by this book. The author explains a good deal about artificial satellites, what keeps them from falling to earth—how orbits are calculated, what makes a satellite visible, etc. Sound advice is given on the choice of binoculars for satellite-finding, and directions are given for making a moonwatch telescope. The difficult art of photographing satellites is discussed at some length. Next, there is a substantial section on the scientific aspects of artificial satellites and how they transmit information back to earth on meteor counts, radiation, etc. Finally, there is a short discussion of space flight by human beings. Seven appendixes contain a glossary, times of twilight throughout the year in various latitudes, sources of instruments and materials, and useful mathematical formulas.

SCHRODINGER, Erwin. Mind and Matter. ill. 104pp. Cambridge Univ. Pr. 1958. \$2.75

GEN SCI

Published in this small book are six lectures by one of the most eminent of contemporary physicists. They were first delivered at Trinity College, Cambridge in October, 1956 and were addressed to an educated audience composed of both scientists and nonscientists. As published, they are lucid, thought-provoking and interesting. The individual lectures are titled as follows: "The Physical Basis of Consciousness", "The Future of Understanding", "The Principle of Objectivation", "The Arithmetical Paradox, the Oneness of Mind", "Science and

Religion", and "The Mystery of the Sensual Qualities".

SMITH, G. F. Herbert. Gem-Stones; 13th ed; rev. by F. Coles Phillips. ill. bibliog. index. 560pp. Pitman. 1958. \$12.50

GEN TECH

This book is one of the most satisfactory accounts of gemstones available. Semi-technical in style, it is readable and interesting and, at the same time, contains enough technical information to make it useful as a reference book. In addition to detailed descriptions of precious and semi-precious stones, synthetic gems and their manufacture are described and several pages are devoted to an account of the culture of pearls. A wide range of information on crystallography, chemical composition, physical and optical properties is covered. There is an 11-page classified bibliography. The first edition was published in 1912 and the 12th edition in 1952. The 13th edition has been revised by F. C. Phillips, a member of the faculty of the University of Bristol; important changes have been made but the book's general character is unchanged.

UNITED STATES Department of the Air Force. Report on the Ballistic Missile; its Technology, Logistics and Strategy; ed. by Lt. Col. Kenneth F. Gantz. ill. 338pp. 58-7795. Doubleday. 1958. \$4.

GEN SCI

Much of the material in this book was written by military experts officially associated with U. S. ballistic missile programs for publication in the *Air University Quarterly Review*. The book is therefore authoritative. Although originally addressed to readers with military interests and some knowledge of military terminology, its style is quite suitable for lay readers. It affords a broader view of what the U. S. Government is doing in developing ballistic missiles and provides more information on many points than has been available up to now in other books. A 133-page appendix contains such things as some easily understood information on technical aspects of ballistic missiles and an edited transcript of testimony pertaining to ballistic missiles and their planned uses in military activities and in space exploration by U. S. Air Force Officers before Congressional committees.

WATSON-WATT, Sir Robert. The Pulse of Radar: the Autobiography of Sir Robert Watson-Watt. 438pp. 58-11430. Dial. Jan. 8. \$5.

GEN SCI

This is an interesting, readable and unique work because it is a report of the development of English radar written in autobiographical form by the man who was its originator. It is not a book without defects: military service historians will have their own stories as to the reasons for the escape of the German warships or the failure of warning systems at Pearl Harbor; prose stylists will question the extensive use of wartime abbreviations; and the sensitive reader might wish that the author had been a bit more modest in respect to his own accomplishments. Yet these and other shortcomings are more than compensated by a vigorous and

detailed account of the technological battle for Britain. Generally recommended. —George Bassalla, Asst. Phys. Lib., Harvard Univ., Cambridge, Mass.

APPLIED TECHNOLOGY

BROCKWELL, Percy T., Jr. Major Appliance Servicing. ill. index. 265pp. 58-11163. McGraw. 1958. \$5.95

HOUSEHOLD APP

Written by an author who has been in the appliance servicing business for nearly three decades, this book is addressed primarily to men who are just entering this business or are preparing to do so. The intended readers include appliance dealers who are interested in establishing service departments. The book is written in a simple, practical style, and it does not attempt too much in the way of repair techniques. It provides the basic information and tells how to troubleshoot and make the most common repairs. It is no substitute for the repair manuals issued by manufacturers for specific makes of appliances. Although not directed to homeowners who wish to repair their own appliances, it contains much information of value to this large group of readers.

GLENN, Harold T. Automobile Engine Rebuilding and Maintenance. ill. index. 445pp. 58-6930. Chilton. 1958. \$7.95

MOTOR VEHICLE SERV

A practical textbook on the partial and complete rebuilding of automobile engines. It is addressed to students in vocational schools and apprentice mechanics and those who have acquired a basic knowledge of automotive engine principles and mechanisms. The first chapter deals with troubleshooting a defective engine. All of the others are devoted to techniques directly connected with rebuilding such as cleaning parts; inspection; reconditioning of cylinder walls, valves and crankshafts; cleaning of the cooling system; breaking-in and adjusting the rebuilt engine. Techniques are clearly and explicitly described. Most of the 466 figures are reproductions of photographs of tools and operations in engine rebuilding.

KNOBLAUGH, Ralph R. Modelmaking for Industrial Design. ill. bibliog. index. 276pp. 57-12585. McGraw. 1958. \$9.75

APP SCI

Before any of our present-day industrial products from an electric iron to a station wagon arrives at the assembly-line stage in manufacturing, it has been preceded by a number of full-scale models. Models are extensively used also in the design of components such as control panels for kitchen ranges. How these models are made is the subject of this book. Plaster models are emphasized and much information not heretofore published in detail is given on their fabrication and finishing. Also included are chapters on the making of wood, metal, and plastics models. Techniques are described explicitly and the text is supplemented by many illustrations. The book is addressed to designers and technicians who are concerned with the industrial design of manufactured products.

BIOLOGY-ZOOLOGY

KRITCHEVSKY, David. Cholesterol. ill. bibliog. index. 291pp. 58-12711. Wiley. 1958. \$9.75

BIOL

The accumulated knowledge on cholesterol is presented in convenient and organized form in this treatise. The subject is covered from a broad biochemical viewpoint, although there is a fair sized chapter on cholesterol in disease states. The chemistry, biosynthesis, absorption, transport and metabolism of cholesterol are all covered. In addition, one chapter is devoted to quantitative and qualitative methods of analysis of cholesterol in body fluids and other substances. The chapters are essentially condensed digests of the literature. Each one is key-numbered to a long bibliography. A fully detailed subject index is included, but there is no index to cited authors. The book will become an essential reference tool for all scientists interested in cholesterol.

MOORE, Hilary B. Marine Ecology. ill. bibliog. index. 493pp. 58-10807. Wiley. 1958. \$9.50

MAR SCI

Marine ecology is an important branch of ecology but before the publication of this book, there was no comprehensive, modern survey in book form. The author presents an organized survey of the accumulated knowledge and gives references to the source material. About 200 pages are devoted to environmental factors and another 200 to organisms. The book is clearly written and is adequately illustrated. The list of literature references is 25 pages long. The author is Professor of Marine Ecology in the University of Miami.

CHEMISTRY

BLUMENTHAL, Warren B. The Chemical Behavior of Zirconium. ill. index. bibliog. 398pp. 58-14168. Van Nostrand. 1958. \$11.

IND CHEM

A comprehensive account of the chemistry of zirconium, including the element, its compounds, interstitial solutions and alloys. Covered, also, are related topics such as the beneficiation and treatment of zircon ores. The subject is covered primarily from the chemical viewpoint, but there are frequent mentions of industrial uses and practices. The international literature, including books, journal articles and patents, has been covered to mid-1957. References to source publications are given as footnotes. The material is organized chiefly by groups of compounds, such as zirconium halogenides, zirconium oxides and organic compounds of zirconium. Subject index, and author index to the cited literature.

BROOKES, Vincent J. & JACOBS, Morris B. Poisons; Properties, Chemical Identification, Symptoms and Emergency Treatment; 2nd ed. ill. bibliog. index. 272pp. 58-14223. Van Nostrand. 1958. \$6.50

CHEM/MED REF

The second editions of books used for practical information are always to be preferred to first

editions if for no other reason than that errors discovered in the first edition will have been corrected. This aspect of second editions may be of vital importance in a book on poisons. In addition, the second edition of this handbook has a considerable range of new material, including more information on poisonous ingredients of insecticides, polishes and other household substances, and a new chapter on radiation hazards and chemical warfare agents. The general plan of the book is unchanged. It remains a useful reference handbook suitable for the guidance of police, physicians and nurses. It contains more information on the subject than is needed in the average home, but it is an excellent book for libraries to offer laymen in search on information on poisons. Mr. Brookes is chief security officer, Crucible Steel Co.; Mr. Jacobs is director of the Laboratory on Air Pollution Control, New York City.

EMMETT, Paul H., ed. *Catalysis*; v. VI: Alkylation, Isomerization, Polymerization, Cracking and Hydroreforming. ill. bibliog. index. 706pp. 54-6801. Reinhold. 1958. \$19.50

PHYS CHEM

Five volumes of this important series for graduate chemists specializing in physical chemistry have been published. This sixth volume continues the series on the same plan and contains the following chapters: "Catalytic Alkylation of Paraffins with Olefins", by R. M. Kennedy; "Catalytic Isomerization of Hydrocarbons", by F. E. Condon; "Mechanisms of Polymer Formation and Decomposition", by R. Simha and L. A. Wall; "Polymerization of Olefins", by A. G. Oblad and Others; "Catalytic Cracking", by H. H. Voge; and "Catalytic Reforming of Pure Hydrocarbons and Petroleum Naphthas", by F. G. Ciapetta and Others. Each of the chapters is based on the published literature and includes an extensive bibliography. Some previously unpublished results have also been incorporated, notably results from a study of hydroforming made in the laboratories of the Socony Mobil Oil Company. An author index to cited literature and an author index are included.

FRAZIER, William Carroll. *Food Microbiology*. ill. bibliog. index. 472pp. 58-9855. McGraw. 1958. \$9.

FOOD TECH

A well-organized and relatively brief presentation of basic and practical information on food microbiology. It is designed primarily as a college textbook, but will be useful to practically anyone who is in need of elementary reference information in this field. It deals with molds, yeasts and bacteria important in food microbiology, contamination of foods, preservation of foods, spoilage of foods, foods in relation to disease, and food sanitation. In the chapters on food preservation there is much description of commercial methods and relatively little of home methods. The various kinds of food poisonings and infections of public health interest are described. The book is essentially self-contained; however, selected lists of references primarily to books and review articles are included.

HALA, Eduard & Others. *Vapor-Liquid Equilibrium*; tr. by G. Standart. ill. bibliog. index. 402pp. 58-9690. Pergamon Pr. 1958. \$14.

IND CHEM

A main feature of this book is a 67-page table of chemical systems for which vapor-liquid equilibrium data had been published in the international literature to the end of February 1957. This table is keyed to a bibliography of 1,232 source articles. The table and bibliography are preceded by a 143-page treatise on the thermodynamics of non-electrolytes and the calculation of equilibria in real systems from observed data, and a 150-page section on laboratory techniques. The book is addressed to graduate chemists, especially those at work in industry. For such readers it will serve both as a source of instruction and as a reference book. First published in Prague in 1954; this translation was made from the second edition, 1957.

JACOBS, Morris B. *The Chemical Analysis of Foods and Food Products*; 3rd ed. ill. index. xxiv+970pp. Van Nostrand. 1958. \$13.75

FOOD CHEM

This book is already well established as a standard reference book for specialists in food chemistry and others who must make chemical analyses of food materials. The second edition was published in 1938, and the first edition in 1931. In this third edition, the organization and the greater part of the contents have not been changed. Most of the space is still devoted to descriptions of laboratory tests and procedures for specific analyses. Although techniques of special value in food analysis are fully described, the descriptions assume on the part of the reader considerable familiarity with analytical laboratory techniques. Selected literature references are included. Added in this edition are chapters on the determination of radioactive substances on foodstuffs; determination of pesticide residues; artificial sweeteners.

MEITES, Louis & THOMAS, Henry C. *Advanced Analytical Chemistry*. ill. bibliog. index. 540pp. 57-13339. McGraw. 1958. \$8.90

CHEM

The development of numerous instrumental techniques in recent decades has transformed analytical chemistry. This book is primarily about the new techniques. It deals with their theoretical foundations, the applications and limitations of the various methods, and with basic and specific aspects of techniques. It is not a laboratory manual nor an introduction to the manipulation of instruments. However, 115 pages are devoted to laboratory experiments. The book is organized so that it may be used as a text for undergraduate students and graduate students, and also for reference and background data by professional and analytical chemists.

NEUBERGER, Albert, ed. *Symposium on Protein Structure*. ill. bibliog. index. 351pp. Wiley. 1958. \$7.75

CHEM

A symposium on protein structure, sponsored

by the Protein Commission of the Section of Biological Chemistry of the International Union of Pure and Applied Chemistry was held in Paris in July 1957. Papers were delivered in English, French and German and have been published in this volume in the languages in which they were presented. The typical paper is a report of results of a recent investigation, is authored by a scientist who took part in the research, and is addressed to scientists engaged in biochemical research. However, some of the papers are surveys of the current state of knowledge of specific matters such as the structure of tobacco mosaic virus. As a whole, the volume presents a broad picture of current research on protein structure. Literature references are appended to most of the papers and there is a comprehensive subject index to the volume.

O'FLAHERTY, Fred & Others, eds. *The Chemistry and Technology of Leather*; v. II: Types of Tannages. ill. bibliog. index. 554pp. 56-13067. Reinhold. 1958. \$16.50 IND CHEM
This book is the second volume of a projected four-volume treatise on the applied chemistry and technology of leather manufacture. It contains 16 chapters which were written by as many contributors from France, Great Britain, India, South Africa and the United States of America. Specific subtopics which form the subjects of chapters include shrinkage phenomena of collagen and leather, chemistry of the vegetable tannins, mechanisms of vegetable and chrome tannages, various vegetable tannages other than chromium, resin tannages and oil tannages. All topics are covered at the level of graduate chemists engaged in research and process design in the leather industry. Each chapter is based on the international literature and includes an extensive bibliography. Author and subject indexes are included.

SOBOTKA, Harry & STEWARD, C. P., eds. *Advances in Clinical Chemistry*; v. I. ill. bibliog. index. 398pp. 58-12341. Academic. 1958. \$12. CLIN CHEM

In this initial volume of a planned annual series, there are nine review chapters, including "Plasma Iron", by W. N. M. Ramsay; "The Assessment of the Tubular Function of the Kidneys", by B. Josephson and J. Ek; "Determination of Individual Adrenocortical Steroids", by R. Neher; "The 5-Hydroxyindoles", by C. E. Dagleish; and "The Clinical Significance of Alterations in Transaminase Activities of Serum and Other Body Fluids", by F. Wroblewski. Each paper is a critical survey, based on the literature and buttressed by an extensive bibliography of source publications. An index to authors of cited literature and a comprehensive subject index are included. The survey is international not only in coverage but also in authorship. Contributors to the present issue are from Australia, Great Britain, Sweden, Switzerland, and the United States of America. Editors are affiliated with Mount Sinai Hospital, New York City and the University of Edinburgh, Royal Infirmary.

EARTH SCIENCE

HEINRICH, E. Wm. *Mineralogy and Geology of Radioactive Raw Materials*. ill. bibliog. index. 654pp. 58-7419. McGraw. 1958. \$14.50

GEOL

The mineralogy of the minerals containing radium, uranium and thorium is discussed in the first 149 pages of this book, while slightly over 400 pages are devoted to their geology. Both parts are thorough treatments and the second part is a detailed description of the known radioactive mineral deposits of the world. It is arranged by class of deposit, such as pegmatite deposits, mesothermal deposits, uraniferous phosphorites, and placer deposits. Much information is included on the genesis of various ore bodies. The book is written at a graduate level. It will be useful to professional geologists and prospectors who are well versed in geology. It is not intended for amateurs.

PETTERSEN, Sverre. *Introduction to Meteorology*; 2nd ed. ill. bibliog. index. 327pp. 58-8045. McGraw. 1958. \$6.75 EARTH SCI

An introductory textbook written for use in first courses offered to college students who are preparing for professional careers in meteorology, or in allied fields such as aviation where a basic knowledge of meteorological matters is essential. It was first published in 1941 and has since enjoyed the status of a leading text. It presents the basic facts on the atmosphere and describes meteorological instruments and techniques of observation. Most of the space is devoted to meteorological phenomena such as condensation, precipitation, motion in the atmosphere, the genesis and structure of fronts and the properties of storms and hurricanes. The techniques of weather forecasting are presented briefly. In comparison to the first edition, extensive comparisons were made in various parts of the text and in the illustrations.

PURDY, G. A. *Petroleum; Prehistoric to Petrochemicals*. ill. index. 492pp. McGraw. 1958. \$15. GEO PET PROD

An interesting and unusual book about petroleum, how it is found, produced, refined and used in the form of fuels, lubricants and chemicals. In addition to a straightforward, factual text, it contains a wide range of technical information, but is written in a style that makes this information available to persons not formally educated in engineering. It was originally written for use as a textbook in the employee training programs of Imperial Oil Limited, and it will be useful to automotive mechanics, salesmen of petroleum products, and writes in need of technical information on petroleum rendered in a semi-technical style.

ZUMBERGE, James H. *Elements of Geology*. ill. bibliog. index. 382pp. 58-10814. Wiley. 1958. \$5.50 EARTH SCI

Although it is primarily a textbook for one-

semester college courses offered to students who are not planning further study of geology, this book is also an excellent book for library use. It provides a broad view of the basic knowledge of geology, with some emphasis, as would be expected, on the geologic facts about continental North America. Physical and historical geology are given approximately equal space. The author's style is remarkably clear and the volume is well illustrated. Selected literature references are included.

ELECTRICITY—ELECTRONICS

BIONDI, F. J., ed. Transistor Technology; vs. II-III. ill. bibliog. index. v. II, 701pp.; v. III, 416pp. 57-13453. Van Nostrand. 1958. v. II, \$17.50; v. III, \$12.50

ELECTRON
Publication of these volumes brings to completion this important presentation of fundamental and applied science pertaining to the transistor. The set is based largely on the work of the Bell Telephone Laboratories, Inc., and most of the contributors are on the staff of this leading research and development organization. Volume I, 1958, 698pp., \$17.50, was edited by H. E. Bridgers and others. It presents the basic science and the early developments in technology. Volumes II and III cover later developments in design and manufacturing and are organized into six parts entitled: "Technology of Materials", "Principles of Transistor Design", "Preparation of Junction Structures", "Fabrication Technology", "Measurements and Characterization", and "Transistor Reliability". A wide range of specific and detailed information is presented and the declassified literature of the subject is cited.

CONTI, Theodore. Metallic Rectifiers and Crystal Diodes. ill. index. 164pp. 58-14122. Rider. 1958. \$2.95

ELECTRON
Metallic rectifiers and crystal diodes are widely used in present-day electronic apparatus, including radio and television receivers, hi-fi music systems, electronic computers, battery chargers, even toy train layouts! This book about them is directed to readers with practical interests in their basic principles, mechanical construction, characteristics, uses and maintenance. It is simply written in the basic terminology of the subject and is fully illustrated. A 25-page appendix provides reference data on NEMA code designations, electrical ratings and dimensions of half-wave selenium power rectifiers, and characteristics of germanium and silicon crystal diodes, including microwave silicon crystal diodes.

ENGINEERING

BUNSHAH, Rointan F., ed. Vacuum Metallurgy. ill. bibliog. index. 472pp. 58-13584. Reinhold. 1958. \$12.50

IND METALLURGY
Various metallurgical processes of industrial importance are carried out in vacuum, either because they can be carried out only in the absence of air, or because the results are better than when air is present. In addition, there are

processes still in the laboratory which show promise of being industrially important in the near future. All are described in this book, which includes also a wide range of technical know-how and technical descriptions of vacuum pumps, vacuum furnaces and related mechanisms. The book is a collaborative effort to which scientists of several nations, including the U.S.S.R. contributed. There are 27 chapters, an extensive bibliography, author and subject indexes. Much of the material was originally presented as lectures in a one-week graduate-level course offered by New York University in June, 1957.

CASEY, Robert S. & Others, eds. Punched Cards; their Applications to Science and Industry; 2nd ed. ill. bibliog. index. 697pp. 58-12824. Reinhold. 1958. \$15.

IND ENG
The first edition of this comprehensive survey of the uses of punched cards and of certain related devices proved to be widely useful. Nevertheless, the book was extensively revised for this second edition. The general plan is the same. All varieties of hand- and machine-sorted cards and sorting devices are covered. There are five parts entitled: "Fundamental Machine Considerations", "Practical Applications of Punched Cards and Related Devices", "Fundamental Considerations in Coding and Systems Design", "Future Possibilities", and "Annotated Bibliography on Uses of Punched Cards". The part on applications is the longest. All chapters are signed. The book has been much improved and much material has been added on developments since the first edition was written.

ETHERINGTON, Harold, ed. Nuclear Engineering Handbook. ill. bibliog. index. 1,857 pp. 57-8000. McGraw. 1958. \$25.

NUCLEAR ENG
A full-size, authoritative work organized on the same general plan as standard engineering handbooks in other fields. Its 14 separately paged sections contain information on such subtopics as mathematical functions, formulas, and conversion factors; the basic data of nuclear physics; experimental techniques; radiation shielding; reactor materials; reactor controls; radiation damage to materials; types of reactors; and the principal considerations in their design. Basic theory, typical computations and engineering data are all included. Selected literature references are given for most of the chapters. The chapters are signed and the 70 contributors to the volume include eminent scientists and engineers from universities, industry, and governmental agencies concerned with atomic energy.

HUMPHREY, Watts S., Jr. Switching Circuits, with Computer Applications. ill. bibliog. index. 264pp. 58-9861. McGraw. 1958. \$8.50

IND ENG
Other excellent books on switching circuits have been published, but they have not emphasized applications to high speed digital computers. This new book contains some back-

ground information, but it is primarily about the use of switching circuits in digital systems. It is written at the graduate level and it is directed primarily to engineers who are engaged in or are preparing for work in computing design. Boolean algebra is presented as a basic tool in switching design and chapters are included on its fundamentals and on Boolean matrices. Practical methods for the design of both combinational and sequential circuits are presented. The author is manager of Computer Advanced Development for Sylvania Electric Products, Inc.

MASON, Warren P. *Physical Acoustics and the Properties of Solids*. ill. index. 402pp. 58-11114. Van Nostrand, 1958. \$9. **ENG**
A wide range of knowledge pertaining to wave transmission in solids is presented in this book. Basic phenomena, the principles and properties of piezoelectric and magnetostrictive transducers, measurement techniques and practical applications are covered in the first part. The second part is devoted principally to the analysis of the properties of materials by such methods as measuring the velocity and attenuation of waves in solids under various conditions of temperature, etc. Chapters in this part bear such titles as "Attenuation in Solids due to Thermal Conductivity, Grain and Domain Boundary Effects, and Interstitial Atom Diffusion", and "Interaction Between Lattice Vibrations and Electrons". The relationships between stress and strain and applied electric and magnetic fields in transducers are derived in a 39-page mathematical appendix. Book is directed to graduate physicists, crystallographers, electrical engineers and physical chemists.

REID, Robert C. & SHERWOOD, Thomas K. *The Properties of Gases and Liquids*. 386pp. 57-12592. McGraw, 1958. \$10. **CHEM ENG**
This book should rapidly become a basic tool in engineering libraries, including the personal libraries of process and chemical engineers. It is a critical presentation of selected methods for estimating or correlating such fundamental properties of materials as the diffusion coefficient, latent heat, critical temperature and pressure, thermal conductivity and viscosity. The methods selected for presentation are discussed fully and the formulas and standard data needed in using them are included. A bibliography of 480 citations lists the pertinent international literature.

SALVATO, Joseph A. *Environmental Sanitation*. ill. bibliog. index. 660pp. 58-10809. Wiley, 1958. \$12. **CIV/PUB HEALTH ENG**
A comprehensive, up-to-date book on small-scale sanitary and public health engineering. It covers, among other things, the problems of water supply, waste disposal, food sanitation, insect and rodent control, and the public health aspects of housing in communities of up to 5,000 persons. The design and management of small water supply systems, the design and construction of septic tanks, the sanitation of

trailer courts, are typical of the problems which are well covered. The style is direct and explicit. Many specific data, for example, the quantity of commercial disinfectant required to give a specified dose of chlorine to a public water supply in an emergency, are given. The treatment is full enough to make the book useful for both reading and reference to public health personnel, civil engineers and local government officers.

SUTHERLAND, Robert L. *Engineering Systems Analysis*. ill. index. 223pp. 58-5056. Addison-Wesley, 1958. \$7.50 **GEN ENG**

A well-written introduction to engineering analysis. It is designed for the instruction of advanced undergraduate students of engineering, and its primary thesis is that such techniques as dimensional analysis are powerful tools in all fields of engineering. The first chapter deals briefly with the concept, history and types of engineering analogies. Other chapters introduce the reader to oscillations in electrical networks, the characteristics of dynamical systems, dimensional analysis, feedback and computers. The book is illustrated with well-conceived drawings and the publisher has given it an excellent format.

MATHEMATICS

ONOE, Morio. *Tables of Modified Quotients of Bessel Functions of the First Kind for Real and Imaginary Arguments*. bibliog. 338pp. 58-10057. Columbia, 1958. \$12.50 **MATH**
The tables in this volume are original and were computed at the Watson Scientific Computation Laboratory at Columbia University. They cover the range of arguments 0(0.01)20.00 and the range of orders 1(1)16. The tabulation is to 9 or 10 significant digits for imaginary arguments and 8 significant digits for the major part of the table for real arguments. They complement tables of Bessel functions and will be useful chiefly in applied mathematics.

SCARBOROUGH, James B. *Numerical Mathematical Analysis*; 4th ed. ill. index. xxi+576pp. Johns Hopkins Pr. 1958. \$6. **MATH**
Since the publication of the first edition in 1930, this book has been recognized as an outstanding introduction to numerical methods and numerical aspects of mathematical analysis. It deals with such matters as the accuracy of approximate calculations, interpolation, numerical differentiation and integration, the numerical solution of differential equations and the precision of measurements. The exposition includes many examples worked out in detail and discussions of the uses and limitations of the various methods. The third edition was published in 1955. In preparing this fourth edition, the author made revisions and augmentations, some major, others minor, in seven of the 18 chapters.

SURVEYS IN APPLIED MATHEMATICS; vs. I-IV. ill. bibliog. index. Wiley, 1958. v. I, \$6.25; v. II, \$7.75; v. III, \$7.75; v. IV, \$9. **MATH**
Here are the first four volumes in a well-

planned and important series, written as a joint project of the journal, *Applied Mechanics Reviews* and the United States Office of Naval Research. Their contents are as follows: Volume I, "The Mathematical Theory of Elasticity", by J. N. Goodier; "The Mathematical Theory of Plasticity", by P. G. Hodge, Jr.; Volume II, "Some Recent Advances in the Dynamics of Rigid Bodies and Celestial Mechanics", by E. Leimanis; "The Theory of Oscillations", by N. Minorsky; Volume III, "Mathematical Aspects of Subsonic and Transonic Gas Dynamics", by L. Bers; Volume IV, "Functional Analysis", by I. Kaplansky; "A Survey of Combinatorial Analysis", by M. Hall, Jr.; "A Survey of Abstract Harmonic Analysis", by E. Hewitt; "Recent Advances in Probability Theory", by R. Fortet. Each of the essays—one of which is book length—is a survey of the current state of its title topic with emphasis on recent developments and on advances which has not yet been incorporated in other books. Some of the authors have given particular prominence to the Russian literature. Extensive bibliographies of the international literature are included in all the essays. The series is addressed to graduate mathematicians and other scientists who have professional interests in applied mathematics and wish information on recent developments outside their own specialties.

STATISTICS

COX, D. R. *Planning of Experiments.* ill. bibliog. index. 308pp. 58-13457. Wiley. 1958. \$7.50

STATISTICS

The statistical aspects of good design of scientific experiments are dealt with in an elementary but thorough manner in this book. Scientists rather than statisticians are addressed, and much of the standard content of books on the statistical design of experiments has been omitted to make room for discussion of modern designs. Examples selected from a variety of scientific fields are included in the various chapters. The book is designed for self-instruction and will be useful in most collections on statistical techniques used by scientists.

GUMBEL, E. J. *Statistics of Extremes.* ill. bibliog. index. 375pp. 57-10160. Columbia. 1958. \$15.

STATISTICS

An addition of primary importance to the literature of statistics. Most books on statistical methods are concerned with normal distributions and means; in contrast, this one deals with the statistics of rare events and situations in which the values are not normal or in which the normal events are not of interest. Such situations arise in studies of floods, weather extremes, ocean waves, demand for electric power, etc. The author shows that three asymptotic stable distributions exist for extreme values; and the properties and uses of each asymptote are developed in detail. The book is suitable for use by graduate students of statistics, professional statisticians and engineers and scientists concerned with applications of statistics. An international bibliography of about 500 references is included.

DRUCKER, Peter F. *Landmarks of Tomorrow.* 270pp. 58-12444. Harper. Jan. 7. \$4.50

soc sci

The author is well known in the United States and in Europe as a journalist, professor, management consultant, and socioeconomic prophet. His several books, especially "The New Society" (1950), have been widely read and acclaimed. This book is a stimulating and optimistic forecasting of the immediate future. We have reached the end, the author believes, of the Modern Age which began 300 years ago. During the past two decades we have been entering a new, still unnamed era. The new age is marked by four realities: the emergence of an educated society, universal and extensive economic development, the declining of the nation-state as an effective governmental unit, and the eventual collapse of the "East" or non-Western culture and civilization. All the goals and ideals so recently cherished, the social structure so painfully worked out, the basic social problems which so long have plagued us are all being superseded and replaced. The challenge of the future as Mr. Drucker sees it, is exciting and inspiring. Recommended for general use. —Harold Lancour, Assoc. Dir. Univ. of Illinois Lib. Sch., Urbana, Ill.

HECHINGER, Fred M. *The Big Red Schoolhouse.* 240pp. 59-6268. Doubleday. Feb. 5. \$3.95

ED

A quiet, unbiased, sober, but far from stodgy appraisal of the present "crisis" in American education especially as it is compared with the educational system in Russia. Mr. Hechinger, a publisher and long-time education editor, deplores such comparisons, with the accompanying scare headlines, as meaningless. Rather he offers a close look at the American school system pointing out its flaws but also recognizing its undoubted strengths. A brief description and historical background of the current educational systems in each country provides valuable and not easily found information. The author points out that American schools and the teaching profession have suffered—but not irrevocably—from a long period of neglect. The sputnik has aroused many Americans to an awareness of conditions. Now is the time to strengthen standards, improve the status of teachers, raise the level of instruction, eliminate regional inequalities through federal support, and still preserve the basic elements of democratic education. A sound and readable book for the general reader. —Harold Lancour, Assoc. Dir., Univ. of Illinois Lib. Sch., Urbana, Ill.

LARKIN, Margaret. *Seven Shares in a Gold Mine.* 306pp. 59-6013. S. & S. Feb. 4. \$3.95

soc sci

In 1952, a Mexican airplane with 17 passengers aboard was violently shaken by an explosion

caused by a time bomb planted after the plotters had thoughtfully insured the lives of seven passengers. With great skill and incredible luck the pilot managed to bring the plane down safely. An American, who was aboard the airplane, tells of the brief flight and the unraveling of the crime, and covers in detail the year-long trial. Since two prominent people in the Mexican theatre, Esperanza Iris and her husband, Paco Sierra, were involved, the trial made sensational copy for the press. The story is vividly and minutely told, with appropriate attention to Mexican mores. Recommended for large public libraries. —Frank Cinquemani, Ref. Asst., City Coll. of New York Lib.

LARRABEE, Eric & MEYERSON, Rolf, eds. Mass Leisure. bibliog. index. 429pp. 58-9397. Free Pr. Dec. 15. \$6. soc sci

The American workweek declined "from about 70 hours in 1850" to 41.5 hours in 1956. We spend well over \$30 billion annually on leisure. The executive editor of "American Heritage" and the research director of the University of Chicago's Center for the Study of Leisure have collaborated to produce a lively, well-edited collection of both original and reprinted articles by Bertrand Russell, Margaret Mead, Johan Huizinga, Aldous Huxley, and 40 other authorities on an increasingly more important American problem. Russell Lynes finds our society to be one "where every man is a potential dilettante." Harvey Swados complains about "the swelling flood of 'entertainment' opiates." David Reisman, in perhaps the most original and constructive contribution to this volume, "Leisure and Work in Post-Industrial Society", sees "signs of a generation, prepared for Paradise Lost, which does not know what to do with Paradise Found." Capped by a useful "Comprehensive Bibliography on Leisure", this is a book that should be in every large public library and every college and university library. Highly recommended as a basic source of reliable facts and stimulating opinions in its field. —Eli M. Oboler, Ln., Idaho State Coll., Pocatello, Idaho.

LAZARSELD, Paul F. & THIELENS, Wagner, Jr. The Academic Mind: Social Scientists in a Time of Crisis; field report by David Riesman. appendixes. index. 460pp. 58-6486. Free Pr. Nov. 20. \$7.50 soc/ED

This book is inexactlly titled. Its authors sought to measure not the academic mind, but only one segment of that mind in regard to one subject. The book is one of those enormous pieces of sociological research involving interviews with 2,451 college teachers of the social sciences, and the question at issue is whether or not these "respondents" experienced "apprehension" for their jobs and for the fate of academic freedom during the McCarthy period. This is, of course, a little bit like closing the barn door in Vermont after the horse has reached Butte, Montana; and it will not be a thumping surprise to the reader to learn that teachers were indeed apprehensive during that period. There is other material here, of course;

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Journal of Psychiatry, Neurology, and Neurosurgery (Netherlands), February, 1958

Selected as one of the "outstanding" monographs of 1957: "This relationship that obtains in widely scattered areas invites the formulation of principles which may be applied to the threat of mass destruction on the larger social scale that threatens the world today."—In "Review of Psychiatric Progress,"

American Journal of Psychiatry, January, 1958

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—*Archives of Criminology, Neuropsychiatry and Related Disciplines* (Ecuador), April-June, 1957

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in fact, the chief interest of the book lies more in a wealth of subsidiary information about American colleges and their relative quality than in its main point. It is also full of charts and graphs, one type of which radiated curiously wistful lines in all directions. The purpose is — well, the 100-page commentary by Reisman is a bright spot. For academic and larger public libraries. —Paul C. Wermuth, Asst. Prof. of English, Teachers Coll. of Connecticut, New Britain, Conn.

LIVERIGHT, A. A. *Strategies of Leadership: in Conducting Adult Education Programs.* ca. 160pp. 58-13237. Harper. Feb. 18. \$3.

ED

The author, who is director of the Center for the Study of Liberal Education for Adults, is well qualified to present his thesis on leadership in conducting adult education programs. The volume is actually developed from the doctoral study and was developed under a grant from the Fund for Adult Education. As presented here, it is a textbook on leadership in adult education which stresses the need for "Understanding Leadership and the Program" and "Improving Leadership and the Program". One sees the development of the concept of leadership in informal adult education, its significance, and the factors that lead to the determination of styles in leadership. The author, in comparing methods of the group-oriented program with those involved in the content-

oriented program, contributes a valuable scale for the guidance and improvement of adult education leaders. One could argue with the choice of the word "strategies" in the title, since methods would be as appropriate. The author is aware of the methods of teaching and in his analysis has pointed them up for the volunteer adult group leaders. The programs he cites do not take into consideration the library adult education programs, but the methods outlined in the book serve well in libraries. Recommended for all libraries and certainly as required reading for adult leaders. —Harold L. Roth, Dir., East Orange, N.J., P.L.

MIERS, Earl Schenck. *Why Did This Have To Happen; intro. by Paul M. Angle.* 63pp. 58-13056. St. Martin's Pr. Nov. 18. \$2.

SOC SCI

Although handicapped from birth by cerebral palsy, Mr. Miers has achieved considerable success as journalist, editor and writer, as well as personal happiness in his home life. He was requested by the National Association for Crippled Children and Adults to answer the question asked by parents of children stricken by physical disabilities, "Why did this have to happen?" He gives no direct answer, but his message, devoid of sentimentality, is sound common sense and wholesome philosophy. Drawing on his own experience, in beautiful prose, he gives wonderful encouragement to distressed parent and crippled child, as well as to anyone facing the problems of a bewildering adversity. Warmly recommended for all libraries. —Robert W. Henderson, Ln., Racquet & Tennis Club, N.Y.C.

MUELDER, Walter G. *Foundations of the Responsible Society.* bibliog. 304pp. 59-5212. Abingdon. Feb. 9. \$6.

SOC SCI

Hardly new but of supreme timeliness is the theme of a "responsible society" which Professor Muelder develops from a lecture he delivered in 1954 at Boston University. Familiar are pronouncements of the Federal, National and World Councils of Churches and references to "applied theology", on which he draws heavily. Family, law, education, agriculture, labor, management, consumption, state and nations all fit into his ecumenical mosaic of responsibility. These and related "frontier" issues between ethics and social sciences converge upon a plea for world action in which the United States must share its abundance, the United Nations must become custodian of nuclear weapons and the church must reconcile "all races, nationalities, and classes in the love of Christ." Larger libraries always have readers for another scholarly presentation of these concerns. —Jay W. Stein, Asst. Dir. of Libs., Syracuse Univ., Ithaca, N. Y.

OWEN, Wilfred. *Cities in the Motor Age.* ill. appendixes. index. 192pp. 59-5645. Viking. Feb. 16. \$3.95

SOC SCI

In September 1957, the Connecticut General

Life Insurance Company opened its new central offices on a 300-acre estate outside of Hartford. It chose that occasion to sponsor a conference on urban problems, particularly as they grow out of and relate to the automobile. This is a synthesis of the papers given and panels held, representing contributions of 55 distinguished experts, in land use, housing, industry and commerce, transportation, and government organization. The result is a reasonably digestible summary of the best of modern thinking on these knotty, ever more important, and unbelievably expensive problems of urban life. There are no tables, nor footnotes; neither are there any easy or quick solutions. Subject collections, academic libraries, and most public libraries will want to have this book. —Herbert Goldhor, Chief Ln., Evansville, Ind., P.L.

RICKOVER, Vice-Admiral H. G. Education and Freedom; forewd. by Edward R. Murov. 256pp. 59-5810. Dutton. Jan. 9. \$3.75

ED
Education in America is fraught with scattered "adjustment" and utilitarian motivations and frivolities which leave the student unprepared for the genuine higher learning needed in the nuclear age. In this Rickover (of *Nautilus* fame) manifesto, everyone must study the issue and read. (Appendix has a "primer" list.) Then eliminate sterile courses and "educationist" control, replacing them with solid studies, well-qualified teachers at good pay, a national council of scholars, and proper attention to the talented youth. Sharp is the author's contrast between the "highly substantial" European systems of education and the "highly fallacious" American school principles; one-sided are the arguments and authorities presented. Yet, a timely book for wide reading when balanced by library books with other viewpoints. Recommended for college, university and large public libraries. —Jay W. Stein, Asst. Dir. of Syracuse Univ. Libs., Ithaca, N.Y.

WAKEFIELD, Dan. Island in the City: the World of Spanish Harlem. 59-5396. Houghton. Feb. 12. \$4.

SOC SCI
A description of "one of the world's worst slums" written by a reporter who lived in Spanish Harlem for nearly six months. The problems of poor housing, dope addiction, and gangs are presented as problems of real people, not as sociological phenomena. The education, labor unions, religion, and politics of Puerto Ricans in the area are also given important consideration. These topics are covered more fully than they are in Christopher Rand's book "The Puerto Ricans", which is more of a general survey. Written with warmth and concern, "Island in the City" will be of especial interest to those who meet Puerto Ricans in the course of their work. It should also interest New Yorkers, particularly since City officials have announced a drive on slums. This book will indicate some of the difficulties they face. Recommended for large public libraries. —Frank L. Cinquemani, Ref. Asst., City Coll. of New York Lib.

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SPORTS & PASTIMES

BY ROBERT W. HENDERSON
LIBRARIAN, RACQUET & TENNIS CLUB, N.Y.C.

MAILEY, Arthur. 10 for 66 and All That. ill. by the author. 174pp. SportShelf. Nov. 5. \$4.25

AUTOBIOG
Autobiography of famous Australian cricketer, at his peak in the 1920's. Mailey covers his own experience as a Test player, and writes with considerable humor and keen observation on 50 years of first-class cricket.

MEANY, Tom. Mostly Baseball: a Twenty-Year Collection of the Best Articles of a Nationally Known Sportswriter. 441pp. 58-12388. A. S. Barnes. Nov. 19. \$4.50

SP
Meany's articles as they appeared in *Collier's*, *Saturday Evening Post*, and *Sport*, from 1939 to 1957. Recalls many baseball celebrities, but also those of other sports: basketball, horse-racing, football and hockey. Good reading for armchair sportsmen.

MEYER, Charles R., text by. Fishing America; ed. by Edward A. Hamilton & Charles Preston. ill. 128pp. 58-10731. Doubleday. Dec. 4. \$5.95

FISH
A lavishly illustrated (b. & w. and color), quarto guide to choice fishing spots in U.S.A., fresh and salt water, showing beautiful scenic areas and thrilling shots of anglers taking all kinds of fish. Recommended.

MORRIS, James. Coronation Everest. ill. index. 146pp. Dutton. Aug. 6. \$3.75

SP
Author was Special Correspondent to the *London Times*, which had exclusive rights to news of the British Everest Expedition, 1953. His major problem was to get in the news before his competitors. An interesting, readable contribution to the literature on Everest.

MURPHY, Bill & MURPHY, Chet. Tennis for Beginners; forewd. by Jack Kramer. (The Barnes Sports Library). vii+116pp. 58-11240. Ronald Pr. \$2.95

SP
The authors, twin brothers, both university coaches, introduce the "Buddy System". Two beginning players of approximately the same age coach and practice with each other, following the simple steps laid down.

THE NEW YORKER ALBUM OF SPORTS AND GAMES. no pag. 58-8830. Harper.

Oct. 13. \$5. SP HUMOR
Over 400 cartoons chosen by the editors of *The New Yorker* from that periodical. The range is from boxing to big game hunting.

OLIVER, Jordan. Offensive Football: The "Belly Series". (The Barnes Sports Library). ill. index. vii+99pp. 58-12957. Ronald Pr. \$2.95

SP
The "Belly Series" or "Ride-In" play, similar to the Split T formation, tries to isolate a defender and then to put him on the spot by

forcing him to commit himself through the use of a fake. Oliver, Head Coach at Yale, has used it successfully.

PARSON, Donald. Fall of the Cards; intro. by John Marquand. 288pp. 59-5275. Little. Feb. 11. \$4.95

CARD GAMES
A different, amusing book on bridge in which 101 problem hands are presented. In Part 2 the hands are played by imaginary characters taken from Shakespeare, etc. With comment on the play in character. Recommended.

REESE, Herbert H. in collab. with EDWARDS, Gladys Brown. The Kellog Arabians: their Background and Influence. ill. 222pp. 58-59945. Borden Pub. Co. Nov. 11. \$7.50

ANIMAL HUSB
The story of the Kellog Ranch in California and its development of the Arabian horse, founded on stock from the famous Crabbet Park stables of Lady Wentworth. Of special interest to breeders.

ROBERTS, Peter. Eagle Book of Cars and Motor Sport. ill. 192pp. SportShelf. Nov. 26. \$3.75

AUTO RACING
A pictorial history of auto racing by a motor sport specialist, tracing various aspects of the sport from small club events to world championships and Grand Prix races. Introductory chapter on how cars are made and how an engine works. Section on American hot rods.

RODRIGO, R. The Racing Game; a History of Flat Racing. ill. bibliog. index. 224pp. SportShelf. Dec. 3. \$5.75

HORSE RACING
A short history of flat racing in England from 1540. Covers racehorses and jockeys, story of the Jockey Club, institution of the classic races, scandals, story of Tattersall's, etc. Very readable.

SELF, Margaret Cabell. The American Horse Show, with the Official Rules and Regulations. ill. index. 292pp. 58-12346. A. S. Barnes. Nov. 20. \$5.95

HORSEMANSHIP
A handy reference work for exhibitor, breeder and spectator. Full details, with history of each Division, problems arising in each competition and description of techniques of judging and appraising. Recommended.

SHEINWOLD, Alfred. Bridge Players' Guide to Bidding. 190pp. 58-13518. Barnes & Noble. Nov. 24. pap. \$1.25

CARD GAMES
Also published as "Fourth Book of Bridge" (1956). For players with some experience. Refines Point-Count system. Includes 600 hands with quizzes. Recommended.

WHITMARSH, F. E. Famous American Athletes of Today. 15th ser. ill. 256pp. 56-14318. Farrar. Nov. 14. \$3.95

SP BIOG
The latest volume of this useful series of biographies of athletes from all fields of sports. Records of players in previous volumes brought up to date.

WIDMER, Jack. *The American Quarter Horse*.
ill. ca. 128pp. 59-6076. Scribner. (t) Mar. \$5.

HORSE RACING

The quarter horse, originally trained for quarter-mile racing, is now a general purpose ranch horse, used for cutting, roping, etc. Widmer treats of its history, gives breeding lines, etc. Based on the practices of the famous King Ranch of Texas. Recommended.

THEATRE

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BULLOUGH, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*; v. 2, *The Comedies, 1597-1603*. 543pp. 58-9969. Columbia. Oct. 20. \$7.50

THEA REF

Volume II, "Comedies" (1579-1603) of this monumental work to be completed in five volumes. Not since Collier's "Shakespeare's Library" (1843) and W. C. Hazlitt's six-volume expansion of this work in 1875 has there been any source book published in England. This volume is essential for the reference collection of college and university as well as large public libraries and, of course, drama and theatre collections regardless of size.

GOLDSTONE, Jean Stock & REICH, John. *Mary Stuart*; derived from Friedrich Schiller's "Maria Stuart". 86pp. Dramatists Play Serv. Sept. 1. pap. \$1.25

DR

This excellent adaptation of Schiller's "Mary Stuart" was a Phoenix Theatre success of 1957-58 season. It will be a community and university theatre favorite production and is recommended to the libraries serving them.

HASKELL, Arnold. *Going to the Ballet*. 125pp. Penguin Bks. Oct. 17. pap. \$0.65

DANCE

This is an excellent primer for the beginning ballet lover regardless of age or education because it has been written by one of the world's most distinguished dance critics. Recommended for dance and theatre collections.

O'CASEY, Sean. *I Knock at the Door*; adapted by Paul Shyre. 77pp. Dramatists Play Serv. Sept. 1. pap. \$1.50

DR

Paul Shyre's dramatization of the autobiography in two acts intended for concert reading. Highly moving professional job. Recommended for drama and theatre collections.

PARROTT, Thomas Marc & BALL, Robert Hamilton. *A Short View of Elizabethan Drama*. 311pp. Scribner. Sept. 26. pap. \$1.45

THEA

This paperback edition of a standard reference work and textbook is a welcome reprint of the 1943 originally enthusiastically reviewed in LJ. That still stands for any library lacking the title or one which needs a replacement for a worn-out copy.

PERL, Arnold. *Tevya and His Daughters*; based on the *Tevya Stories* of Sholom Aleichem. 54pp. Dramatists Play Serv. Feb. 18. pap. \$1.

DR

Excellent adaptation of the *Tevya* stories of Sholom Aleichem. Recommended for community theatres and Jewish dramatic groups and the libraries which service them.

SERLING, Rod. *Patterns: Four Television Plays with the Author's Personal Commentaries*. 245pp. Bantam Bks. Aug. pap. \$0.50

DR

This reprint of television dramas by this prize-winning author is recommended primarily to small libraries lacking the hard cover copy.

SHAKESPEARE, William. *A Midsummer Night's Dream*. 82pp. Penguin. Sept. 1. pap. \$0.35

DR

The Folger Library General Reader's edition is recommended to high school and college libraries where many copies of the single plays are necessary.

SOPHOCLES. *The Oedipus Plays* of Sophocles: *Oedipus the King*, *Oedipus at Colonus*, *Antigone*; tr. by Paul Roche. 224pp. 58-12838. New American Lib. Sept. 23. pap. \$0.75

DR

This paperbound edition of Paul Roche's new translations is valuable for both reference and circulation. Recommended for large drama and theatre collections.

SORRELL, Walter. *Everyman Today*. 73pp. Dramatists Play Serv. Jul. 29. pap. \$1. DR
New version of the great morality play; while the original is still the best, this is a good modern-English working edition. Recommended for large drama and theatre collections.

STANISLAVSKI, Constantin. *Stanislavski's Legacy: a Collection of Comments on a Variety of Aspects of an Actor's Art and Life*. viii + 182pp. Theatre Arts Bks. Nov. 12. \$3.50

THEA

This is the 20th anniversary of Stanislavski's death and the 60th of his founding of the world-renowned Moscow Art Theatre. Stanislavski left a mass of unpublished material about acting techniques which has been published in Russian in the USSR. His good friend and translator, Elizabeth Reynolds Hapgood, has made a selection of the most pertinent papers and fashioned them into this welcome book which should equal in influence and use "An Actor Prepares" and "Building A Character" which Mrs. Hapgood also translated. Highly recommended for theatre collections and paid circulating collections regardless of size.

TUMARIN, Boris & SYDOW, Jack. *Dostoyevsky's The Brothers Karamazov*. 93pp. Dramatists Play Serv. Sept. 1. pap. \$1.50 DR
This is an excellent three-act dramatization of the famous novel and is recommended to top-rank community theatres and to libraries serving them.

WILK, Max. *Cloud Seven*. 84pp. Dramatists Play Serv. July 2. pap. \$1. DR
While this play failed on Broadway it is a practical comedy piece and therefore is recommended to libraries servicing community theatres.

YOAKEM, Lola Goelet, ed. *TV and Screen Writing*. glossary. x + 124pp. 58-8654. Univ. of California Pr. Oct. 14. \$3.95 DR
Sixteen authorities in the fields of television and screen writing have contributed to this remarkably practical well-edited volume which bridges the gap between classroom instruction and actual writing. Highly recommended for cinema, television and theatre collections regardless of size.

FICTION

BALMER, Edwin. *With all the World Away*. 277pp. 58-12761. Longmans. Nov. 5. \$3.95 F
Steve Enwald, young patent attorney newly arrived in New York, met and admired Sigrid, a lovely and clever industrial designer who was keen for a wealthy marriage and security. He also met and loved Linnet, a young doctor whose selfless devotion to the child victims of leukemia took up most of her life. The novel shows how these three work out their problems. Satisfactory purchase for the small public library rental collection. —Frances Alter Boyle, Ln., Madison, N.J., P.L.

BELLOW, Saul. *Henderson the Rain King*. ca. 352pp. 59-5649. Viking. Feb. 16. \$4.50 F
The reader will search his memory long for another novel like this. Henderson is a memorable character, an American Gargantua with true Rabelaisian flavor, a roughly hewn, middle-aged millionaire, educated but not polished, ruggedly individualistic, domineering but not imposingly cruel, and capable of a redeeming generosity in thought and deed. He is a complex Paul Bunyan—able to make the grand gesture, unable to perform a simple act. His adventures in Africa, which are an escape and source of truth, are reminiscent of a revelation in Melville's narrative, "Typee": the marveling of the savage mind over the white man's apparent magic accomplished with a mechanical gadget and the timely help of nature. Henderson assumes a godlike stature by such an illusion. His life is unrolled by first-person reminiscences until at the end he becomes as familiar as a long-lost uncle returned and accounted for, not without proportions of a Homeric hero. After some early prolixity the novel—in which there is a strong element of humor—takes shape and holds interest through many wondrous exploits. For adult collections. —Donald Tanasoca, Serials Lib., Fairleigh Dickinson Univ., Rutherford, N.J.

BETI, Mongo. *Mission Accomplished*. 200pp. 58-12436. Macmillan. Nov. 3. \$3.50 F
An unusual novel has come out of Africa, written by a Negro of Yaounde in the Cameroons of the Union Française. In France the

book has won the Prix Sainte-Beuve for 1958. The translation into English reads smoothly. The author holds a suspenseful plot to the end, draws fascinating characters who live even when the book is closed. The hero, an egghead among his people, makes a strange odyssey to the back country in order to recover the errant wife of a neighbor and to redeem the honor of the tribe. The quest of the innocent hero among his uncle's tribesmen in the bush develops into a Rabelaisian adventure. The bathing scene at the river is precious for its playful and artful ribaldry. This is a totally refreshing book with much humor and humanity and insight into primitive African life of today. For large libraries. —Donald Tanasoca, Serials Lib., Fairleigh Dickinson Univ., Rutherford, N. J.

CALDWELL, Erskine. *Claudelle*. Inglish. 208pp. 58-10689. Little. Mar. 26. \$3.75 F
Claudelle Inglish was a shy, quiet Piedmont girl until Linn Varner wrote her from the Army that he was marrying someone else; then she began to nuzzle up to men, take off her clothes, and ask for presents. Her puzzled sharecropper father sent her to Reverend Hadd-better for advice, but the Reverend succumbed faster than did Lightsy Hushour, the wealthy widower and owner of her father's farm, Harlee Peaslee, the owner of the crossroads store, Raleigh Peaslee, his son, Denny Foster who was killed by Ching Guyler in a fight over Claudelle, and all the others. Caldwell is still a smooth, sly, old back-country storyteller, but while well told, the story itself does not measure up to his earliest ones, and the tragic conclusion of the novel is artificial and strained. The artist who does the cover for the paperback will have his choice of several unclothed interludes. —Robert B. Jackson, Head, Readers' Serv., East Orange, N.J., P.L.

CONNELL, Evan S., Jr. *Mrs. Bridge*. 254pp. 59-5650. Viking. Jan. 19. \$3.75 F
A distinguishing first novel by the author of "The Anatomy Lesson" and other stories. Mrs. Bridge is a suburban matron with an excessive amount of money and leisure to spend on expressing her personality, but with little personality to express. Her daily attempts to cope with the minutiae of being *comme il faut* and to play the "proper" role to her husband and children are told in a hundred brief chapters. The incidents are quiet and would be commonplace except for the wry underlining of the author. This must have been a difficult novel to write, lacking height, depth, and forward progress—as Mrs. Bridge's life did—but Mr. Connell has been most successful in his dissection of one life of quiet desperation which stands for many such lives. Written in classic prose, illuminated by wit and compassion, this novel belongs in all fiction collections. —Dorothy Nyren, Head Ln., Concord, Mass., F.P.L.

ETHRIDGE, Willie Snow. *Summer Thunder*. 319pp. 58-13707. Coward-McC. Jan. 5. \$3.95 F
In "Summer Thunder", Mrs. Ethridge, a native

of Savannah, Georgia, gives her readers a glimpse of what it was like during the early days in America's 13th colony. Against this background she tells the story of Heather Forsyth and Bart Calloway and their stormy romance. James Oglethorpe, founder of the colony, figures prominently in the novel; and his plans for the future of Georgia are viewed in quite different lights by the young couple. Heather has reservations about the wisdom of his plans; Bart, skipper of Oglethorpe's cutter, is the founder's devoted admirer and friend. All is resolved in the end: Heather and Bart's marriage is off to a good start; the colony is put on a firm foundation with the defeat of the Spanish in the Battle of Bloody Marsh, described in detail in the final pages of the novel. "Summer Thunder", dealing with some of the lesser-known episodes in early American history, suffers from the author's somewhat labored style which makes for slow reading. —John David Marshall, Head, Aquis, Div., Univ. of Georgia Lib., Athens, Ga.

FOSTER, Joseph. *Stephana*. 218pp. 59-5101. Duell. Jan. 2. \$3.50 ^F

Stephana Diaz is beautiful, intelligent, and good. She is also a Mexican-American, living in Albuquerque, where discrimination is rife. Her father fights his poverty with drink, brother Bob is stubbornly belligerent to "Anglos", sister Estelle joins a gang of juvenile delinquents and ends up in jail. *Stephana* herself has dreams of something more than her environment, sticks to her ideals through discrimination in high school and employment and holds out against ill-advised infatuations to see the return of her high school sweetheart (an Anglo) and go off to a new life. An absence of toughness, a righteous indignation against discrimination and some telling vignettes of minority peoples (such as Foster has shown in previous novels) are unfortunately more than offset, however, by superficial characters, sketchy situations and a sentimental plot. Only for collections that feel they need everything with a social angle. —Riva T. Bresler, Prin. Ln., Fiction Dept., Los Angeles, Calif., P.L.

GILBERT, John. *Face in the Clouds*. 276pp. 59-5108. Morrow. Jan. 28. \$3.50 ^F

Three couples in Singapore's foreign colony: Paul and Vicki Denham, happily married (Paul a temporary Air Control Officer in the British Navy, postwar); Teddy and Catherine Charlton, obviously mismatched (Teddy's civilian job a mystery); Bill and Norma Treadgold, old hands at foreign service and matrimonial infidelity. Add parties at the club, an exotic setting and the fact that Teddy and Vicki had once been lovers; complications are bound to arise. They do, ending in a melodramatic climax of personal emotion and thrilling events. The title and a few perceptive comments about marriage promise more than the slick, sophisticated romance-adventure story this first novel turns out to be. An above-average rental, but only a few public libraries will need this type of entertainment. —Polly G. Anderson, Asst. to Co-ord., Adult Servs., Enoch Pratt F.L., Baltimore, Md.

ARCADIA HOUSE

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Antiques dealer Martha Matthews is delighted by her many finds in a lovely old New York State farmhouse —until she explores the attic, and comes upon a still-warm corpse.

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When Jerry McBride narrowly escapes death, first from masked train robbers, and then from ambushers, he figures somebody wants to stop him from finding old Em Carpenter's murderer.

DARK TRAIL by Bayne Hobart

The prodigal son, Mark Kenyon, returns to his father's ranch after ten bitter years away. The reunion is friendly at first, and then Mark finds himself holding a gun, and being accused of murder by his own parent.

THERE'S ALWAYS HOPE by Georgia Craig

Circumstances had made Hope the guardian for her two younger sisters, Faith and Charity. Now that they are safely married, Hope, age 30, has time to think of herself, and plans a glorious West Indies cruise.

A SUNLIT GROVE by L. A. Cunningham

Jill is torn between her respect for her actor father's memory and her love for the rising young publisher who wants to print the dead matinee idol's love letters.

LADY DESIGNER by Florence Stuart

Sally Hart insists on opening her own dress shop in spite of her fiancé's protests . . . but things get rough when her rival in business and romance accuses Sally of piracy.

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HUGHES, Langston. *Tambourines to Glory*.

188pp. 58-13324. John Day. Nov. 13. \$3.50 ^F
This suggestion of a novel by Langston Hughes will be read chiefly by those attracted by the author's fame. It is a loosely framed narrative that tells a story of two ne'er-do-well Negro women who become famous and rich ministers of the gospel with little equipment other than tambourines. The book leans too heavily on the Negro malapropism for its humor, but the true ring of language is obvious throughout. Unfortunately, the characters are stereotypes and the labored plot creaks and groans but goes nowhere. As a series of sketches this comes closer to the mark but it is still unworthy of the man who gave us "Simple". A limp and pallid recommendation for those who must have Hughes because of subject or author. —Milton S. Byam, Supt. of Brs., Brooklyn, N.Y., P.L.

JENKS, Almet. *The Second Chance*. 320pp.

58-12278. Lippincott. Jan. 7. \$5.95 ^F
In this long, slow-moving soporific novel, all the characters seem enveloped in clouds of heavy fog. It is the story of Blaine Winter, a nice, average, upper-middle-class American, from the time of his release from the U.S. Army in 1919 at the age of 25 until 1942 and his service in World War II. Between wars he sells stocks and bonds in New York City, has a love affair, marries the boss's daughter, has one son, and lives well until the crash

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DICTATORS DIE HARD \$2.75
Robert A. Levey (*Mystery House*)** Cloth

Tom Henderson is hired to find \$2,000,000 in gold missing twenty-five years—an assignment that leads to the bloody republic of El Caribe, where killer peons die to keep in power a vicious junto.

LOST IN SPACE \$2.75
George O. Smith (*Science Fiction*) Cloth

In the vastness between the stars three spaceships are stranded. Commodore Theodore Wilson knows their general location, but there is no way the castaways can contact him or the other searchers, who can be seen but who pass by without spotting the spaceships.

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THE RYERSON PRESS, Toronto, Canada

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**Adult Fiction.

of 1929. After that, his economic struggles provide some conflict and interest. The author, however, persistently avoids suspense by revealing how each development is going to turn out before narrating it, except for the secret worry of Blaine's life—something that happened in World War I. World War II gave him "the second chance". This is "women's magazine" fiction, adequately written but uninspired, with something of the hypnotic quality exercised by mediocre television. Probably useful for readers who like a serious but undemanding story of adulthood and its obligations. —Frances Burnette, Adm. Asst., Lit. & Lang. Dept., Enoch Pratt F.L., Baltimore, Md.

JOHNSTONE, Lane. *The Hiding Place.* 278 pp. 58-13661. Sagamore Pr. Nov. 10. \$3.95 F
A first novel which never rises above the commonplace and occasionally falls below the level of good taste. Propped up by a theme (what fear—of life or death—can do to an individual), the author tries to give meaning to love and

hate on Maryland's Eastern Shore. Dr. Banner Lewis hated his wife Enid, but he disliked facing reality more, so that when he fell in love with Sarah, he was stymied. Neurotic Enid returned his hate but, tortured by her fear of death, she clung to their marriage. What happened in the end hardly matters. —Polly G. Anderson, Asst. to Co-ord. of Adult Servs., Enoch Pratt F.L., Baltimore, Md.

KAWABATA, Yasunari. *Thousand Cranes.* 160pp. 59-6220. Knopf. Feb. 16. \$3. F

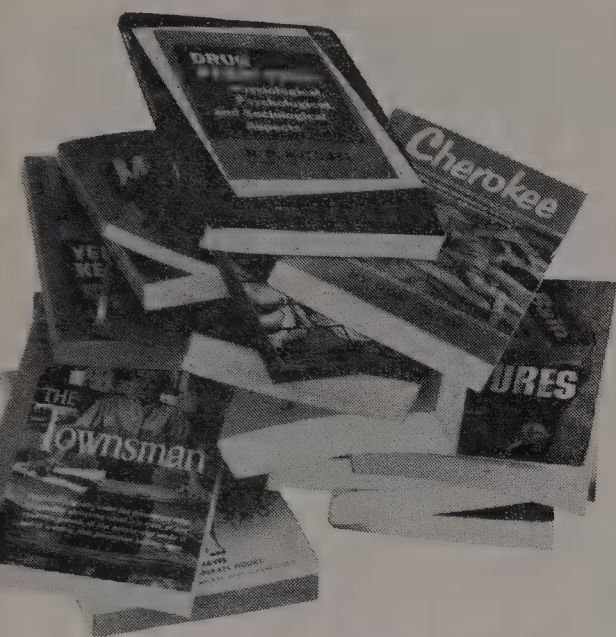
Mr. Kawabata has used the ancient Japanese tea ceremony as a screen upon which to present a delicate story of a young man who wishes the right woman for himself. His father's former mistress intends to guide his choice, but the man tries to break away from her subtle strength. All of the incidents in the story move to and from the expanding symbols contained in the tea ceremony which acts as a leit motif set against the prevailing themes of the narrative. Passions are set forth in "Thousand Cranes" that result in alienation and suicide, the feelings for which are intensified by the restrained style of the author throughout the series of distinguished scenes that combine to make up the story. No special background is needed to appreciate the well-drawn characters and acute visual sense of Mr. Kawabata. This is a different novel that readers can look back upon with pleasure. Recommended for all adult collections. —T. F. Smith, Head Ln., Los Angeles, Calif., City Coll.

MANNIX, Edward. *An End to Fury.* 503pp. 58-12774. Dial. Jan. 6. \$4.95 F

A realistic chronicle of the Boyles, an Irish Catholic family living in Jersey City. Star, the father, is a lazy, loudmouthed drinker with hopes of a political sinecure. Ceil, his pious but ineffectual wife, spends her time dreaming of the day her oldest son, Francis, will be ordained, and praying for the return of faith to Vincent, another son. Clare, the daughter, is a model working in New York's garment center. Despite a tendency to length, Mr. Mannix manages to sustain interest as he depicts Star's downfall and final humiliation, Vincent's discovery of his own identity, the tragic death of Francis, who was not suited for the religious life, and Clare's disenchantment in her first serious love affair. Recommended generally, but with the warning this first novel may give offense to Catholic readers, and to readers who object to explicit sexual detail. —Thomas F. Houlihan, Lib. Asst., Council on Foreign Relations, Inc., N.Y.C.

SLAUGHTER, Frank G. *The Thorn of Arimathea.* 320pp. 59-6372. Doubleday. Jan. 22. \$3.95 F

Quintus Volusianus is a Roman physician who has been sent to Jerusalem to find and bring back Jesus of Nazareth who, it is hoped, will be able to cure the Emperor Tiberius as he is reported to have cured others. Quintus finds that Jesus had been crucified two years earlier



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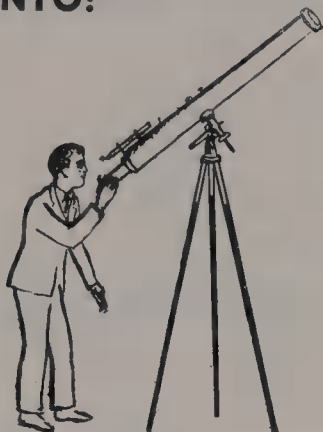
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but he also finds Veronica and her uncle Joseph of Arimathea, and the story concerns these three. Veronica's miracle-working veil plays an important part for Quintus takes Veronica and Joseph to Rome to see if it can cure Tiberius. The story then moves on to Gaul and finally to Roman Britain where the Druids complicate the plot. The Island of Avalon, sacred to the King Arthur legend, is the place where Quintus finally finds Veronica again, and here Joseph of Arimathea is buried. Tennyson has a poem about the legendary founding of Glastonbury Cathedral by Joseph of Arimathea, and the story of Veronica and her miracle-working veil appears in one of the Books of the Apocrypha. This is a good picture of the world at that time; readers of Biblical novels will enjoy it as will readers of novels about physicians. —Katharine Shorey, Ln., Martin Mem. Lib., York, Pa.

SMITH, Franc. Harry Vernon at Prep. 182pp. 59-5527. Houghton. Jan. 8. \$3. F

It is obvious, in spite of the levity, a certain smart-aleckism, and excess of colloquial slang, that there is in this book a purposeful satire of specific prep schools, other higher halls of learning, and the faculties who are involved. There is much truth mixed in the fiction. The main target is pseudo-intellectualism sheltered within the venerable institutions. Harry Vernon is a self-admitted phony, a picaresque hero with redeeming qualities, such as a bluff honesty, kindness, and dearth of hypocrisy. He

is skeptical, disdainful of authority, scornful of a pretentious society. He is a square with sympathetic angles, and so despite his many foibles, Vernon is understandable and real. For adult fiction collections; small libraries with readers who are sensitive to frank language should read before purchase. —Donald Tanasoca, Serials Lib., Fairleigh Dickinson Univ., Rutherford, N.J.

SNOW, C. P. The Search. 343pp. 59-6070.

Scribner. Jan. 5. \$3.95 F

"The Search" is an earlier novel of the author's, revised and republished partly because, as he explains in the introduction, some scientific friends had said it "gave something like a true account of what it is like to be a scientist." It chronicles the promising scientific career of a bright lower-middle-class youth, Arthur Miles. During the course of the novel, we experience with Miles some of the labors and joys of painstaking research and discovery; we share his friends and an unfortunate love affair; we see his growing political skill in dealing with the egotism, arrogance, and small-mindedness of many scientists; and when we are about to enjoy his triumph as director of his own institute—it all suddenly collapses. The result fundamentally of human failure, the collapse of his hopes forces on Miles the realization that he is not really dedicated, but that science was the medium of his personal ambition; and he thus sees the confusion and ambiguity of any person's devotion to "truth". A very fine novel in some ways, "The Search" is a bit talky, yet deeply absorbing. A good purchase for all libraries, and especially for science libraries. —Paul C. Wermuth, Asst. Prof. of English, Teachers Coll. of Connecticut, New Britain, Conn.

STIRLING, Monica. Sigh for a Strange Land.

192pp. 59-5929. Atlantic: Little. Jan. 26. \$3.50 F

An unexpectedly light and pleasant story on a grim theme. Resi, an adolescent girl, is a refugee in an unspecified country (perhaps Austria), having fled a rebellion in another unspecified country (assuredly Russia). She is with an aging aunt, gayly almost mad a la Giraudoux, and two friends, old Boris, a circus man, and young Ladislaus. When the aunt becomes seriously ill, Resi is befriended by an Englishwoman and her dashing son. The scene becomes more and more opera bouffe as Resi learns of luxury and love. This slight story is most implausibly contrived so that gentleness and youth may dispel the shades of death and politics, but it is ingratiating enough so that the contrivance may be forgiven. Recommended for general purchase. —Dorothy Nyren, Ln., Concord, Mass., F.P.L.

THOMAS, Gwyn. A Wolf at Dusk. ca.

221pp. 59-5641. Macmillan. Feb. 3. \$3.50 F
Titled in England "The Love Man", this is a brilliant, sardonic story of the legendary Don Juan, who shocked the citizens of Toledo in the early 17th century. The political weapon

of the Governor of the province was assassination. His rival for power, Juan's uncle, the Bishop, utilized the lingering tortures of his Inquisitorial dungeons. Each for his own reason wished to remove Juan. The Bishop got him first, and by long incarceration shattered Juan's "physical image . . . beyond repair." The Governor disposes of the Bishop (via dagger), gets Juan, planning for him "a whole syllabus of degradation", which consisted of brain-washing far beyond modern imagination. Juan's manhood gone, he becomes the Governor's "private butcher extraordinary." The problem is presented: will "the pendulum . . . swing back to goodness and wholeness?" A woman in the background tantalizingly suggests that it might. In spite of the diabolical treatment of Juan, he maintains an "impudent wickedness" accentuated by Mephistophelean humor and repartee, sparkling with aphorisms. The story is a gigantic guffaw at life and love. —Robert W. Henderson, Ln., Racquet & Tennis Club, N.Y.C.

UPDIKE, John. *The Poorhouse Fair*. 185pp. 59-5431. Knopf. Jan. 12. \$3.50 ^F
The third Wednesday in August, less than a year away from "the crystal anniversary" of the St. Lawrence Seaway, is the date of the annual fair at the Diamond County Home for the Aged in New Jersey; this remarkable first novel (by a constant contributor to *The New Yorker*) is the story of what happens that day. The residents rise, wait for the rain to stop, set up booths, watch the townspeople arrive, go to bed. Mostly they discuss the new prefect Connor and the dead prefect Mendelssohn. Conner is "an agent of the National Welfare Department"; he has improved the buildings and the food, is ever concerned with the welfare of the residents; his charges live longer under his reign. Mendelssohn neglected his duties, was a frequent habitué of the local tavern; but he could lead a rousing singing of "Onward Christian Soldiers" and he knew how to admire a hand-made quilt. The old people despise Conner; they loved Mendelssohn: an unorganized rebellion against Conner occurs during the fair day. This is a wise book with much to say on individualism and conformity, mechanization and craftsmanship, the "welfare state" and the "old days"—and, foremost, on "death" as it is looked upon by the aged and the young. Updike's old people are memorable; it is amazing to learn that he is 26 years old. This is not a book that will appeal to all readers. For wherever there is a demand for a thoughtful, beautifully written novel, "*The Poorhouse Fair*" is highly recommended. —Judith Serebnick, *Library Journal*.

WIECHERT, Ernst. *Tidings*; tr. by Marie Heynemann & Margery B. Ledward. Macmillan. Feb. 10. \$4.50 ^F
This recent translation of the last work of a leader (1887-1950) among anti-Nazi German novelists is a compelling story of how a small German community regains serenity and confidence after being shattered by Nazi brutality

and terrorism. It takes the form of a strangely realistic fairy tale dealing with the problems of man's relationship to man and to God. In manner very like a Biblical allegory, the three Barons Erasmus, Aegidius, and Amadeus lead their people from the "appalling fear of the terrible loneliness of the human race, which has . . . dethroned God Almighty." This title should most certainly be in every library seeking to maintain a collection of the significant fiction of the twentieth century. —Charlotte Georgi, Public Servs., Univ. of North Carolina, Chapel Hill, N.C.

Classified —— Advertising

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Library Journal, 62 W. 45 St., N.Y. 36

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BOOKMOBILE. 1951 GMC Gerstenslager. Generator, capacity 2,500. Low mileage. Tires and motor in excellent condition. Monmouth County Library, 80 Broad St., Freehold, N.J.

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OVER 2 MILLION magazines. Low prices. Fast service. Midtown Magazine Service, 1105 Ave. of Americas (6th Ave.), N.Y. 36, N.Y.

POSITIONS WANTED

LIBRARY ADMINISTRATION. Man, Ph.D., 34, married. 3 yrs. head librarian, liberal arts college. Also 4 yrs.' exp.: cat., ref., rare books. Initiative, idea man; organizer, circulation and collection builder. Exp. in building planning. Broad teaching, publishing, adm. exp. Available June 1959. Can be at Midwinter for interview. F 23.

WOMAN, M.A.L.S. and degree in applied sciences. Lang. incl. Russian. Cataloging and classif. Available for Michigan. F 30.

CAREER male librn., 30 sem. hr. L.S. major, A.B. degree, seeks better position. 7 yrs. fine P.L. experience; pres. salary \$4,500. Month's vacation, merit advancement essential. Prefer cataloging, acquisitions, reference. Available May 1, 1959. F 31.

LIBRARY DIRECTOR, male, with 30 years of experience in large and small city and county libraries, wants head, departmental or administrative position in public or university library. Salary open. F 33.

POSITIONS OPEN—OVERSEAS

U.S. AIR FORCES in Europe. Nonappropriated fund vacancies for librarians anticipated in France, Germany, Italy, Turkey, and Libya. Manager for library program similar to small U.S. public library with emphasis on technical service to Air Force units. U.S. citizen under 40 without dependents. Library science degree from ALA accredited school and one year's professional experience. Beginning salary, \$4,980 plus government quarters or quarters allowance. Forward U.S. Civil Service Form 57 in duplicate to: Commander-in-Chief, Hq USAFE, DCS/Personnel, Attn: Command Librarian, APO 633, New York, N.Y.

POSITIONS OPEN—NORTHEAST

YOUNG ADULT LIBRARIAN. 4 yrs. college plus 1 yr. library school. Beg. sal. Jan. 1, \$4,750; inc. \$180; max. \$5,470. Mount Vernon (N.Y.) Public Library.

HEAD LIBRARIAN for Rumford, Me. Town of 10,000, bk. stock 14,000, circulation 40,000. 1 asst. 38-hr. wk. Salary commensurate with training and exp. Apply: T. H. Geiger, Chrmn. Brd. Trustees, 9 Erchles St., Rumford, Me.

POSITIONS AVAILABLE at U.S. Military Academy Library as Librarian (Reference), Librarian (Special Collections) and Librarian (Music). Starting salary \$4,980 per annum. Baccalaureate degree in library science plus one year of experience required. Apply: Civilian Personnel Office, U.S. Military Academy, West Point, N.Y.

CATALOGER. L.S. plus science degree and/or substantial experience in cataloging technical publications. Outstanding employee benefits program; progressive community with excellent cultural facilities; salary \$6,000-\$6,500 with merit increases. Send resume to: E. H. Elliott, General Electric Main Library, Building #2, Schenectady 5, New York.

CHILDREN'S SPECIALIST at state regional library center in Greenfield. To serve children and young people in 38 towns located in beautiful Connecticut Valley and along Mohawk Trail. Require library school graduate, preferably with experience. Salary \$4,043-\$5,213. Write: Assistant Director, Massachusetts Division of Library Extension, 200 Newbury Street, Boston 16, Mass.

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AGRICULTURAL and biological science library will have openings for a Reference Librarian and a Periodicals Librarian on February 1. Both positions require a professional degree, and the reference position requires a background in biological science. Salaries are open and applications from young men and young women in the 25 to 35 age bracket are acceptable. For information and application form, write: Anna E. Malone, Agricultural Librarian, Pennsylvania State University, University Park, Pa.

RARE BOOKS and Manuscripts; Periodicals and Clippings. Two young women, library school graduates or students, wanted by New York City special library. A chance to use your knowledge of Spanish, Latin, or art. Good vacations, 35-hour week, health insurance, etc. F 34.

POSITIONS OPEN—NORTHEAST

CHILDREN'S LIBRARIAN. Town of 36,000. Separate children's room with big collection. Well used, but still room for further programs and services. Salary dependent upon experience. Vacation, N. Y. State retirement, social security, sick leave. Thirty-eight hour week. Library school degree required. Apply: Director, Valley Stream Public Library, Valley Stream, L. I., N. Y.

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CATALOGER to be in charge of processing books for bookmobiles. Supervision of three clerical assistants. Position open January 1, 1959. Salary range \$4,056-\$5,096. Apply to: State Librarian, Maine State Library, Augusta, Maine.

ASSISTANT CATALOGER for college library 45 minutes from Penn Station. Fifth year degree, working knowledge of one or more foreign languages, at least one year of cataloging experience. Faculty rank, T.I.A.A. retirement system, social security, Blue Cross and Blue Shield medical insurance, one month's vacation, 35-hour week. Beginning salary \$4,300. F 24.

JUNIOR LIBRARIAN. 4 yrs. college plus 1 yr. library school. Beg. sal. Jan. 1, \$4,750; inc. \$180; max. \$5,470. Mount Vernon (N.Y.) Public Library.

OLD GREENWICH, Connecticut, seeks a congenial, responsible young woman to fill new position Jan. 1 as Assistant Librarian and Head of Reference. Suburban, seashore community, 35 mi. from N.Y.C. 37½-hr. week. \$4,896-\$5,856. Fringe benefits. Should qualify for professional state certification in the near future. Librarian, Perrot Memorial Library, Old Greenwich, Conn.

LIBRARIAN for friendly town in the Berkshires, population 13,000. Salary \$4,023.76-\$4,905.68. Insurance and health benefits, pension plan. Apply, stating qualifications and personal data in full: Chairman, Board of Trustees, Adams Free Library, Adams, Mass.

CATALOGER—FIRST ASSISTANT. For a department of ten. Numerous growing special collections and eight branches. Library science degree and some experience required. New building, five-day week, 39 hours, 9 paid holidays, social security, pension, annual increments, 4 weeks' vacation, salary open. Apply to: M. Joyce Davidson, Personnel Supervisor, Providence Public Library, Providence 3, Rhode Island.

More classified ads on next 3 pages

POSITIONS OPEN—NORTHEAST

LIBRARY DIRECTOR. Residential college community adjacent to New York City, beginning February 1, 1959. Salary \$4,800-\$6,250. Fifth year degree, civil service, new building 1958. Apply, stating qualifications and personal data including recent photo: President, Board of Trustees, Free Public Library, Rutherford, New Jersey.

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POSITIONS OPEN—SOUTHEAST

ENOCH PRATT Free Library, Baltimore, invites applications for positions in subject departments of the central library, with \$4,400-\$5,000 salary range: business and economics; history; industry and science; literature; and Maryland department. Excellent retirement plan; social security; generous sick leave; Blue Cross, Blue Shield, and group insurance available; one-month vacation; 5-day, 40-hour week. Positions in various grades (salary ranges: \$4,400-\$5,000; \$4,700-\$5,400; \$5,200-\$5,900) also available in branches, children's work and work with young adults. Write: Mary L. Huber, Personnel Officer, Enoch Pratt Free Library, Baltimore 1, Maryland. Also available for interviews at Midwinter, January 27-30, Edgewater Beach Hotel.

ASSISTANT CATALOGER needed for historic college in Colonial Williamsburg. Challenging position with congenial staff. Library science degree required. Salary \$3,744-\$4,704 dependent upon experience. 5-day week, liberal benefits. Write: Librarian, College of William and Mary, Williamsburg, Va.

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LIBRARIAN for town of 12,000 in central eastern Indiana. Challenging position for person qualifying. Over 30,000 books, staff of 5, retirement fund, 4 weeks' vacation, sick leave. Salary \$5,000 or over depending on experience. Must have library science degree. Write: Mrs. Katherine Jordan, Secretary of Board, Elwood Public Library, Elwood, Indiana.

CHILDREN'S LIBRARIAN. Position now open in growing, modern library. Training and experience required; salary schedule, range \$4,080-\$5,220; vacation; municipal retirement, social security; Blue Shield Plan; sick leave. Apply: Librarian, Public Library, Appleton, Wisconsin.

GENERAL ASSISTANT for rapidly growing city library. Library degree required; experience preferred. 40-hour week; 4-week vacation; sick leave, retirement. Salary \$4,500-\$4,800. Write: Lucille Gottry, Director, Public Library, Rochester, Minn.

SEVERAL POSITIONS: Children's Librarians, Subject Specialists, Branch Librarians, Catalogers, Reference Librarians, for large public library. Library science degree; no experience required. Entering civil service examination consists of qualifications only. Salary \$4,410 increasing to \$5,010. 5-day, 37½-hour week; 4 weeks' vacation; paid sick leave; pension. Apply: Mrs. Charlotte Shabino, Personnel Office, Chicago Public Library, Chicago 2, Illinois.

HEAD LIBRARIAN for public library in thriving Red River Valley city of 45,000. Library school graduate with experience. Four weeks' vacation, sick leave, social security. Open February 1. Write: President, Fargo Public Library Board, Fargo, North Dakota.

POSITIONS OPEN—MIDWEST

FLINT PUBLIC LIBRARY. School Service Assistant, Public Library Extension Department. To supervise selection and distribution of juvenile books for use in 40 elementary schools; to provide advisory service for principals and teachers. Under 45 with bachelor's and L.S. degrees. Beginning salary up to \$5,950 depending upon experience and background, credit for military experience. Allowance for additional graduate level training. Annual increments. 4 weeks' vacation, 5-day week, sick leave, social security and good retirement plan. New air-conditioned library as part of a new educational-cultural center. Rapidly expanding city of 200,000. Apply: Personnel Office, Flint Public Library, Flint, Michigan.

CHILDREN'S LIBRARIAN. Public library, Superior, Wisconsin. Requirements: B. L. S. or M. L. S. Salary range \$4,290-\$4,530; month's vacation; sick leave; retirement: Wisconsin municipal employee's and social security; Blue Cross and Blue Shield available. Apply to: Mrs. Marjorie L. Flinn, Librarian.

CHILDREN'S LIBRARIAN. Library degree required; experience preferred. 40-hour week; 4-week vacation; sick leave, retirement. Beginning salary \$4,500-\$5,000. Write: Lucille Gottry, Director, Public Library, Rochester, Minn.

BRANCH LIBRARY supervisory position. Maximum salary on appointment \$5,080 per year with at least 7 years' professional experience. Annual increments. Must have degree from accredited library school. Opportunity for advancement in position and salary. Retirement and insurance plan. Month's vacation. Write: Personnel Supervisor, Cleveland Public Library, Cleveland 14, Ohio.

ST. LOUIS Public Library needs professional assistants for work in reference, cataloging and circulation. Good promotional opportunities in a busy metropolitan library. Salaries range from \$4,080 to \$4,560 for fifth year degree and from \$3,780 to \$4,260 for fourth year degree, depending on experience. Write to: W. B. Wood, Assistant Director, St. Louis Public Library, 1301 Olive St., St. Louis 3, Mo.

MICHIGAN STATE University Library. 40-hour week, 1 month's vacation, 12 days annual sick leave cumulative to 30 days, social security and university retirement. Library school degree; experience desirable; under 50. Cataloger, Reference Assistant, and Bibliographer. Salary \$4,440-\$5,340. Apply to: Merrill M. Jones, Assistant Librarian, Michigan State University, East Lansing, Michigan.

TOLEDO PUBLIC LIBRARY needs two librarians for work with children, at main and in a branch. Salary about average, good working conditions, with Ohio's peerless retirement system to look forward to. Write: Director, 325 Michigan, Toledo 2, Ohio.

POSITIONS OPEN—MIDWEST

DIRECTOR for public library serving 27,000 population in college town in southeastern Minnesota. Staff of eight. \$10,000 book budget. Open November 15, 1958. Salary commensurate with background. Write: Roy Wilgrube, Secretary, Winona Public Library Board, Winona, Minn.

POSITIONS OPEN—SOUTHWEST

SERIALS AND REFERENCE. Due to a staff retirement, this position will be open August 1. Small college library, min. sal. \$4,800. 5th year. ALA approved lib. sch. degree. Prefer someone with facility in scientific journals. F 31.

CHILDREN'S LIBRARIAN to head well-organized department in main library. Degree, some experience necessary. Medium-sized city, one hour from largest city in South. Wonderful opportunity. Salary open. Write: Ray M. Fry, Librarian, Rosenberg Library, Galveston, Texas.

ASSISTANT CATALOGER to do recataloging (Cutter to Dewey). Degree, experience. Salary open. Write: Ray M. Fry, Librarian, Rosenberg Library, Galveston, Texas.

BOOKMOBILE LIBRARIAN for multi-county demonstration in Texas under LSA. Qualifications: L.S. degree required; experience. Sick leave, optional hospitalization, vacation at end of demonstration year, social security, state retirement. Demonstration begins February 1, 1959. Salary \$4,500. Write to: W. B. Harwell, State Librarian, Austin, Texas.

SUPERVISOR OF Field Services on the staff of the rural library service, Texas State Library. Exciting and challenging work in the development of new library systems through demonstrations under the Library Services Act. Two other supervisors are on the staff. Forty-hour week, 18 days sick leave and 10 days vacation per year, social security, state retirement, optional hospitalization insurance. Travel costs paid by state. Qualifications: Graduation from an ALA accredited library school, experience in rural library extension, a knowledge of regional library service, ability to plan and conduct workshops. Salary \$6,500. Write: W. B. Harwell, State Librarian, Austin, Texas.

LIBRARY DIRECTOR. Salary \$725-\$835 per month. Liberal policy on vacation, sick leave, pension, medical, and other fringe benefits. This position is one of 13 department heads under the supervision of the city manager and has direction over 53 employees. 200,000-volume library with two branches. Considerable progressively responsible experience in professional library work including supervision of professional library personnel. Graduation from a college or university with degree in library science. Apply by January 17, 1959, to: Leroy J. Breneman, Personnel Director, City Hall, Phoenix, Arizona.

More classified ads on next page

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COUNTY LIBRARIAN. \$519-549-581-614-647. Raise after 6 months. 2 weeks' vacation (3 after 5 yrs.), sick leave, health insurance, state retirement. Challenging position made more so by possibility of state aid in near future. Headquarters, bookmobile, 27 branches and stations. Total book collection 210,000 volumes. Budget \$112,000. Staff of 12 plus branch personnel. Quarters being built in new courthouse. Library serves 75 elementary schools by contract. Mild, invigorating climate in area of matchless scenic beauty. Vacationland providing hunting, fishing, swimming, skiing and you name it! Terrific opportunity for someone with ambition and administrative experience. State County Librarian's certificate must be obtained through examination next time given. Driver's license required. Apply: Humboldt County Library, Eureka, California.

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CITY LIBRARIAN. Friendly southern California community of 10,000. Library school degree and experience required. Starting salary \$450 per month. A growing library with a challenging future. Write: Frederick E. Springate, Chairman, Library Board, Sierra Madre Public Library, Sierra Madre, California.

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LIBRARIANS. State of California has positions in reference work available with state library in Sacramento. Elsewhere in state: supervising professional and patient libraries in hospitals; school libraries with youth authority facilities; professional, vocational and recreational libraries with our correctional facilities. Several of the existing openings are available only to men. 40-hour week, 3 weeks' paid vacation, sick leave, retirement system. For literature and application forms write: Mr. Warren J. Lyons, State Personnel Board, 801 Capitol Avenue, Sacramento, California.

POSITIONS OPEN—WEST

JUNIOR LIBRARIAN. College graduation plus library science degree. For general reference work in public library. Salary \$4,108-\$5,160. No experience required; however, credit on salary scale given for experience. Good retirement system, three weeks' vacation, paid sick leave, part paid hospital insurance available. Community of 90,000, 50 miles east of Los Angeles. Bonds approved for new central library and three branch libraries. Write: Howard M. Rowe, Librarian, San Bernardino Public Library, 587 E Street, San Bernardino, California.

POSITIONS OPEN—NORTHWEST

CHILDREN'S LIBRARIAN. Beginning salary up to \$4,800 with L.S. degree. Regional library in Washington's Cascade Mountain area (see cover of Nov. ALA Bulletin). Brand-new building with beautiful children's room. Growing and appreciative public. Opportunity to work with 5-county Library Svc. Act. Demonstration library on our doorstep. Apply: Librarian, North Central Regional Library, Wenatchee, Washington.

EXPERIENCED LIBRARIAN of children's literature with library science degree, beginning June 1, 1959. Some teaching of children's literature and/or adolescent literature during regular year and probably some library science courses in summer school. Probable beginning salary for 12 months \$6,195. Salary scale, faculty rank, retirement and social security. 1 month's vacation. Small growing college, Rogue River Valley, mountain scenery, mild, sunny climate. Apply to: Miss Myrtle Funkhouser, Librarian, Library, Southern Oregon College, Ashland, Oregon.

HEAD LIBRARIAN. Position available after January 1, 1959. Pleasant college town 9,000. Book collection 30,000. Salary approximately \$5,000 for experienced librarian. Social security, 2 weeks' vacation, 40-hour week. Apply, stating qualifications: Mrs. Ralph Badgley, President, Board of Trustees, 1201 Tenth Street, La Grande, Oregon.

POSITIONS OPEN—CANADA

CATALOGER REQUIRED. Applicants must be graduates of an accredited library school with B.A. and B.L.S. degrees. Modern new library building just erected in growing community of 30,000 people adjoining the city of Winnipeg. Starting salary of \$3,600 per annum. Present ceiling for position is \$4,800. Two annual increments of \$300 following six months probationary period; then two annual increments of \$240; final increment is \$120 in 1963 when maximum of \$4,800 is reached. Salary scales under constant review by the board. Pension plan, sick leave benefits, and annual vacation of two weeks. Position available immediately. Apply in writing enclosing a recent snapshot to: Mr. John S. Russell, Librarian, St. James Public Library, Portage Avenue and Wallace Road, St. James, Manitoba, Canada.

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